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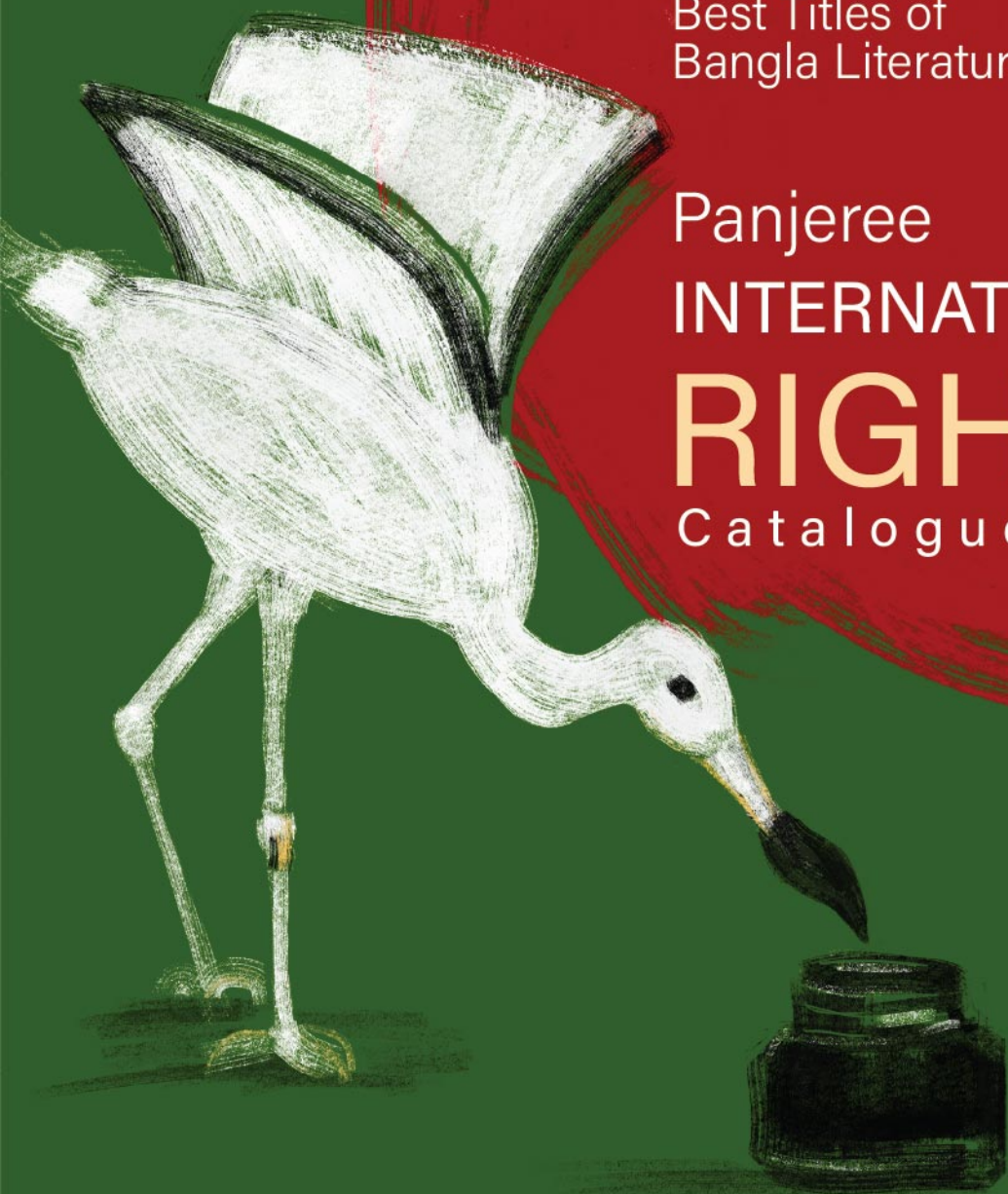
Best Titles of
Bangla Literature

Panjeree

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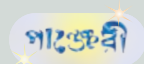


FRANKFURTER
BUCHMESSE

100

Best Titles of
Bangla Literature

Panjeree INTERNATIONAL RIGHTS Catalogue 2025



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Message from the Editor

Panjeree is a leading and trusted name in the publication arena of Bangladesh. With a view to bringing about a far-reaching pragmatic change in this field, Panjeree started its journey in 1994; and meeting all the challenges, it finally became a limited company in 2000. Initially, Panjeree kept its scope limited to publish educational books. However, with the years of experience in the publication sector, it has significantly expanded its reach to all wings of publications ensuing a modern approach. Keeping the linguistic competence and tastes of different age groups in mind, Panjeree has been one of the best publishing entities in Bangladesh. It has already achieved distinction in publishing creative books, particularly children's literature. Realizing the importance of the reading habit of young generation, we have been successfully publishing novels, poetry books, comics, travelogues, reference books, classics in translation for the juveniles that have created a culture of reading among them.

Our commitment to publish quality books has received wide acclamation. Crossing the borders, Panjeree has already earned commendation as a result of our endeavour to expand our market and activities in India, the UK and other parts of Europe, the USA, Australia, and few other countries.

Our contributors include a diverse panel of distinguished academics, researchers, acclaimed and award-winning writers and editors. We also have a strong team of in-house editors and publication experts. Our state-of-the-art distribution management team has set an outstanding example by establishing a well-knit distribution network and an international standard bookshop chain, PBS. It is one of the most popular bookstores in Bangladesh. PBS organizes year round book fairs all over the country.

We have recently launched a new venture titled Words & Pages, a sister concern of Panjeree Publications Ltd. This initiative is dedicated to publishing books in foreign languages while upholding international standards of quality and design. One of its key objectives is to promote Bengali literature globally through English translations of renowned works. Beyond publishing, Words & Pages aims to build a strong global network that connects writers, translators, and readers across cultures. Through this new imprint, we aspire to showcase the richness of Bengali literary heritage to an international audience and create meaningful cross-cultural exchange in the world of books.

As we make a steady progress to achieve our goal of becoming a global name, we are also pledge bound to help achieve the aims of UNESCO's 'Book for Everyone' and Bangladesh Government's 'Education for All'. We are to build a future where passion for reading will be one of the key parameters of a society's progress.

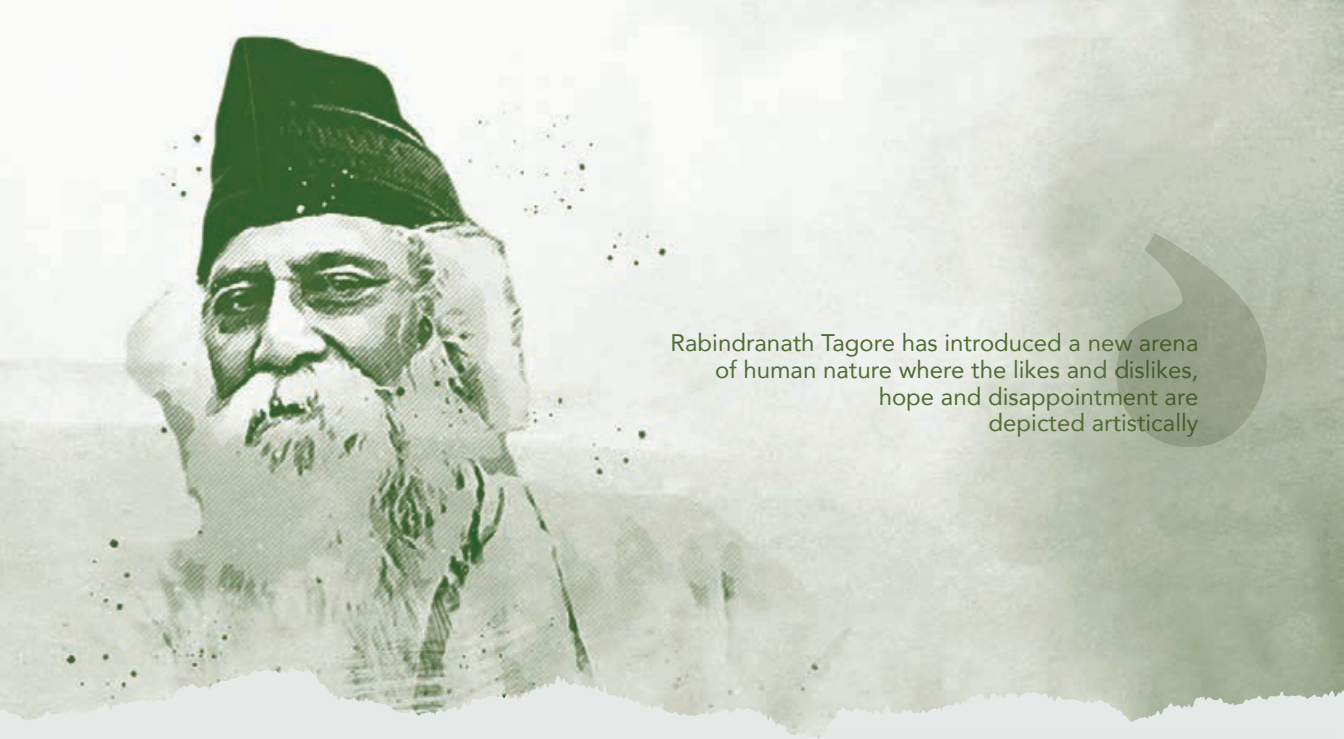
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Rabindranath Tagore has introduced a new arena of human nature where the likes and dislikes, hope and disappointment are depicted artistically

Shrestho Otiprakrito Galpo

(Best Supernatural Stories : Rabindranath Tagore)

Rabindranath Tagore

Rabindranath Tagore, the most influential Bengali poet and polymath, revealed a new horizon of Bangla short story. He is considered as one of the greatest short story writers in the world. Particularly his short stories of supernatural type has consolidated his position as a great short story writer in the world literature. In these stories, he has introduced a new arena of human nature where the likes and dislikes, hope and disappointment are depicted artistically by the influence of ghosts, angels, gods, souls and spirits, magic, miracles etc. The constant mysterious occurrences in human psychology somehow influence their daily mundane activities. In his supernatural-type short stories, this has been narrated in an elegantly artistic style. Mastermoshai (The Teacher), Guptodhon (The Hidden Treasure), Jibito O Mrito (The Alive and The Dead), Ek Raatri (The Night), Khudhito Pashan (The Hungry Rock) and five other supernatural short stories by Rabindranath Tagore took place in this book, which subtly focus on the effect of human life due to supernatural incidents. Rabindranath Tagore wrote the stories with entirely naturalistic explanations and origins which is a valuable addition to Bangla literature.



Rabindranath Tagore (Birth: 7th May, 1861 & Death: 7th August, 1941) was the first to introduce Bangla literature to the world. His identity and influences can't be described in a word. He is a polymath, poet, novelist, short story writer, song composer, playwright, painter, essayist, singer and philosopher. He is called Kobiguru (Master of poets). In 1913, he became the first non-European to win the Nobel Prize in Literature. He reshaped Bangla literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.



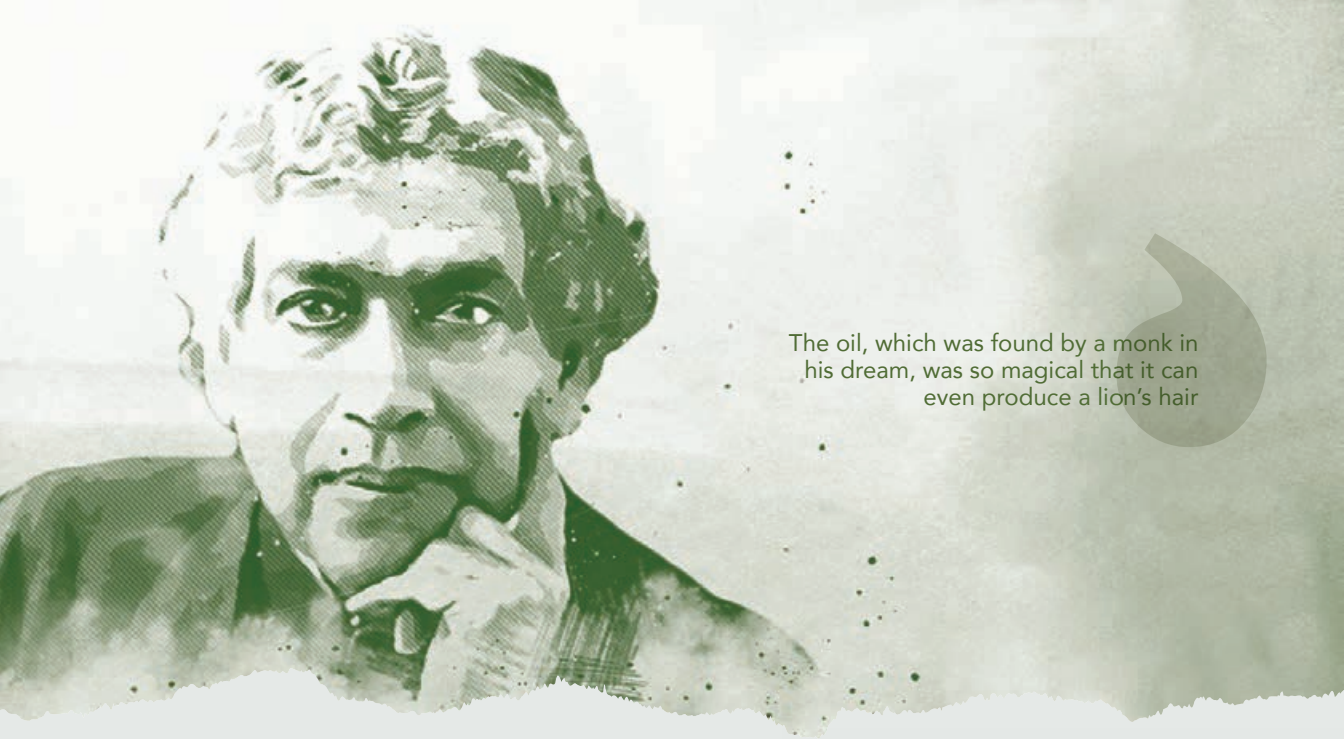
Shrestho Otiprakrito Galpo

Author : Rabindranath Tagore

First Published : November 2018

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-63420-7-9



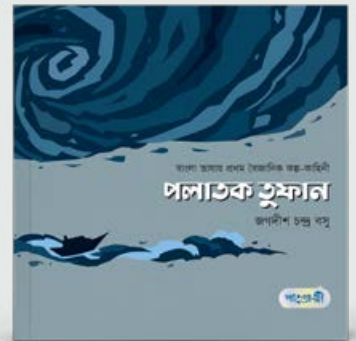
The oil, which was found by a monk in his dream, was so magical that it can even produce a lion's hair

Palatak Tuphan

(The Fleeing Tempest)

Jagadish Chandra Bose

There was a forecast made by Meteorological Department that there might be a devastating storm in the Bay of Bengal. It was feared that the storm would pass over the Kolkata city. Each of the city-dwellers was sleepless. But the alarm was proved wrong when the clouded sky began to shine brightly. The officer-in-charge of meteorological department was too embarrassed to resign from the duty. All the prominent scientists of the country were restless to discover the reasons why the prediction went wrong. But none was able to find out the reasons, why that miracle happened. Except the one, the hero of the story! During his marine voyage to Sri Lanka, he was provided a bottle of magic oil by his only daughter so that rest of his trifling number of hair wouldn't fall. The oil, which was found by a monk in his dream, was so magical that it can even produce a lion's hair. When there arose a storm, the hero had nothing to do but throw all of the oil into the brackish water of the sea. So the sea became pacific. Even the ferocious wind stopped blowing. This supernatural incident was narrated by Jagadish Chandra Bose in *Palatak Tuphan*, which is the first science fiction in the history of Bangla literature.



Palatak Tuphan

Author : Jagadish Chandra Bose

First Published : February 2019

Paperback, Book Size : DC 1/12

Price : 130 BDT | Language : Bangla | ISBN : 978-984-63421-0-9

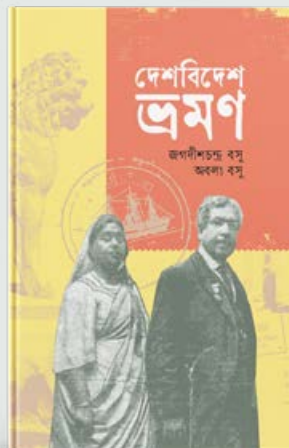
Deshbidesh Bhromon

(Travelling Home and Abroad)

Jagadish Chandra Bose and Abala Bose

Deshbidesh Bhromon (Travelling Home and Abroad), written by Sir Jagadish Chandra Bose and Abala Bose, is a unique travelogue. Despite modest in size, the book beautifully captures memories of their journeys through India, Italy and England. It delights readers with vivid descriptions of the history, culture and natural beauty of these places. While Jagadish Chandra Bose is renowned as a scientist, this book also showcases his remarkable dexterity as a prose writer. The narrative is further enriched by the prose of his spouse Abala Bose. A woman's travelogue writing in the 19th century is a unique contribution to this book.

The Bose couple's impressions of various European landmarks are portrayed with great clarity and emotion. The book opens with a letter from Rabindranath Tagore, which adds historical significance to the work. Although Abala Bose's section appears at the end and is relatively brief, it stands out as a distinct and thoughtful piece. All things considered, this book is not just a travel memoir—it serves as a social, cultural and historical document, offering readers a fascinating window into the past.



Deshbidesh Bhromon

Author : Jagadish Chandra Bose and Abala Bose

First Published : January 2024

Hardcover, Book Size : DD 1/16

Price : 150 BDT | Language : Bangla | ISBN : 978-984-98092-9-6

Sir Jagadish Chandra Bose (1858-1937) was a renowned British Indian Bangalee physicist, biologist and science-fiction writer. Among his multiple contributions to science, he is widely regarded as a pioneer in the discovery of radio waves and is often referred to as the 'Father of Radio Science'. He also revolutionised the field of plant physiology by proving that plants have life. Jagadish Chandra was not only a scientist but also a visionary thinker and inventor who played a vital role in making science accessible to the public.

Abala Bose was the daughter of Durga Mohan Das, a progressive thinker and reformer of 'Brahmo Samaj'. At a time when women's education was largely restricted, she was denied admission to the then Calcutta Medical College. Later, she went to Madras to pursue studies but had to return due to illness. Although Abala Bose eventually stayed away from her scientific pursuits, she became devoted to Jagadish Chandra Bose's works and ideals as his wife. Her contributions to women's education and social service were quiet but deeply impactful.



Bibhutibhushan Bandyopadhyay was crafty in writing all sorts of short stories especially supernatural stories

Shrestho Otiprakrito Galpo

(Best Supernatural Stories : Bibhutibhushan Bandyopadhyay)

Bibhutibhushan Bandyopadhyay

Bibhutibhushan Bandyopadhyay is a distinguished writer in the realm of Bangla short story. He was meticulously crafty in writing all sorts of short stories, especially the ones that dealt with supernatural elements. Fourteen such stories are selected in this compilation. Gangadhorer Bipod (Dangers faced by Gangadhor), Ovishopto (The Cursed), Poitrik Vita (The Paternal Cathedral), Maya (The Illusion), Taranath Tantriker Galpo (Taranath Tantric's Story), Rohoshyo (The Mystery), Protnototwo (The Archeology) and seven other stories with supernatural theme are included in this book. Bibhutibhushan used to emphasize human lives, nature, love, discrimination of societies in his short stories. In his supernatural stories, these features are inclusively intertwined with the incidents beyond nature. He narrated various mysterious aspects of human psychology in these supernatural stories. He showed an excellence in both plot planning and narrating style in these stories. By reading *Shresth Otiprakrito Galpo* by Bibhutibhushan Bandyopadhyay, readers of all ages might start to think that supernatural incidents are quite normal and they do affect human life.



Bibhutibhushan Bandyopadhyay (Birth: 12th September 1894 & Death: 1st September 1950) is mainly a fiction writer. He is especially evaluated by the critics for his specific plot selection and styles. He has depicted the vast rural Bengal in the huge canvas of his novels and short stories. He involved himself with the teaching profession for a long time. Besides this, he employed himself in various works as well. He always avoided the surrounding of people as he was solitary in individual life.



Shrestho Otiprakrito Galpo

Author : Bibhutibhushan Bandyopadhyay

First Published : November 2018

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-63420-8-6



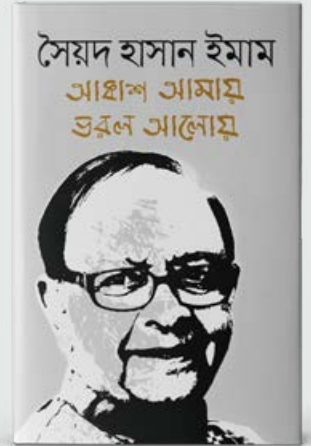
Here we can find the small anecdotes of his eventful life. In each word and each sentence, we can find the statements of a fearless and an ever rebellious and struggling man

Akash Amay Bhorlo Aloy

(The Sky has Filled Me with Light)

Syed Hasan Imam

Akash Amay Bhorlo Aloy talks from an individual's perspective about the politics of the undivided India, the partition, the great Liberation War, and the movement against communalism and fundamentalism in post-liberation Bangladesh. The book is written in the light of his personal experience. The history of our radio, television and theater and the pre and post Liberation War history of our film industry are also depicted in the book. Here we can find the small anecdotes of his eventful life. In each word and each sentence, we can find the statements of a fearless and an ever rebellious and struggling man. This autobiographical book has shed lights on many cultural, social and political movements that took place before and after our Liberation War. Hence, surpassing the label of being an autobiography, this book has become the chronicle of a particular time and history. The book is surely an authentic record of history for the young generation.



Syed Hasan Imam is a pioneer of Bangladeshi art, film and political movements. He was not only the witness of the political struggle before and after the birth of independent Bangladesh, but also was an active participant. He was one of the founders of Swadhin Bangla Betar Kendra. He had extensive involvement in almost all the movements of theater, radio, television, and film after the Liberation War. He has enriched the film industry by great acting as well as making culturally reach and meaningful films. He was one of the organizers of Ghatok Dalal Nirmul Committee which was formed to make sure that the perpetrators of 1971 were punished.



Akash Amay Bhorlo Aloy

Author : Syed Hasan Imam

First Published : June 2019

Hardcover, Book Size : DD 1/16

Price : 630 BDT | Language : Bangla | ISBN : 978-984-63428-7-1



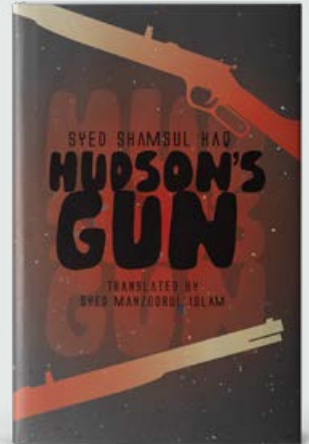
Captain Hudson, a member of the British Intelligence killed Emperor Bahadur Shah and his family with an Enfield Rifle

Hudson's Gun

Syed Shamsul Haq

Translator: Syed Manzoorul Islam

It was 1857. The whole Indian Sub-continent became unrest against the British Imperialism. The revolution was triggered by the Indian soldiers. Delhi lost the War. Captain Hudson, a member of the British Intelligence killed Emperor Bahadur Shah and his family with an Enfield Rifle. Fast forward to approximately hundred and fifty years later, famous artist Noyon Chowdhury along with his niece Jhinuk was returning to Dhaka from London by Bangladesh Biman. Sitting beside them, a British passenger named John Hudson was intensely studying a map of the Sylhet region of Bangladesh. They'd learned that he was going to Sylhet to visit the tea estates. Jhinuk learned a lot about the history of India from her uncle. After landing at the airport, Jhinuk noticed with great surprise that Hudson was leaving the airport carrying a huge box of a musical instrument called Cello. She wondered who had invited Hudson to play the Cello in Bangladesh. Was the story of visiting tea estates a lie then? Jhinuk's probing question, at one point, drew the attention of her uncle Noyon as well. The issue becomes complex with a concoction of, on one side, the historical Sipahi Revolution, killing of Bahadur Shah, Enfield Rifle, Captain Samuel Hudson, and on the other, the British passenger Hudson at current time with his Cello-box. Jhinuk and her uncle Noyon decide to discern the roots of the mystery.



Syed Shamsul Haq (1935-2016) left his indelible mark on all forms of literature with his gifted touch. By his enchanting language skill he wrote magical verse plays, heart touching poems, outstretched novels, profound short stories and enlightening articles. For his contribution in Bangla literature, he was honoured with all the foremost literary awards of Bangladesh.



Hudson's Gun

Author : Syed Shamsul Haq; Translator: Syed Manzoorul Islam

First Published : October 2017

Hardcover, Book Size : DD 1/16

Price : 270 BDT | Language : English | ISBN : 978-984-92954-0-2



This is the tale of an unequal battle between a greedy king and a poor village boy

Shada Ghora

(The White Horse)

Amarendra Chakravorty

One day, orphaned Biju, who works as a cattle herder for the Mallikbabu family, finds a white foal and brings it to his humble hut. He names it Shadapal.

Upon hearing about the horse from his daughter, the king calls Biju and says, 'I heard you have a horse? How much will you sell it for?'

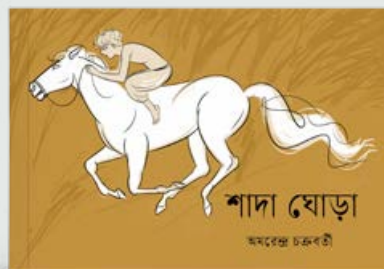
'I won't sell it, Your Majesty.'

'Why not? Does your horse lay golden eggs? Bring the horse here at dawn tomorrow and collect 50 taka from the treasurer.'

Much before dawn, Biju escapes the village with his horse. But shortly after, he hears shouts and turns to see the king's guards chasing after him with spears. They catch him, bind his hands and tightly tie up Shadapal with rope. Dragging them both, they head for the Mallikraj palace.

Biju, under the open sky at dawn, swears that before the sixteen rings of his betel-nut tree on his yard are complete, he will humble the king to the dust. Can Biju rescue Shadapal? Can he save both the horse and himself from the tyrant king?

This is the tale of an unequal battle between a greedy king and a poor village boy.



Shada Ghora

Author : Amarendra Chakravorty

First Published : October 2024

Hardcover, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-98915-1-2

Amazoner Jongole

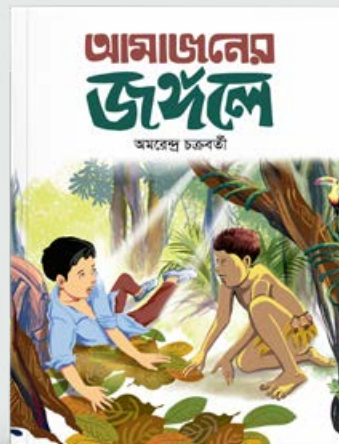
(In the Amazon Jungle)

Amarendra Chakravorty

A child's mind is like virgin soil. One must sow in children the seeds of love for forests, rivers and nature through storytelling. That is the simplest way. But sadly, there are few who tell such stories. Realising this to the core, Amarendra Chakravorty has written *Amazoner Jongole*—a tale that also reveals harsh truths about today's world.

The inhabitants of the Amazon live under the protection of Boto (pink river dolphin). They know everything about trees, plants and fruits. A teenage boy from India, who wins a letter-writing competition and is awarded a 'round-the-world trip' by plane, comes to Brazil. By chance, he meets a tribal boy named Uba, who introduces him to the wonders of the forest. While exploring the Amazon jungle with his uncle, the Indian boy gets lost in the dense evergreen forest. Along the way, he forms a deep friendship with Uba. Gradually, he falls in love with the lush green jungle. But then, one day, those who want to destroy the forest arrive in a helicopter and abduct the boy by force.

Will he be able to return to Kolkata and reunite with his parents?



Amazoner Jongole

Author : Amarendra Chakravorty

First Published : October 2024

Hardcover, Book Size : DC 1/8

Price : 320 BDT | Language : Bangla | ISBN : 978-984-97905-9-4

Duruduru

Amarendra Chakravorty

A boy named Duruduru occasionally appears before Amartya, a school teacher in a flood-prone village of the Sundarbans. Whenever he sees people lying, his heart begins to pound violently— it actually hurts. Somewhere on a mist-shrouded island in this world, a leaf from a certain tree called 'Sapgachh' (snake-tree) holds the cure to this peculiar ailment. It is the month of Asharh, and the rains drench the countryside. A single leaf from the snake-tree is destined to fall this month. But Duruduru is deeply worried. Why? It is because 700 years ago when a leaf from this very tree last touched the ground, people began to lie. If that happens again, people might commit even more wrongdoing, tell even more lies. So, no matter what, he must prevent that leaf from falling. But there is a problem—Duruduru cannot remember where he saw the snake-tree island. The path has slipped from his memory. Is there any way forward? In a distant time, in a place called Pakhi Gram (bird village), while searching through rows of mountains, a bird from Panchhiped tree once caught a falling snake-tree leaf before it touched the ground. Even today, because of that leaf's breeze, the forest's birds and insects cannot lie! Duruduru understands the language of Panchhiped birds. So, they can only guide him to the snake-tree island.

That day, in the Sundarbans, a terrible storm brews as dark clouds gather over the river! Breaking free from Amartya's grasp, Duruduru rushes into the storm. Will he be able to stop the leaf from falling?



Duruduru

Author : Amarendra Chakravorty

First Published : October 2024

Hardcover, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-99165-0-5

Dyash Banariparha

(The Land of Banaripara)

Amarendra Chakravorty

Dyash Banariparha is a collection of 12 short stories by renowned author Amarendra Chakravorty from the Indian state of West Bengal. Among so many unforgettable stories on the pains of the 'Partition' written in Bangla literature, the title story of this collection will proudly take its place. This storyteller's narrative never follows a conventional pattern. He often brings to light seemingly trivial or overlooked subjects from life and society, revealing their depth with his perceptive insights and masterful pen.

The characters in his stories stand out through their originality, emerging from familiar settings into something unique. For instance, in the story Draupadir Than, Matiur, nine months after his divorce, intends to bring back his ex-wife, a Hindu, at their daughter's request, but he goes only to learn she isn't home. She will return home late. Every evening, she visits a place called Draupadir Than. In Griho (Home), a father who had once become a monk suddenly returns after many years. Amid accusations and buried emotions, his grown-up son silently yearns not to lose him again. In the story Babar Songe Prothom Dekha (First Meeting with Father), a young man meets the father, who left him in childhood, in police custody in north India.

Readers will find themselves discovering new perspectives within these 12 stories woven together with the push and pull of life's complexities.



Dyash Banariparha

Author : Amarendra Chakravorty

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-99439-2-1

The author of beloved children's books like *Shada Ghora*, *Heeru Dakat*, *Gaur Gypsy*, *Pakhir Khata*, *Talgacher Donga*, *Amazoner Jongole*, *Borofer Bagan*, *Gorillar Chokh*, *Chokhe Dekha Galpo*, *Jol-Batasha*, *Duruduru* and *Chander Tabu*, **Amarendra Chakravorty** has been honoured with prestigious awards like the Sahitya Akademi for juvenile literature and the Vidyasagar Award from West Bengal.

He is the founding editor of the magazines *Kobita-Parichay*, *Kormokkhetra*, *Bhramon*, *Kaler Kosti Pathor* and *Chhelebel*, among others, and a former executive member of the World Editors Forum. He has travelled extensively across the world, and his video documentaries on multiple countries have been telecast for years on various TV stations. Apart from being a poet, storyteller and painter, Amarendra Chakravorty has also written novels such as *Bishadgatha*, *Gypsy Raat*, *Ashwatthogacher Chara* and *Joley Bhasa Jibon*. His poetry collections include *Mrityur Adhik Ei Mere Phela*, *Bhumikomper Raat*, *Khoner Bochon* and *Aaj Ei Enechhi Goral*. His travelogues such as *Bondhubhora Basundhora*, *Pahari Gorillar Khoje* and *Pothe Pothei Desh O Dosh* are equally significant. Amarendra Chakravorty has published 35 books to date.



This lyric poem briefly portrays the continuous life story of Gautama Buddha, shedding light on his birth, nature, education, love of life, marriage, spiritual practice, attainment of Buddhahood, propagation of religion and the great nirvana

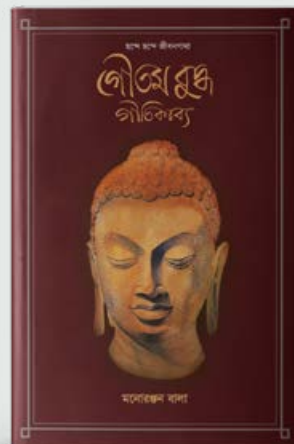
Chhonde Chhonde Jibongatha Gautam Buddha Geetikabya

(Rhythmic Life Story of Gautama Buddha in Lyrics)

Manoranjan Bala

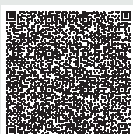
Before a person attains nirvana, he must live for his own senses or his self; he must renounce worldly attachments. Only then can he unite with the vastness. Such pure thoughts of the great Buddha remain relevant and coherent even today. This lyric poem briefly portrays the continuous life story of Gautama Buddha, shedding light on his birth, nature, education, love of life, marriage, spiritual practice, attainment of Buddhahood, propagation of religion and the great nirvana.

Relevant aspects like Buddha's sayings, introductions of principal monks, nuns, disciples, miraculous events, the stories of Angulimala and Devadatta, Buddhist teachings and descriptions of some miraculous Buddha statues are also included in this lyric poem. These details have been poetically presented with precise data and literary fusion. It is noteworthy that this lyric poem is composed in payar meter, with each line consisting of 14 syllables, divided into two parts: the first with 8 and the second with 6 syllables. Furthermore, proper citations are given following a research methodology. The harmonious blend of research and literature is expected to provide readers with a novel experience. It is our firm conviction that readers will gain knowledge, insight and awakening through studying Buddha's philosophy and Buddhist teachings.



Manoranjan Bala was born in 1941 in Ramshil village of Kotalipara, Gopalganj subdivision, in the-then Faridpur district. He earned his bachelor's degree from University of Dhaka in 1966. He retired from teaching in 2002 from Kodaldhoa High School, Agailjhara sub-district, Barishal. Many of his manuscripts await publication. He has written lyric poems based on the Quran, the Bible, the Ramayana, the Mahabharata, mythological tales and the biography of Kazi Nazrul Islam with references. His research-based lyric poem *Shilpacharya Zainul Abedin Gitikabya* has already been appreciated by readers.

Published Works: • Novel: Parinati (2006) • Short stories: Samaj (2005), Prem O Jibonsmritir Koyek Pata (2011) • Poetry: Chetana (2008) • Lyric poems: Ramakrishna Gitikabya (2013), Thakur Anukulchandra Gitikabya (2015), Baba Loknath Gitikabya (2015), Ganesh Pagol Gitikabya (2015), Shilpacharya Zainul Abedin Gitikabya (2016), Bangabandhu Gitikabya (2017) and Ruposhi Bongomata: Gitikabya Chollisher Doshoker Purbo-Banga (2024) and others.



Chhonde Chhonde Jibongatha: Gautam Buddha Geetikabya

Author : Manoranjan Bala

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : Bangla | ISBN : 978-984-99921-1-0

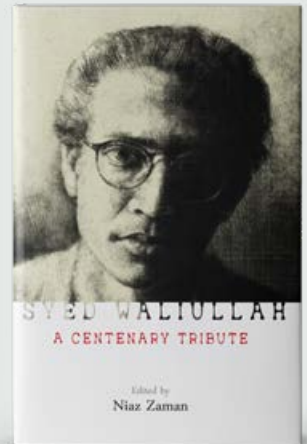


Syed Waliullah: A Centenary Tribute contains a selection of insightful articles about the different writings of this eminent writer

SYED WALIULLAH: A Centenary Tribute

Editor: Niaz Zaman

Despite his fairly brief output, Syed Waliullah is recognized as one of the foremost contemporary Bengali writers. Though all of his major literary works were published more than fifty years ago, he is still considered as a modern Bengali writer because of his ageless subject matters and intense writing style. Waliullah's key inspiration was, however, Bengal, which he had seen closely during his peripatetic childhood. He drew his inspiration from the lives of people dwelling in the rural and suburban areas. The fiction and plays of Syed Waliullah are an evocative cultural statement about the quality of life in the Bengali community. *Syed Waliullah: A Centenary Tribute* contains a selection of insightful articles about the different writings of this eminent writer. A number of prominent academics and intellectuals have contributed to this selection celebrating the birth centenary of Syed Waliullah.



SYED WALIULLAH: A Centenary Tribute

Editor: Niaz Zaman

First Published : September 2022

Hardcover, Book Size : DD 1/16

Price : 400 BDT | Language : English | ISBN : 978-984-63451-7-9

Ateet Theke Adhuna: Bangladesher Nari Lekhok

(From the Past to the Present: Women Writers of Bangladesh)

Editor: Niaz Zaman and Others

Ateet Theke Adhuna: Bangladesher Nari Lekhok is a unique anthology that features representative works and profiles of female writers from the early 20th century to the contemporary era. One of the most remarkable aspects of this book is that it has been compiled and edited by a group of distinguished Bangladeshi female writers who have left an imprint of excellence in their respective professional fields.

The need for an anthology that showcases such achievements of Bangladeshi women writers making proud contributions to Bangla literature for over a hundred years has long been felt. The release of this monumental book marks a major turning point in the world of publication. It is sure to become a cherished volume for both literary enthusiasts and researchers.



Ateet Theke Adhuna: Bangladesher Nari Lekhok

Editor: Niaz Zaman and Others

First Published : August 2024

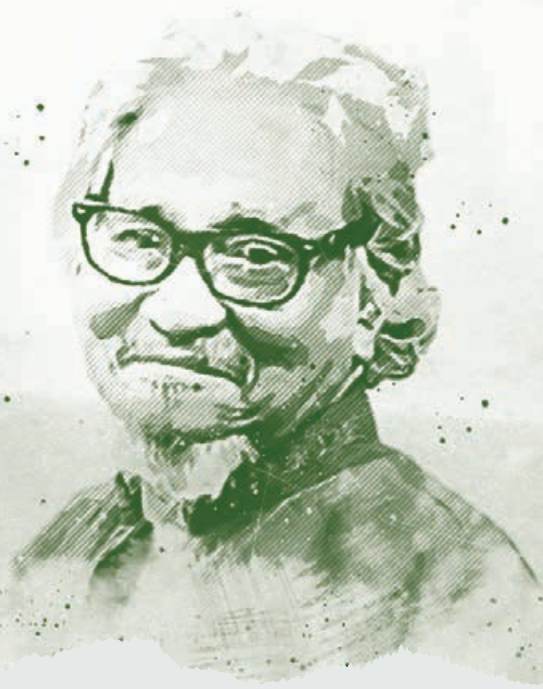
Hardcover, Book Size : DD 1/16

Price : 1250 BDT | Language : Bangla | ISBN : 978-984-98915-0-5

The members of the editorial board are not only writers, but they are also enriched with experiences from various professional fields. Four of them are educators at college and university level.

Niaz Zaman has been honoured with Ananya Award in literature and Bangla Academy Award in translation. Professor Sauda Akhter of Jahangirnagar University has supervised numerous PhD dissertations in her long academic career. Razia Sultana Khan has received an award for short story from Nebraska-Lincoln University. Afroza Parveen has been awarded Rokeya Padak, Ananya Award and Bangla Academy Award. Jharna Rahman has also received both Ananya Award and Bangla Academy Award. A short story by Jackie Kabir is included in an Indian college curriculum. Noor Kamrun Nahar has been honoured by Ananya Shilpagoshthi, Sahitya Sangsad and Mohiyoshi for her contributions to literature. Marzia Rahman received Panjeree-BTF 2023 Award for her work in translation.

This book is the result of the combined passion and dedication of these eight accomplished editors.



Asad Chowdhury's short memoir of long and varied working life has been compiled between two covers of this book

Smritir Shekor O Dana

(Roots and Wings of Memory)

Asad Chowdhury

Asad Chowdhury is a distinguished Bangladeshi poet. He also has a tremendous footprint in children's literature. Asad Chowdhury's short memoir of long and varied working life has been compiled between two covers of this book titled *Smritir Shekor O Dana*. Memory of roots and roots of memory are presented artistically in seventeen long essays of this book.

Rabindranath Tagore against Fascism and some relevant facts, Persons who thought about these issues before Tagore, Rajanikanti's song, Jashimuddin: Backstage of his song and even memories with Madhusudan Dey, Syed Shamsul Haq, A.K. Lutfor Rahman, Safi Mijanur Rahman, Sukumar Barua and Ekhlashuddin, everything is in this compilation of essays. Pages and chapters of memory are glorified with fascination and infatuation. None of the persons remembered in the book are not alive now. That they are not alive now stands for they are dead physically but their works are working as guidelines for us.

Readers can go beyond the horizons of their thinking by walking smoothly on the bright path showed by them. But readers will again come back to the realities flying on the wings of *Smritir Shekor O Dana*. This book is already appreciated by readers of all ages.



Asad Chowdhury was born in 1943 in Ulania of Barishal. He was a college teacher in his early life. Later, he worked as the Director of Bangla Academy. He anchors program on art and literature on televisions. He has received Bangla Academy Literary Award and many other prestigious awards for his great contribution to Bangla literature.



Smritir Shekor O Dana

Author : Asad Chowdhury

First Published : February 2016

Hardcover, Book Size : DD 1/16

Price : 160 BDT | Language : Bangla | ISBN : 978-984-91541-8-1



Together, these novels reflect Selina Hossain's profound exploration of Bangladesh's history, human endurance and national consciousness

Uponyas Troyee

(A Trilogy of Novel)

Selina Hossain

Panjeree Publications Ltd. has compiled three of Selina Hossain's acclaimed novels—*Hangor Nodi Grenade*, *Pokamakorher Ghorbasoti*, and *Japito Jibon*—under the title *Uponyas Troyee*. *Hangor Nodi Grenade* (1976) is set on the Liberation War and depicts women's strength and resilience amid struggle. *Pokamakorher Ghorbasoti* (1986) portrays the marginalized fishing communities along the Naf River, highlighting their courage and fight for survival. *Japito Jibon* is set on the Language Movement. Its protagonist named Jafar symbolizes Bengali identity. Through political and symbolic layers, it celebrates the roots and existence of the Bengali nation. Together, these novels reflect Selina Hossain's profound exploration of Bangladesh's history, human endurance and national consciousness.



Selina Hossain, born on 14 June 1947 in Rajshahi, is a leading figure in modern Bengali fiction. She is known for her novels, short stories and essays celebrating Bangladesh's people, culture and heritage. Beginning her literary journey in the 1960s, her first story collection *Utso theke Nirantar* was published in 1969. Her works were translated into many languages and earned top honours of the country like the Ekushey Padak, Independence Award and Bangla Academy Award. Her novels are studied in universities across Bangladesh and India.



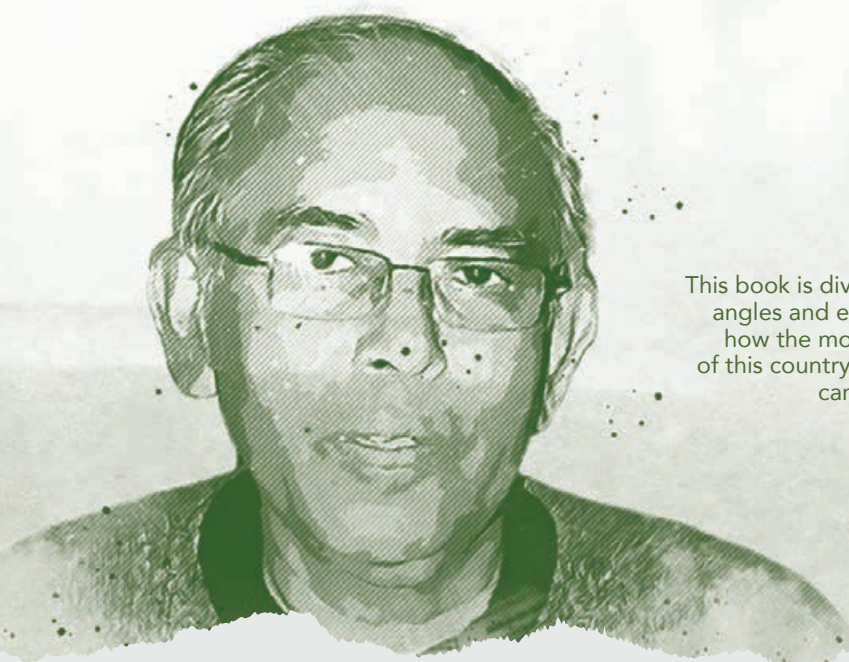
Uponyas Troyee

Author : Selina Hossain

First Published : February 2010

Hardcover, Book Size : DD 1/16

Price : 830 BDT | Language : Bangla | ISBN : 984-700-38021-5-3



This book is divided into parts based on various angles and experiences. Everything including how the movement begins, how heroic sons of this country stood against tear-shells, water-cannons and weapons of the Police

Galpe Galpe Bhasha Andolon

(Language Movement in Stories)

Mahbubul Haque

The greatest achievement in Bengali's history of thousand years was the Language Movement of 1952. Since the birth of the artificial state of Pakistan, West Pakistani rulers started conspiracy to bind Bengali to their regime and exploitation. They wanted to take away the right of speech in their mother tongue. The first movement against this injustice was the Language Movement. In this movement, people raised their voice against oppression and exploitation, getting motivated and inspired by language, patriotism and nationalism. Later, the Bengali went ahead in the Independence Movement by following the path of Language Movement. Through the Language Movement, Bengali got the courage to speak staring at the eyes of the oppressor. They learnt how to fight against and deal with enemies.

The book titled *Galpe Galpe Bhasha Andolon* is written on the history of Language Movement. This book is divided into parts based on various angles and experiences. Everything, including how the movement began, how heroic sons of this land stood against tear-shells, water-cannons and weapons of the Police in order to justify the demands of their movement and above all the identity and struggles of these heroic sons, is presented in this book.

By reading *Galpe Galpe Bhasha Andolon*, new generation will get a new experience what will inspire them to love their mother tongue and country. Mahbubul Haque has written *Galpe Galpe Bhasha Andolon* in the simplest language so that adolescent and teenage readers could know the unparalleled history of our fighting for language. By reading this book, readers of all levels, including the teenagers will be encouraged to raise their consciousness about language and nationalism.



Galpe Galpe Bhasha Andolon

Author : Mahbubul Haque

First Published : September 2018

Hardcover, Book Size : DD 1/16

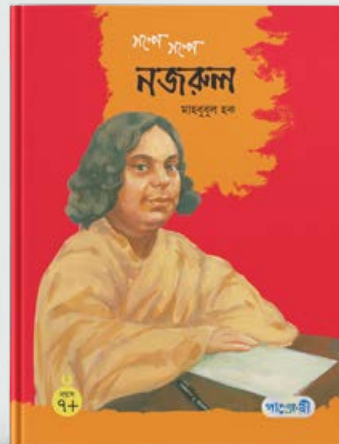
Price : 216 BDT | Language : Bangla | ISBN : 978-984-63414-3-0

Galpe Galpe Nazrul

(Nazrul in Stories)

Mahbubul Haque

Kazi Nazrul Islam (Birth: 24th May 1899 & Death: 29th August 1976) is the Rebel Poet of Bangla literature. He is the national poet of Bangladesh. He is one of the prominent writers of poetry, novel, play, song and philosophy in Bangla literature. He produced a large body of poetry and music with themes that included religious devotion and spiritual rebellion against fascism and oppression. He explored the pros and cons of child psychology in his literary work. His writings inspired the Muslims of the Indian Sub-continent to overcome the socio-political, educational and cultural backwardness. Acute poverty in his early life had a dimensional influence which helped him to create new thought about the life and world. He was also a great composer of songs. He composed more than 3000 songs in his life time. His works have still been reshaping the thought, aspiration and expectation of people of Bangladesh. In this book, his biography is depicted like a story for easy understanding of young readers.



Galpe Galpe Nazrul

Author : Mahbubul Haque

First Published : January 2009

Hardcover, Book Size : DC 1/8

Price : 80 BDT | Language : Bangla | ISBN : 984-700-38007-6-0

Dukhu Ar Sukhu

(Dukhu and Sukhu)

Mahbubul Haque

Based on Bangla folk tales, the story *Dukhu Ar Sukhu* by Mahbubul Haque revolves around two contrasting characters—a farmer's two different-natured daughters named Dukhu and Sukhu. It is a simple narrative rooted in Bangla folk tales. Wrapped in a fictional fairy tale form, this story allows children and adolescents to enjoy the legendary tales and oral storytelling traditions. Although Dukhu and Sukhu appear as embodiments of good and evil respectively throughout the narrative, this small book is not merely a didactic or advisory composition. Rather, it becomes an enchanting story for adolescents. The book richly reflects inner life, imagination, consciousness and perception. Simultaneously, the realistic portrayal of happiness, sorrow, joy and pain in children's lives, alongside moral teachings, humanistic insights and welfare, are profoundly manifested. Almost everything that captivates children is ornamented beautifully through the narrated events in this book. After reading the story, young readers will be able to freely wander in the realm of imagination, riding in the chariot of their mind. What is more, their human values will also evolve.



Dukhu Ar Sukhu

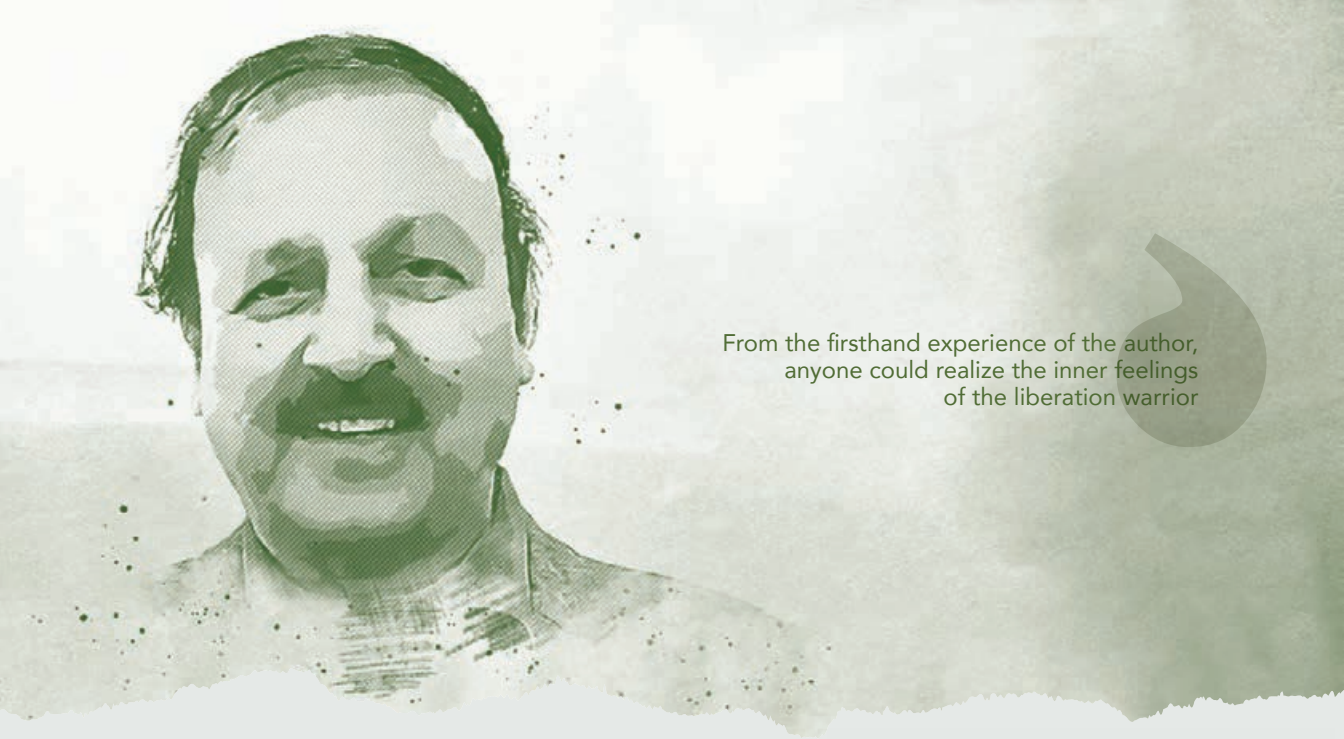
Author : Mahbubul Haque

First Published : December 2024

Paperback, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 978-984-97966-5-7

Acclaimed essayist and researcher **Mahbubul Haque** was born in 1948 in Faridpur. He spent his childhood in Chittagong. Later, he became a teacher at Bangla Department of the University of Chittagong. He gained special recognition both domestically and internationally through practical Bangla and folklore research, editing, translation and textbook writing. More than 40 of his books have been published in Bangladesh, India and the former Soviet Union. His notable works include *Bangla Bananer Niom*, *Sheikh Mujib Tarikh Abhidhan*, *Bishwa Tarikh Abhidhan*, *Tinjon Adhunik Kobi*, *Nazrul Tarikh Abhidhan*, *Probondho Songroho*, *Khotka Banan Abhidhan*, *Chharai Chharai Bangla Banan*, *Galpe Galpe Nazrul*, *Galpe Galpe Bhasha Andolon* and *Birshreshthoder Kotha*. The Freedom Fighter Mahbubul Haque received numerous awards and honours for his writings and research, including Ekushey Padak, Bangla Academy Literary Award, Nazrul Award, Chattogram Academy Award, Freedom Fighter Award, Madhusudan Award and Phillips Award. This esteemed author passed away on 25 July 2024.



From the firsthand experience of the author,
anyone could realize the inner feelings
of the liberation warrior

Fire Dekha Ekattor (Part 1)

(Seventy-one: A Memoir)

M Hamid

March 1971. The city of Dhaka was tumultuous due to the student movement along with other political events. At that time, a courageous young man, studying at the University of Dhaka, was also active in student politics. Bangabandhu's sizzling speech of 7th March enlightened him. He returned to his home and organized his friends and fellows there. He also took the Bengali members of EPR with him. After 26th March they all joined the Liberation War. The group's boundless bravery made the Pakistani military frightened. The entire story of the book is just a thrilling epic. *Fire Dekha Ekattor (Part 1)* is written by the courageous Freedom Fighter M Hamid based on this heroic story.

Through this memoir, the readers will go back to those terrible days of the Liberation War. From the firsthand experience of the author, anyone could realize the inner feelings of the Freedom Fighters. With the help of the author's keen memory and moral vision, the book is omnipresent rather than an individualistic history. The book should, undoubtedly, be considered as an authentic document of the Liberation War and the history of Bangladesh.



As one of the pioneer cultural figures of Bangladesh, the heroic Freedom Fighter **M Hamid** has spread a dazzling light on the entire nation. He was active in student politics. He made the foundation of modern theater in Bangladesh. He became a theater director, playwright and actor. In 1980, he joined Bangladesh Television as a producer. Later, he served as the Director General of Bangladesh Television. Mr. Hamid was also employed as the Managing Director of Bangladesh Film Development Corporation. M Hamid has been awarded various accolades and honours at the national and international levels in recognition of his special contribution to stage plays, television programs and documentaries.



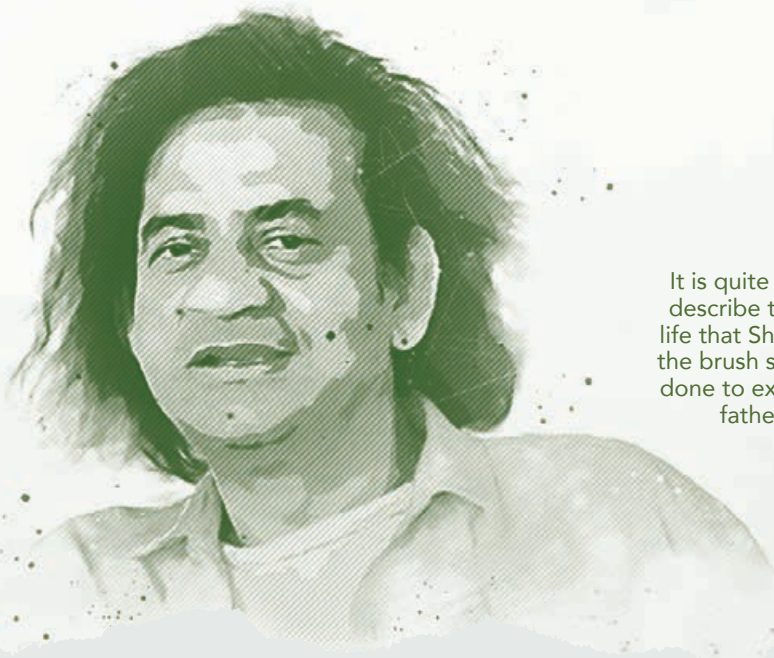
Fire Dekha Ekattor (Part 1)

Author : M Hamid

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 200 BDT | Language : Bangla | ISBN : 978-984-97423-1-9



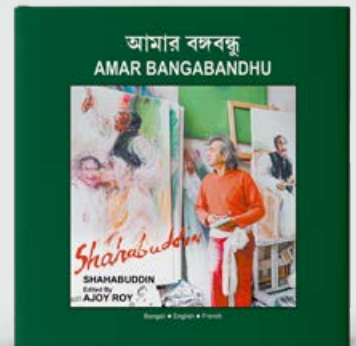
It is quite difficult to articulate a caption or describe the exact facet of Bangabandhu's life that Shahabuddin has captured through the brush strokes. Yet, the coordination was done to express the deepest respect to the father of our nation through this book

Amar Bangabandhu

(My Bangabandhu)

Shahabuddin Ahmed

The world-renowned artist Shahabuddin, whom Bangabandhu Sheikh Mujibur Rahman adored greatly, has been painting the icon's portraits for years, out of love and veneration. He has given expression, through the colours and paint strokes, to Bangabandhu's different facets. These artworks, each with unique attributes and aesthetics, have been displayed in various galleries across the world. Shahabuddin's paintings have been housed globally in several museums and private collections as well. This book is based on the artist's rendering of Bangabandhu. It is quite difficult to articulate a caption or describe the exact facet of Bangabandhu's life that Shahabuddin has captured through the brush strokes. Yet, the coordination was done to express the deepest respect to the father of our nation through this book. This meagre effort would draw a global attention to Shahabuddin's unflinching homage to Bangabandhu while elevating Bangladesh's stature internationally.



Paris-based Bangladeshi painter **Shahabuddin Ahmed** was born on September 11, 1950. He had studied at the Academy of Fine Arts in Dhaka. He obtained scholarship to study at Ecole des beaux-arts de Paris. He was one of the fifty master painter of contemporary arts and had been bestowed with an award at the Olympiad of Arts, Barcelona in 1992.

He has been awarded the French title Chevalier De L'ordre Des Arts Et Des Letters (Knight in the Order of Fine Arts and Humanities) by the Ministry for Cultural Affairs and Communication of France in 2014. He also received the Swadhinata Padak, the highest state award given by the government of Bangladesh in 2000 and Bangla Academy Award in 1974. Shahabuddin took part in the Liberation War of Bangladesh in 1971. Bold strokes, vibrant colour and figurative expressions are the hallmark of his works.

Editor Ajoy Roy, born in 1955, is a famous photo journalist who had worked for the Associated Press along with numerous TV channels in India. Mr. Roy had also been a close friend and confidant to artist Shahabuddin Ahmed.



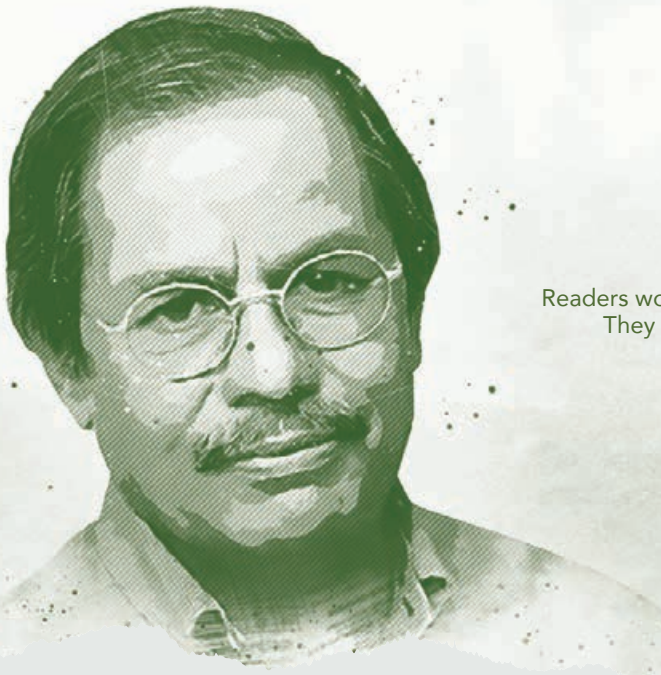
Amar Bangabandhu

Author : Shahabuddin Ahmed, Editor : Ajoy Roy

First Published : April 2022

Hardcover, Book Size : DD 1/6

Price : 4000 BDT | Language : Bangla, English, French | ISBN : 978-984-63451-3-1



Readers would find themselves in these novels.
They would notice their surrounds as well

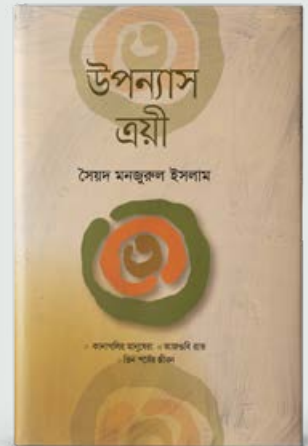
Uponyas Troyee

(A Trilogy of Novel)

Syed Manzoorul Islam

Why Trilogy?

Why these three novels have been explicitly selected? Somewhere perhaps lies a calculative rationale for understanding such arrangement in the arena of literature. Once we depart from the author's realm, we feel lonely. *Kanagolir Manushera* (People in the alleys of dead-end) walk alongside us. The character named Chandan-Mala is not a saint, and rather become a savior. *Ajgubi Raat* (An absurd night) presents us a cut-off hand— the henna-clad palm questions our arrogant civilization and we oddly sense the beauty dispersed on Nazimuddin road, on Shaheen's face. *Tin Porber Jeebon* (Life in three segments) is actually delineates the author's inner anguish that almost reflects a lone warrior who alters the dimension of our thoughts. Readers would find themselves in these novels. They would notice their surrounds as well.



Syed Manzoorul Islam (1951-2025) taught English literature for more than four decades and wrote books, critical essays, newspaper columns and commentaries in both Bangla and English on a range of topics including literature, culture, society, the media and art. He was also an eminent fiction writer who had received the prestigious Bangla Academy Literary award and the second highest state award the Ekushey Padak for his contribution to literature. The esteemed author passed away on 10 October 2025.



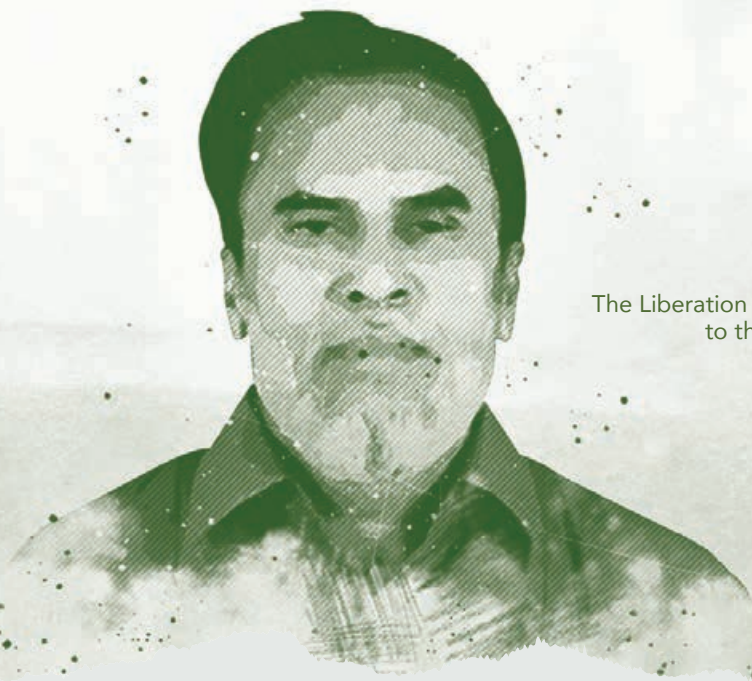
Uponyas Troyee

Author : Syed Manzoorul Islam

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 750 BDT | Language : Bangla | ISBN : 978-984-94352-3-5



The Liberation War of Bangladesh became well-known to the world after this commando operation

Operation Jackpot

Shahjahan Kabir Birprotik

In August 1971, a rare kind of commando engagement took place in the history of Bangladesh's Liberation War. To ensure a quick victory, besides the Freedom Fighters, the navy commandos had also been engaged in an operation named 'Operation Jackpot'. In this commando attack, the Pakistani Armed Forces had to face a heavy loss of damaged battleships and damaged arms. The port became unmaintainable. The communication of the Pakistani forces became partially useless in the river. The Liberation War of Bangladesh became well-known to the world after this commando operation. It was undoubtedly a unique and audacious effort.



Freedom Fighter **Shahajahan Kabir** was born to his parents, Md. Ibrahim and Asia Begum on February 1, 1951 in Dashadi village in Chandpur. He completed the matriculation from Safarmali High School in 1967 and earned his HSC from Dhaka Government College in 1969. After obtaining his Bachelor's degree from Jagannath College in 1971, he later achieved the Master's degree from the University of Dhaka in 1973. In his school life, he was involved in politics and played an imperative part in Bangabandhu's Six-Points movement with the education commission. In his college life, he was involved in 1969's Mass Uprising. In 1970, he played a significant role in the national election as well.



Operation Jackpot

Author : Shahjahan Kabir Birprotik

First Published : August 2021

Hardcover, Book Size : DD 1/16

Price : 550 BDT | Language : Bangla | ISBN : 978-984-63455-9-9



The poems included here will pique the curiosity of new readers towards the distinct 'Shamim Azadian Language'

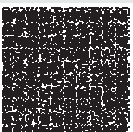
Kobita Sangroho 1 & 2

(Poetry Collection 1 & 2)

Shamim Azad

Shamim Azad is one of Bangladesh's leading senior poets. By that measure, one might expect her poetic style, thoughts and philosophy to be confined within a particular perspective or era. But time and again, she has reinvented herself. In that sense, Shamim Azad stands out. Her global presence and experiences as a poet, combined with a constant desire and ability to innovate, keep her poetry relevant even today. Her poetic language competes with any contemporary, experimental and hardworking young poet. Her poems are truly unique.

Kobita Sangroho 1 & 2 comprise poems from her ten previously published poetry books. The poems included here will pique the curiosity of new readers towards the distinct 'Shamim Azadian Language'. On the other hand, long-time readers will find in it a poetic compilation worth collecting.



Kobita Sangroho 1 & 2

Author : Shamim Azad

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 560 BDT | Language : Bangla | ISBN : (1) 978-984-98914-2-0, (2) 978-984-98914-1-3

Shunyosthane Chumbon

(Kiss in the Empty Space)

Shamim Azad

It's clear from her stories, poems and other writings that poet Shamim Azad has lived far away from Bangladesh for a long time. But that's not the main point. The significance lies not merely in the fact that the work comes from abroad or in the nouns it uses, but in how the subject is treated in the reshaped forms born from a kind of literary surgery. There is a phrase 'British smartness'—difficult to define but easy to feel—and this is that kind of writing. It is like bonsai in Brooklyn, like crispy toast soaked in maple syrup! It is, perhaps, because Shamim Azad is primarily a poet, so is her prose very savoury and captivating. Also, because she has lived abroad for so long, her experiences are diverse and colourful. The short story collection *Shunyosthane Chumbon* is unique in the way it combines both aspects.

Yet, it doesn't take long to sense that Shamim Azad carries a piece of Bangladesh within her heart. That essence is deeply embedded in *Shunyosthane Chumbon*. This is why she is equally revered as a poet and also as an accredited writer.



Shunyosthane Chumbon

Author : Shamim Azad

First Published : January 2024

Hardcover, Book Size : DD 1/16

Price : 320 BDT | Language : Bangla | ISBN : 978-984-98212-0-5

Shamim Azad is known as one of the leading poets in Bangla language in the United Kingdom. She is a poet, author, storyteller and a trainer of creative writing. Her literary output spans poetry, novels, short stories, essays, plays, translations, children's books and edited collections—nearly 40 books in total. Some of her most acclaimed works include *Hey Jubok Tomar Bhabishyat*, *Madhyobitto Bodley Jacche*, *Dui Romonir Moddho Shomoy*, *Om*, *Ranir Deshe Rangin Beshe*, *Bongshobeej*, *Pocketbhora Papri*, *Shamim Azader 100 Prem-Apremer Kobita*, *Bugli the Burgundy Cheetah*, *A Vauxhall Chorus* and *Koinna Kichchha*. Her poems have even been translated and published in the prestigious American magazine *The New Yorker*.

Her dream initiative 'Bijoy Phool', launched in 2007, continues to be a unique programme highlighting the Liberation War of Bangladesh in the global arena.

Among Shamim Azad's honours and accolades include Bangla Academy Literary Award (2023), Bichitra Award for Fashion Journalism, Syed Waliullah Literary Award from Bangla Academy, Bangladesh Lekhika Sangha Award. In the UK, she received Civic Award, Bangladeshi Who's Who Award, National Lottery Award and Athens-based 'A Poets' Agora' Residency Honour.

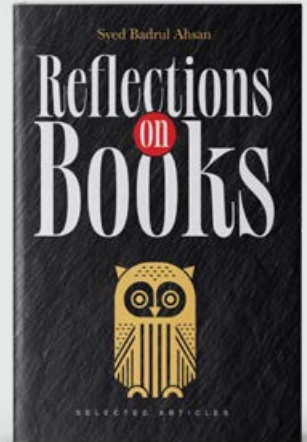


Books expand a person's intellectual horizons through taking him or her through a wide landscape of works

Reflections on Books

Syed Badrul Ahsan

Reading is one of the greatest pleasures in life. Books expand a person's intellectual horizons through taking him or her through a wide landscape of works. Among these are books on literature, politics and history. One can add here the charm that underscores biographies and autobiographies. Indeed, there is no end to reading. The one who reads, on a rain-swept evening or in the depths of the night, as a cold winter wind rages outside the window, is in a world all his or her own. It is in that reading that the reflections of the reader come alive. In this work it is just those reflections the writer shares with his readers. Books are a joy. Reading them is absolutely thrilling. In books shines a world of intellectual brilliance. And writing about books enriches the soul. So, sit back and enjoy.



Reflections on Books

Author : Syed Badrul Ahsan

First Published : February 2024

Hardcover, Book Size : DC 1/16

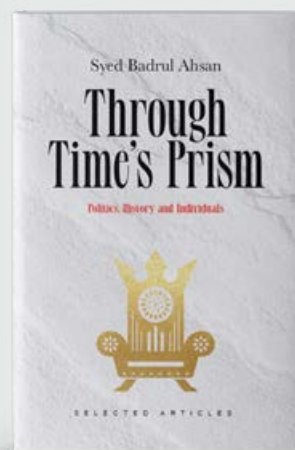
Price : 200 BDT | Language : English | ISBN : 978-984-98524-9-0

Through Time's Prism

Politics, History and Individuals

Syed Badrul Ahsan

Politics keeps the world going. Yes, politics often arouses irritation, even indignation, among people. A common refrain about politics is that it is nothing more than dirty business. One cannot really argue with that, given the decline of politics, quality-wise, across the globe. And yet there is the other side of politics, which is that the fortune of nations has been shaped by politicians, who have had human welfare at heart. But, again, there have been politicians who have made a mess of life through their negativism, which brings us to the matter of the personalities whose role in public life has been decisive in reshaping of their societies. In the pages of this book, therefore, these are the issues thrown up largely by politics which have been placed before the reader. Besides, it is a work about individuals who have made a difference in history, in so many ways. The articles in this book reveal various facets of history and the people behind them.



Through Time's Prism: Politics, History and Individuals

Author : Syed Badrul Ahsan

First Published : May 2024

Hardcover, Book Size : DC 1/16

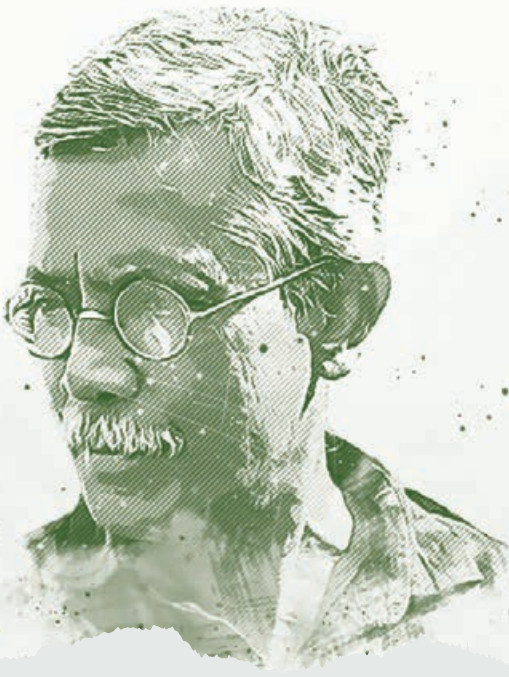
Price : 600 BDT | Language : English | ISBN : 978-984-98914-7-5

Syed Badrul Ahsan went to St Francis Grammar School in Quetta, Pakistan, following it up with Higher Secondary Certificate at Notre Dame College, Dhaka. Earning a bachelor's and a master's in English Literature from the University of Dhaka, he went into teaching before making his way to journalism.

With four decades in newspapers behind him, he continues to write on politics, diplomacy and literature, speaks on Bangladesh's history home and abroad. He loves capturing images of people and nature on camera.

He spends time taking walks in cemeteries wherever he happens to be, for death is a recurrent theme in his thoughts.

Mr. Ahsan divides his time between Dhaka and London.



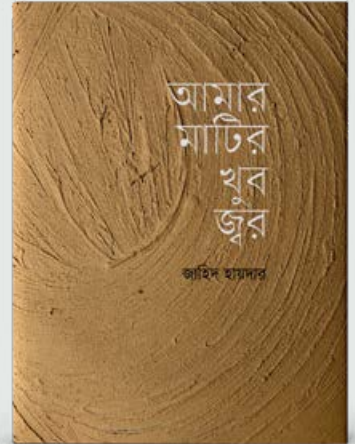
Sometimes romantic, sometimes defiant, this dual tone adds a unique dimension to his poetry

Amar Matir Khub Jwor

(My Delirious Earth)

Zahid Haider

In Zahid Haider's collection of poems *Amar Matir Khub Jwor*, a deep human psychoanalysis emerges—marked by social tensions, the triumph and defeat of love and hatred, the erosion of life and the loneliness of existence. The brutality of the modern world, political hypocrisy and the cries of displaced people are a familiar refrain in his writings. When portraying this inhumane world, his pen gives birth to lines like, 'A UN statement at the inauguration of a new hell: Sin, too, is a form of love.' He gives voice to the pain of the people affected by partition, displacement or the loss of their homeland through deeply poignant words. The duality of love and protest makes his poetic language both sensitive and sharp. Sometimes romantic, sometimes defiant, this dual tone adds a unique dimension to his poetry. Even amid the complexity of urban life and global politics, he continues to search for a humane world—one where love exists, resistance persists and questions remain. His poems not only express personal emotions, but also document an era where individuals and society move along a shared line. With restrained emotion and precise diction, this collection stands out as a distinctive poetic work.



Amar Matir Khub Jwor

Author : Zahid Haider

First Published : February 2024

Hardcover, Book Size : Royal 1/8

Price : 250 BDT | Language : English | ISBN : 978-984-98521-5-5

Keu Take Khun Korechhe

(Someone Has Killed Him)

Zahid Haider

The young woman is dressed in a burqa, niqab, gloves and socks—all in black. The niqab has a mesh over the eyes.

A young man is approaching from the opposite direction. A gust of wind blows the niqab off the woman's face. For a fleeting moment, the young man sees her beauty. The beautiful woman asks him, 'Why are you mesmerised?'

Later, the young man sends her a note.

The young woman's father is religious. He teaches English Literature. Even the balcony of his house is veiled with curtains. The gentleman has two wives. He loves his daughter deeply. Though he married his second wife out of love, he considers his daughter's love immoral.

In the apartment opposite their home lives a rational, sensible man—all alone. His passion is reading books.

The man in a T-shirt that reads 'Fashion is a Right' catches the eye of the book lover. The man in the T-shirt is also religious. He is a friend of the young woman's father. However, he is involved in a murder.

The young man joins the July Protest against discrimination. He keeps a diary. He loves playing Rabindra Sangeet tunes on his guitar.

One rainy night, the young man is murdered.

Are Bangladesh and its people passing through a stony crossroads in a time of unrest?

History will answer that question.



Keu Take Khun Korechhe

Author : Zahid Haider

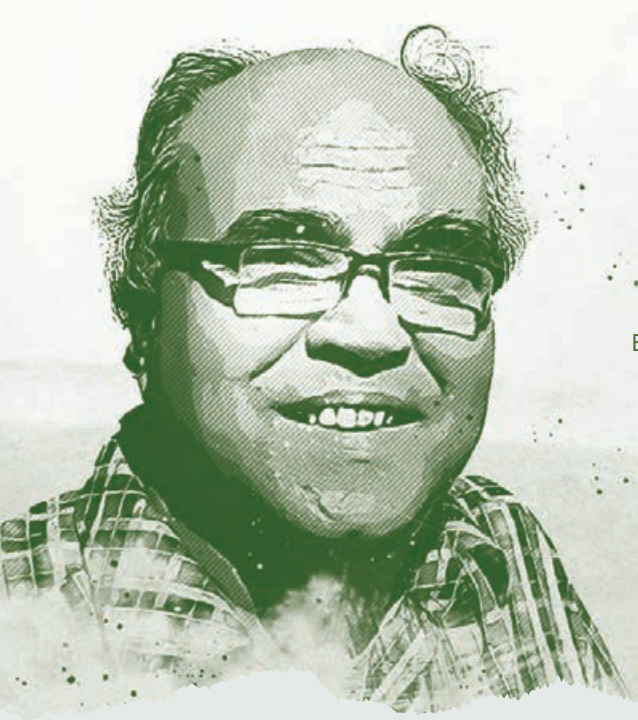
First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 380 BDT | Language : Bangla | ISBN : 978-984-99439-9-0

Zahid Haider is an accredited Bangladeshi author with multiple prolific literary works. With more than 15 published books to his credit, Haider has firmly established himself as a powerful voice in contemporary Bangladeshi literature. Residing in Dhaka, he draws inspiration from the faces and movements of people around him, using their expressions and emotions to breathe life into his fictional characters.

Haider's poetic vision has earned him accolades, including the prestigious Arani and Chandraboti awards, recognising his remarkable contributions to Bangla verse. Among his notable poetic works are *Traveller of Welcoming Time*, *Flames Are My Kin*, *Worship to Waiting* and *My Delirious Earth*. In the realm of short fiction, his collections *The Slave of the Context* and *Before and After Separation* delve deep into the intricacies of human relationships and socio-political undercurrents. His novels, including *Phase of Thunder* and *Someone Has Killed Him*, reflect his ability to intertwine psychological depth with narrative suspense, making his storytelling both profound and compelling.



Each and every page of the book is dedicated to the man who sacrificed his life for the nation

Jonoker Chhaya

(Shadow of the Father)

Rafiqur Rashid

The independent Bangladesh was the dream of Bangabandhu Sheikh Mujibur Rahman. The people of Bangladesh, with due gratitude, titled him as the Father of the Nation. Rafiqur Rashid, one of the veteran writers, delicately depicted the life of Bangabandhu in his book named *Jonoker Chhaya*. Each and every page of the book is dedicated to the man who sacrificed his life for the nation. Some of the important events of his childhood, a number of occurrences in his schools, some significant happenings in his family life, all are the contents of this book.

Not only Bangabandhu himself, his youngest son Sheikh Russel is also an important part of this short story collection. The life of that ingenious boy was just starting to bloom with his life. His days were passing with joy and happiness until that remorseful incident happened. The murderers did not give him the chance to shine. Sheikh Russel was intensely attached to his father's life. He is covered with the tender shadow of his father. These are the stories of a loving father; these are the stories of an adorable son. The political life of Bangabandhu is intermingled with his family life in this book.



Jonoker Chhaya

Author : Rafiqur Rashid

First Published : February 2018

Hardcover, Book Size : DD 1/16

Price : 190 BDT | Language : Bangla | ISBN : 978-984-63418-8-1

Rabindrajiboner Kishorgalpo

(Juvenile Stories of Rabindranath Tagore)

Rafiqur Rashid

In the sky of Bengali literature, the shining sun is Rabindranath Tagore. He is deeply woven into every aspect of Bengali life through his multifaceted works. It is not only his creations but also the many moments—trivial and significant—from his life that have become sources of curiosity for us till now.

Although Tagore is best known as a poet, he moved with equal mastery through every branch of literature. His remarkable life, which spanned over eight decades, was filled with countless memorable events. His personal life was equally rich and colourful. His childhood, in particular, is full of charming and fascinating anecdotes.

These golden moments of Tagore’s early years have been brought to young readers through the book *Rabindrajiboner Kishorgalpo*. It offers an engaging glimpse into the life of this literary giant and allows children and juveniles to discover the playful, curious boy behind the towering figure of Rabindranath Tagore.



Rabindrajiboner Kishorgalpo

Author : Rafiqur Rashid

First Published : September 2023

Hardcover, Book Size : DC 1/12

Price : 300 BDT | Language : Bangla | ISBN : 978-984-98000-2-6

Nazrul Jiboner Kishor Galpo

(Juvenile Stories of Kazi Nazrul Islam)

Rafiqur Rashid

The life of poet Kazi Nazrul Islam was as richly diverse as his verses. His childhood and adolescence were like wild winds—untamed, free and full of motion. *Nazrul Jiboner Kishor Galpo* is a collection shaped from the colourful twists and turns of the early phases of his life.

As a child, he had many nicknames—Dukhu, Nuru, Byangachi... and many more! As he grew up, the world came to know him as the Rebel Poet. Yet all the titles beyond, he prevails to be our National Poet—Kazi Nazrul Islam.

This unique collection of stories brings various chapters of his fascinating and spirited adolescence to life. Each page is filled with his eventful childhood memories. This book is an excellent resource and a delightful and inspiring doorway for those who wish to understand Nazrul.



Nazrul Jiboner Kishor Galpo

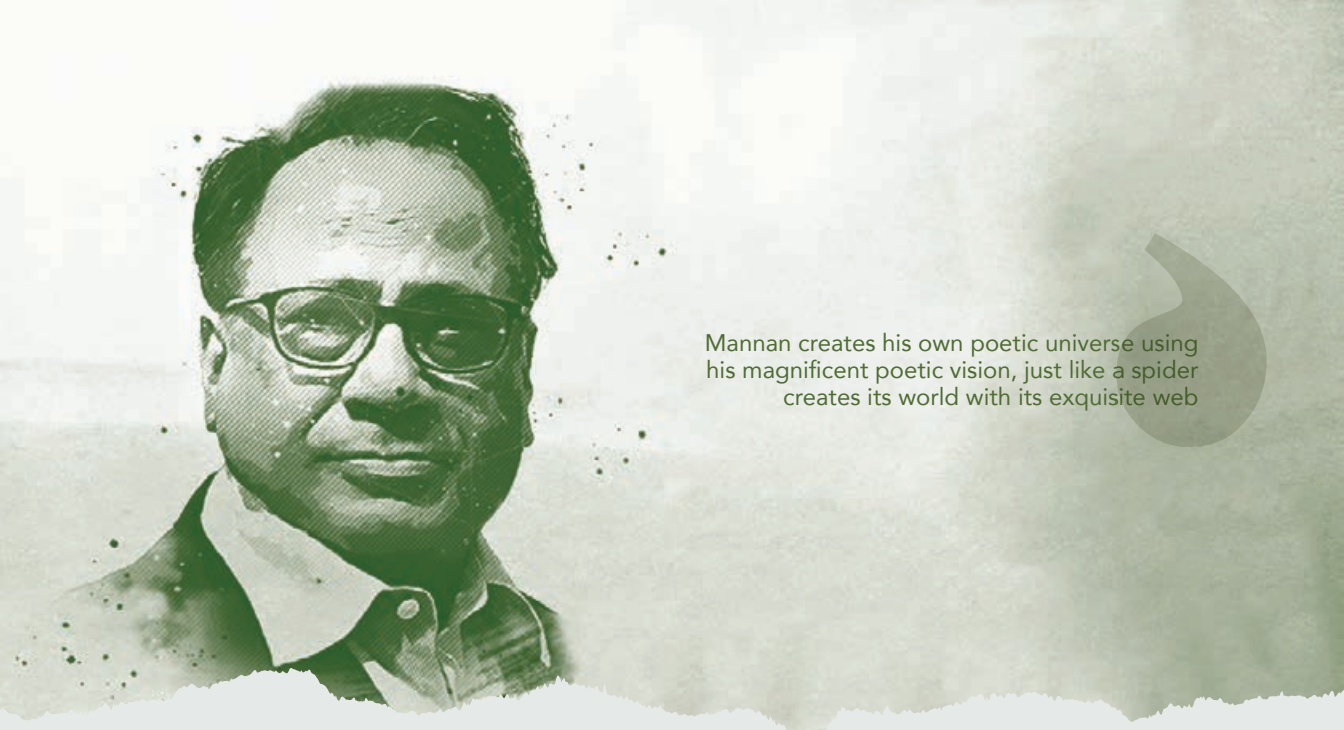
Author : Rafiqur Rashid

First Published : June 2025

Hardcover, Book Size : DC 1/12

Price : 350 BDT | Language : Bangla | ISBN : 978-984-97087-3-5

Rafiqur Rashid is one of the prominent writers of Bangladesh. He started his writing career in late 70s. Generally, he likes to write for both young and adult readers. He is mainly a fiction writer. For more than three decades, he has been working as a college teacher. He has received several literary awards, including the Bangla Academy Literary Award, M. Nurul Kader Award for Children’s Literature, Agrani Bank Children’s Literature Award, Professor Khaled Children’s Literature Award, Kangal Harinath Medal and Award, Bogra Lekhok Chakra Recognition and Honour and the Kazi Kader Nawaz Birth Centenary Honour for his significant contribution in Bangla literature.



Mannan creates his own poetic universe using his magnificent poetic vision, just like a spider creates its world with its exquisite web

Swanirbachito Kobita

(Self-selected Poems)

Asad Mannan

This is an excellent introduction to the work of one of the most prolific poets in Bangladesh named Asad Mannan. Most of the poets prepared themselves as poets by their hard diligence, but in the case of Asad Mannan, it seems he was born with the poetic talent. *Swanirbachito Kobita* is a splendid introduction to Mannan's poetry, with a smart sampling of his works over the many years, which slowly brings the readers into his enormous and restless world. Mannan creates his own poetic universe using his magnificent poetic vision, just like a spider creates its world with its exquisite web. Asad Mannan brings in the sense of melancholy and profound thoughts in his poetry, much like Jibanananda Das. However, Mannan focuses a great deal on the relationship between the writer and reader. His language, metaphors, philosophy demonstrate respect for his audience which is a wide one.



Asad Mannan is one of the leading poets of the contemporary literature of Bangladesh. He was born in Satgharia, Sandwip in 1957. He has done his post-graduation in Bangla Language & Literature from Chittagong University. He is serving the Bangladesh Government for several years. For more than four decades, he has devoted himself to the literary works. Along with the Bangla Academy Literary Award, Mannan received several prestigious awards.



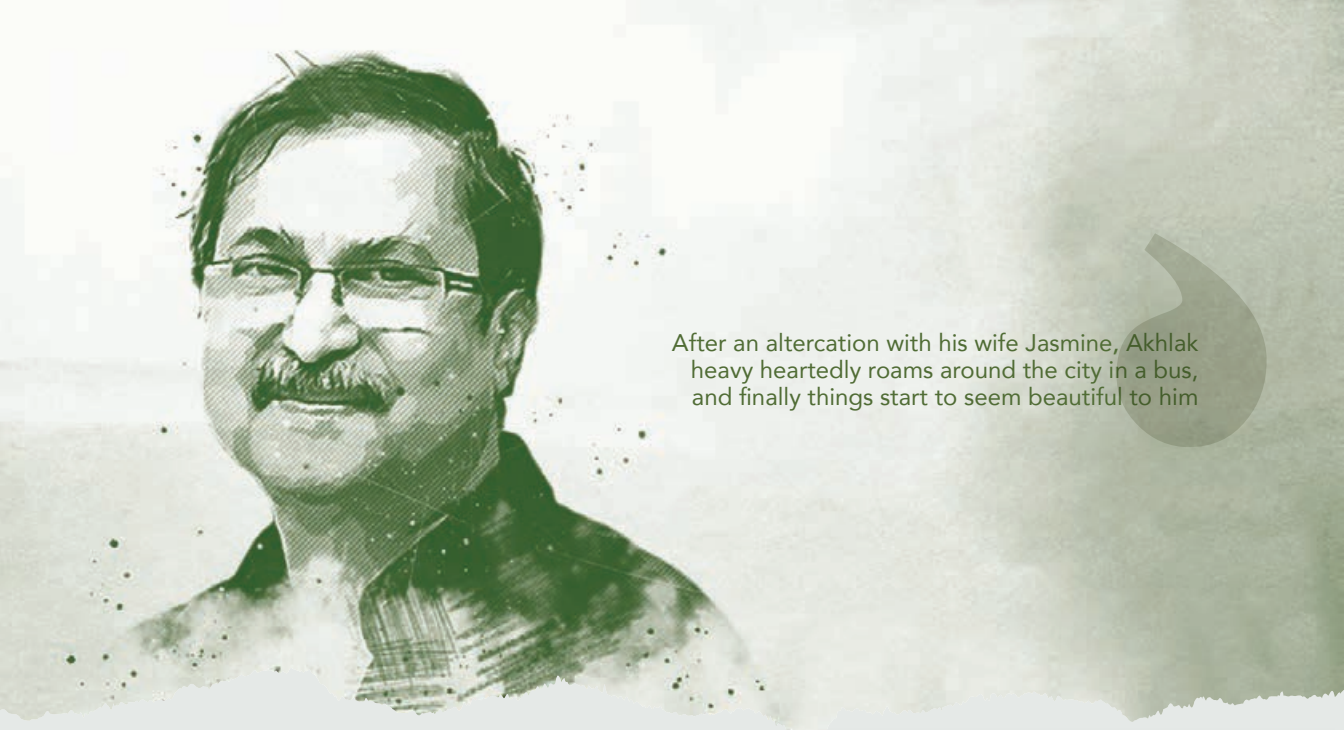
Swanirbachito Kobita

Author : Asad Mannan

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 700 BDT | Language : Bangla | ISBN : 978-984-63447-1-4



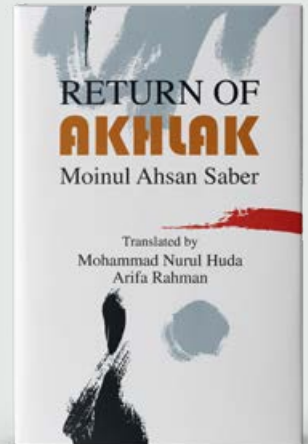
After an altercation with his wife Jasmine, Akhlak heavy heartedly roams around the city in a bus, and finally things start to seem beautiful to him

Return of Akhlak

Moinul Ahsan Saber

Translator: Mohammad Nurul Huda, Arifa Rahman

The book could be named as 'The Story of an Ordinary Man' instead of *Return of Akhlak*. We see characters like Akhlak, the protagonist, around us in our day to day life. They are merely visible only; and as we do not know anything specific about them, we just can infer the story of a common man to which we can relate ours. The story projects a colourless world of apathy, illusion and disillusion, satisfaction and dissatisfactions. The story is mundane to us, but valuable to Akhlak. After an altercation with his wife Jasmine, Akhlak heavy-heartedly roams around the city in a bus, and finally things start to seem beautiful to him. As an anticlimax, Akhlak is stabbed to death and metamorphoses from a 'nobody' to an anonymous dead body. One by one, we get to know the dreams and life of Akhlak, and recognize ours in his. The novel becomes a story of the profound meaning of life in general.



Moinul Ahsan Saber (Born on 26 May 1958 in Dhaka) has spent his early childhood, education, career, conjugal life—everything in Dhaka as he has never been to his parental abode in Pirojpur, Barishal. He has studied in Dhaka College and Dhaka University. He is one of them who find comfort in their campus rather than classroom. He has been writing for 43 years after the publication of his first work in Weekly Bichitra. He was a journalist. He is in love with the profound solitude. He received numerous awards including Bangla Academy Award, Bapi Shahriar Children-literature Award, Philips Award, Jemkon Literary Award and several others.



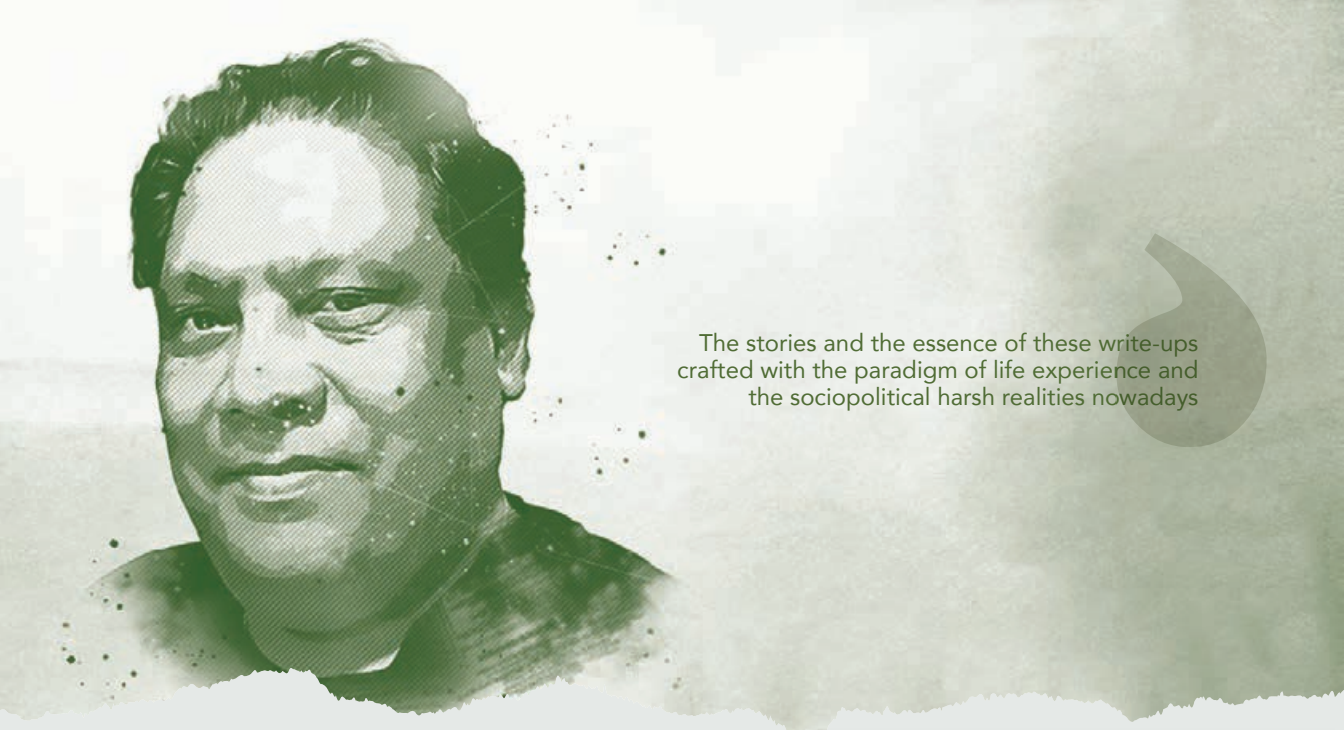
Return of Akhlak

Author : Moinul Ahsan Saber; Translator: Mohammad Nurul Huda, Arifa Rahman

First Published : July 2019

Hardcover, Book Size : DD 1/16

Price : 210 BDT | Language : English | ISBN : 978-984-63428-2-6



The stories and the essence of these write-ups crafted with the paradigm of life experience and the sociopolitical harsh realities nowadays

Andhoshikar

(Blind Hunting)

Ali Siddique

Andhoshikar is an anthology of thirteen short stories by Ali Siddique. The tale of the stories and the essence of these write-ups crafted with the paradigm of life experience and the sociopolitical harsh realities nowadays. The story depicts the communal bumpiness in our society while the story Jononi O Jatok deals with social injustice and cruelty. Ekjon Kaju tells us the unfairness of feudal remnants; the story transforms to draw a picture of crossover in human behaviors. Angul O Kharonergalpo (The Story of a Finger and Draught) is an expression of severe torment in a class-determined society, Ekjon Poroshpathor (A Philosopher's Stone) is an untouchable dream and desire of a couple to have a child upon the reality of biological infertility. Above mentioned stories along with *Andhoshikar* (Blind Hunting), Brittohin Britto (Circle out of the Circle), Ghorbondi (Illusion Confined), Pothiknirontor (Omni-passersby), Gotanogotikbivokti (Casually Split) all these stories are the literary spears to pinpoint subaltern people's struggles, dreams, life digging challenges and unavoidable questionnaires to make readers stun and turn around.



Ali Siddique is primarily known as a storyteller, poet and essayist. He was born in Chittagong and in 2000, the Siddiqui family immigrated to the United States. He is committed to the notion of free society, free thinking and humanity. His four books of stories, two novels, five books of poetry and three books of essays have been published. He regularly edits the literary webzine Monmanchitra.



Andhoshikar

Author : Ali Siddique

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 240 BDT | Language : Bangla | ISBN : 978-984-94354-7-1



What is happening in Gaza today cannot simply be called a war or displacement of Palestinians— it is simply ethnic cleansing, genocide

Galpograntha: Nirbachito 20

(Selected 20: An Anthology of Stories)

Shaheen Akhtar

Shaheen Akhtar shines brightly with her singular, distinctive writing style in the field of Bangla fiction. Despite earning acclaim as a novelist, she is also an exceptionally brilliant short story writer. Just as the backgrounds and settings of her stories sparkle like gems, she is also diverse in choosing rich subjects and contexts. Shaheen Akhtar has succeeded in breaking free from any established boundary—be it geographical, temporal, political or cultural.

Shaheen Akhtar's literary journey began with short stories. For the past three decades, she has been churning out both stories and novels seamlessly. This collection is a pot-pourri of 20 selected stories. In this long journey, we see some isolated characters like a marginalised Hijra (Third Gender), a dead hustler, a snake, a sleepwalking lesbian and a drug-addicted youth in her stories. There are more dissimilarities than similarities between them. Several poignant stories in the collection also touch on timely issues like displacement of hill people and Bihari refugees. What is happening in Gaza today cannot simply be called a war or displacement of Palestinians— it is simply ethnic cleansing, genocide. The same has happened to the Rohingya over the past decade. Her story Oloukik Chhori (The Miracle Stick) reflects traces and symbols of such brutalities.



Internationally acclaimed writer **Shaheen Akhtar** was born in Harang village, Chandina, in Cumilla district of Bangladesh. She holds a master's degree in Economics from University of Dhaka. She received Asian Literary Award 2020 from South Korea for her novel *Talash* (Enquiry). The same novel was named Prothom Alo Book of the Year 1410. Her novel *Mayur Singhasan* (The Peacock Throne) won Banglar Pathshala Akhtaruzzaman Elias Literary Award and IFIC Bank Literary Award. For *Ashukhi Din* (Unhappy Days), she was awarded Gemcon Literary Award 2018. In 2015, she received Bangla Academy Literary Award. Her latest novel *One Hundred and One Nights* is set on the suicide attack on Holey Artisan Bakery in Dhaka. Several of her short stories and novels have been translated into English and other languages. She has also edited several major literary anthologies.



Galpograntha: Nirbachito 20

Author : Shaheen Akhtar

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-98485-8-5



By sowing the seeds of a different geography, language, culture and history into the domain of Bangla novel, Shahab Ahmed has created a literary document of enduring humanism, marked by linguistic elegance and emotional depth

Perestroika Moscow O Modhu

(Perestroika Moscow and Honey)

Shahab Ahmed

'On her long bare thighs shimmered the grandeur of the Russian Tsar's throne or perhaps the dazzling splendour of Saint Isaac's Cathedral! The lazy sunlight lying on the floor, like a cat, rubbed itself against her legs as if longing to die there. What a strange cyanide-like youth!'

Abhra, a budding businessman, arrives in Singapore with Russian beauty Nastya. In their lovemaking lies a sprawling emotional landscape—a country that once stretched over one-sixth of the earth's surface: the Soviet Union.

This novel, where time itself plays a central role, explores how the people of that nation—innocent, trusting and unaware of the capitalist machinations—were lured, manipulated and ultimately brought to their knees through carefully calculated strategies of the West.

Many Bangladeshi students, who experienced both virtues and vices of Soviet society during their time there, also witnessed in Perestroika's time how the beautiful transformed into the ugly, and the ugly into the grotesque. Many of them, too, underwent their own forms of metamorphosis. Love, infidelity, legitimacy and illegitimacy, hopes and the demise of dreams—all melted into each other.

Yet, was nothing beautiful left behind? Yes, what remained was the matchless and undefeated Russian soul and its women, whose unvarnished beauty, purity, mental grace and immense humanity made them unparalleled in the struggle of life.

By sowing the seeds of a different geography, language, culture and history into the domain of Bangla novel, Shahab Ahmed has created a literary document of enduring humanism, marked by linguistic elegance and emotional depth.

Pediatrician and fiction writer **Shahab Ahmed** was born in Bikrampur. In 1982, he began studying at Dhaka Medical College and later moved to Leningrad city in the-then Soviet Union on a scholarship. He earned his medical degree with honours and lived there until 1996. Shahab Ahmed personally witnessed the fall of the Soviet Union and the transformation of Russia and its former republics, and wrote actively about these experiences.

Published Works: Adrishya Mushik Ek, Leningrader Chithi, Colleger Dinlipi, Doshjon Digombor Ekjon Shadhok, Hijol O Draupadi Mon, Tithonser Tanpura, Leningrad Theke Caucasia, Caucasiar Dinratri, Jotro Boy Kura Nodi and Dhutura Jochhnar Din.



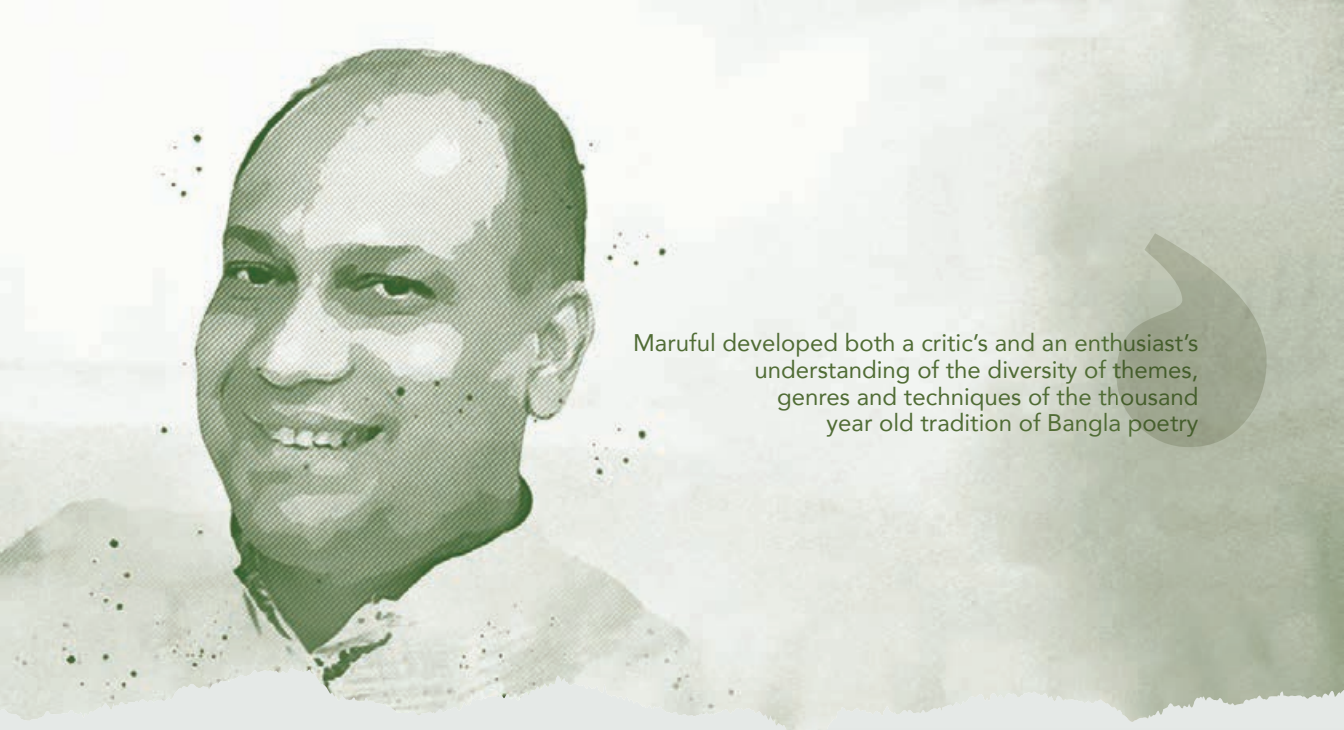
Perestroika Moscow O Modhu

Author : Shahab Ahmed

First Published : October 2024

Hardcover, Book Size : Royal 1/8

Price : 700 BDT | Language : Bangla | ISBN : 978-984-98915-7-4



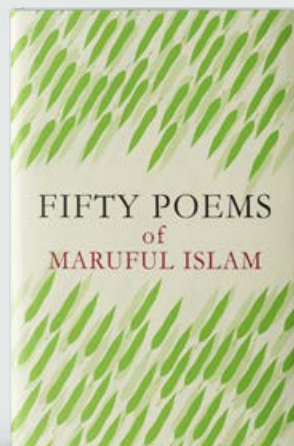
Maruf developed both a critic's and an enthusiast's understanding of the diversity of themes, genres and techniques of the thousand year old tradition of Bangla poetry

Fifty Poems of Maruf Islam

Maruf Islam

Fifty Poems of Maruf Islam is a translation of some selected poems of the poet written in Bangla over the last two decades. As a student of Bangla literature, Maruf developed both a critic's and an enthusiast's understanding of the diversity of themes, genres and techniques of the thousand year old tradition of Bangla poetry. When he began to write poems, his themes thus offered themselves love and romance, magic and mystery, nature and the city, separation and alienation. His early poems were self-consciously poetic, employing rich imagery, symbols and tropes and explored a whole range of moods and feelings. His more recent poems, however, show a sharper focus on the psychological complexities that result from a loss of innocence as individuals struggle to cope with alienation and dehumanization triggered by physical and emotional displacement. What distinguishes Maruf's poems are their precision of expression, their metaphoric structure, their perceptive treatment of moods, and their mastery of techniques. He explores both myth and history for their nostalgic and evocative power, the Baul tradition exemplified by Lalou Shai (The Sainji of some of the poems) for its philosophy and sublimity and our contemporary reality for its mix of both disturbing and epiphanic images.

It is not easy to capture the coolness of Maruf's language, lyricism and pure sounds, major tonalities and technical flourishment in another language. But the translation has been remarkably close to the original and no doubt presents the poet in all his strengths.



Maruf Islam is a prolific poet, songwriter, essayist and critic. His most recent volumes include *Sainji* and *Notun Kore Pabo Bole* (To get you back anew) which became best seller for their exploration of myth and mysticism and their evocation of tradition in coming to terms with our contemporariness. He was awarded the prestigious Bangla Academy Literary Award in 2017.



Fifty Poems of Maruf Islam

Author : Maruf Islam

First Published : November 2018

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : English | ISBN : 978-984-63421-1-6



Anwar gets curious about Manik and offers him friendship. Manik, in return, opens the doors to a new realm

Model Schooler Manik

(Manik of Model School)

Dr. Ratan Siddique

Manik, a student of class eight, is the most inattentive boy in Model School. He neither studies, nor has the slightest interest in attending classes. He accepts all sorts of punishment bestowed upon him by Hossain Sir. He never protests against it either. Anwar gets curious about Manik and offers him friendship. Manik, in return, opens the doors to a new realm.



Model Schooler Manik

Author : Dr. Ratan Siddique

First Published : February 2011

Hardcover, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 978-984-63404-4-0

Jadukanya

(The Magic Girl)

Dr. Ratan Siddique

For the development of the emotional, intellectual and imaginative realm of children and adolescents, the joyful presence and companionship of parents are essential, so is regular interaction with friends and close ones. When this natural discourse is disrupted, it can hinder—or even completely obstruct—their mental growth.

If a child's deep longing for friendship is denied or unjustly suppressed, it can lead to emotional distress, manifesting loss of appetite, physical decline and a diminished sense of vitality.

Based on this scientific understanding, *Jadukanya* is written. Through the character of Bithi, the narrative unfolds the transformation in the life of Tithi, a lonely and friendless girl. Tithi's silent suffering—her isolation and yearning—finds voice in the figure of the magic girl Bithi, making *Jadukanya* a powerful reflection of the unspoken realities faced by many children and adolescents.



Jadukanya

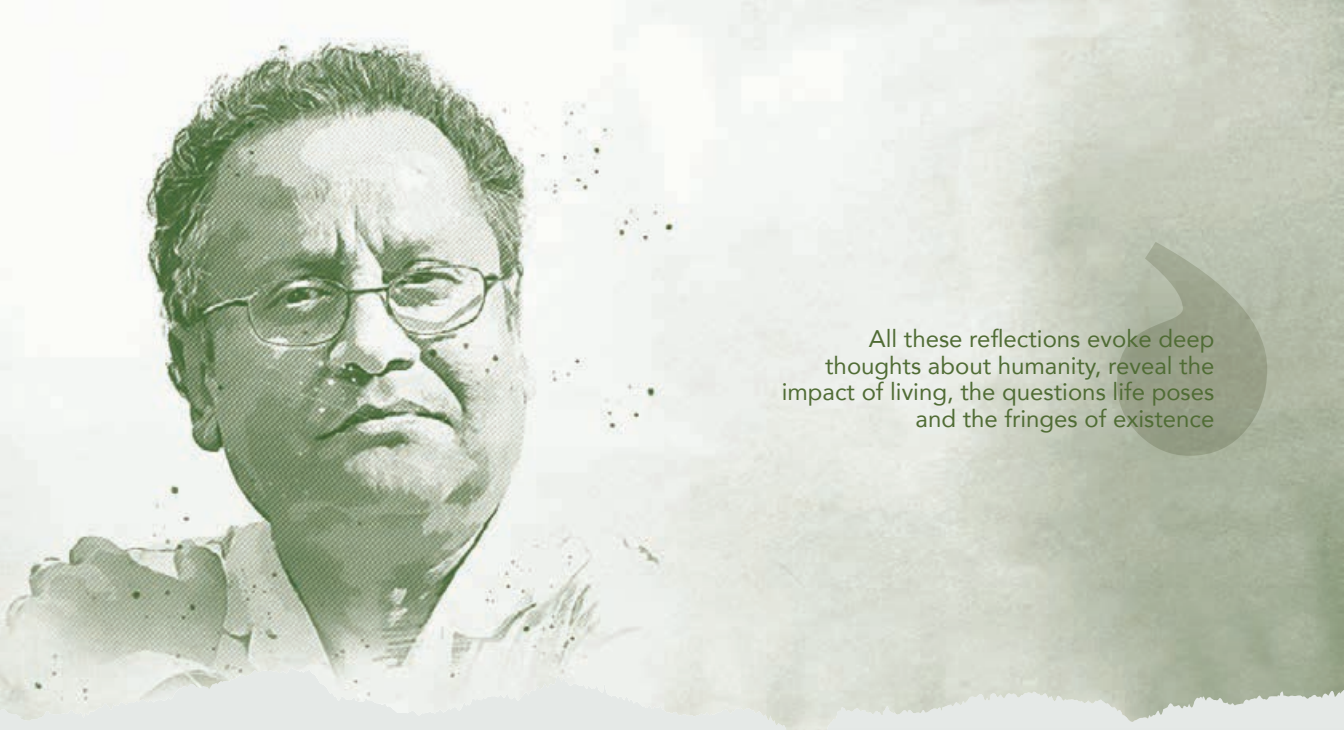
Author : Dr. Ratan Siddique

First Published : February 2024

Hardcover, Book Size : DC 1/12

Price : 200 BDT | Language : Bangla | ISBN : 978-984-98522-2-3

Dr. Ratan Siddique (Born on 22 October 1963 in Narsingdi), a well-known eloquent speaker and an academic, has been writing from his early childhood. He has engaged himself with the movements of progressive and free thought across Bangladesh. He has shown his literary excellence in all branches of literature. Although he is comfortable with the composition of short story, novel, essay, criticism, research work and so forth, he has a special fondness of writing plays. The total number of his published books is more than 30. Dr. Siddique has been awarded the Bangla Academy Award in 2020 for his contribution in the field of drama and theatre.



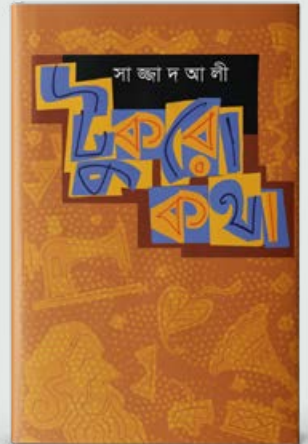
All these reflections evoke deep thoughts about humanity, reveal the impact of living, the questions life poses and the fringes of existence

Tukro Kotha

(Pieces of Stories)

Sazzad Ali

Tukro Kotha by storyteller Sazzad Ali contains a total of 37 short stories. Rich with fragmented memories, events and narratives, this collection portrays life as the author has experienced through an inquisitive and fitting lens. Set against a native backdrop, the stories weave together his early childhood and adolescence with multiple behind-the-scenes accounts of his long expatriate life. Each story in the collection offers a distinct mood and flavour. Diverse people, their conversations and the multidimensional presentation of customs and topics transport readers into a tender world of love. The characters sometimes immerse themselves in worlds of happiness, sorrow, laughter and tears, while at other times merely observe from afar. All these reflections evoke deep thoughts about humanity, reveal the impact of living, the questions life poses and the fringes of existence. Like a skilled diver, the author plunges deep to collect some precious gems and introduces them to his readers. With lucid prose, skillful dialogue and evocative sentences, the characters in the stories are interconnected. Written with reality and personal experience, this anthology thus becomes a pleasant and engaging read.



Tukro Kotha

Author : Sazzad Ali

First Published : January 2025

Hardcover, Book Size : DD 1/16

Price : 560 BDT | Language : Bangla | ISBN : 978-984-99243-3-3

Sazzad Ali was born into a respected family in Gopalganj district. He grew up in a culturally and politically active environment. For more than one and a half decades, Sazzad Ali has been engaged in writing. His subjects include society, politics, music and arts. His writings are regularly published in North American print media and online portals. Additionally, his work appears in Bangladeshi news media such as bdnews24.com, Prothom Alo, Bangladesh Pratidin, Channel i Online and Samakal.

For two decades, Sazzad Ali has worked to promote Bangla language and culture abroad, especially in North America. In 2005, he founded Bangla Television Canada, an organisation that produces and broadcasts regular programme in Bangla. As a writer and broadcaster, Sazzad Ali enjoys a high degree of respect and reputation throughout North America. His interviews have been broadcast multiple times by Voice of America, BBC Bangla and the Canadian Broadcasting Corporation.

New York-er Gloria

(Gloria in New York)

Sazzad Ali

America is a dreamland. People from various parts of the world have immigrated here for ages. These immigrants have brought America to the pinnacle of its prosperity in phases. The story of America's rise is actually the life story of these immigrants. The protagonist of this story is Gloria, born in America as the child of an Indian father and a Filipino mother. Firoz, a Bangladeshi boy, is a student at City University of New York. It is important to mention that even if Firoz were Palestinian or Spanish instead of Bangladeshi, it wouldn't have made any difference. This novel does not address the stereotypical Bengali stories or emotions, it rather depicts American society itself. In addition to Gloria and Firoz, the story features several other characters such as Professor Animesh Dutta of Harvard University, Mexican-American Thomas Diego, Spanish-speaking sex worker Julia, Caucasian-American Jacqueline, chartered accountant Christopher, Bangladeshi girl Aleya, professional bride and Black woman Cynthia and part-time sex worker Chinese-American Li Jing. They all have their unique life stories. Ultimately, however, *New York-er Gloria* is a pure love story—the story of Firoz and Gloria coming closer to each other. Simultaneously, it is a vibrant portrayal of the multicultural American society.



New York-er Gloria

Author : Sazzad Ali

First Published : November 2022

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-63452-2-3

Ekattorer Grambangla

(Bengal Villages in '71)

Sazzad Ali

During the turbulent 1971, the Freedom Fighters' stronghold was rural Bangladesh. Nearly all towns and cities were under the control of Pakistani invaders and collaborators. After launching guerrilla attacks in towns, Freedom Fighters would return to liberated rural areas. With the spontaneous participation and support of villagers, we were victorious in that bloody war. This novel depicts the struggle of rural people during the Liberation War of '71. Blacksmiths, potters, fishermen, weavers, farmers and labourers all spontaneously aided the Freedom Fighters in their fight for the country. On that day, a farmer's wife cooked frothy for the warriors. The village fishermen supplied half a basket of fish for free to a Freedom Fighters' camp. A poor widow fed the Freedom Fighters with calabashes and eggplants grown in her courtyard. The wealthy landowner-farmer Dadiamma (grandmother) spent money with open hands as a war organiser. This very powerful and wealthy landlady is the protagonist of this novel. Her influence and authority were so strong that people with different opinions obeyed her. A true patriot, she devoted her power, influence and wealth to the cause of independence.

Laxmi Bostomi is an inhabitant of the village, whose support for the Liberation War was spontaneous. This beautiful woman, who possessed supernatural powers, was emotionally attached to Hasan, a young Freedom Fighter of the village. However, their love was not worldly but spiritual. As the Liberation War proceeds, the love story of Bostomi and Hasan also progresses towards its destined conclusion.



Ekattorer Grambangla

Author : Sazzad Ali

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-98510-8-0



Rangtamora Abhishap is the story of two women who want to tear off the flimsy golden foil of life and seek everlasting happiness

Rangtamora Obhishap

(Curse in Tinsel)

Dipanwita Roy

Was Pramita really Binod's true love? Or, was it only his lust for flesh? What did Pramita want from Himangshu? Did she make any mistake to recognize the person in her life? Life goes on in its own way. It is time that put them in various turning points of life. Binod, Pramita, or Himangshu—who will come out to be the wrongdoer? Who will stand on the platform as a sinner?

The two protagonists Shreya and Hemshila come from distinct social outposts. Has Hemshila truly moved on from her past? Why her dreams are full of her childhood? Whom she looks for? Is there a reason Shreya visits Hemshila so frequently? *Rangtamora Obhishap* is the story of two women who want to tear off the flimsy golden foil of life and seek everlasting happiness.



Dipanwita Roy writes for both grown-ups and children. She has several titles to her credit. She is a contemporary writer who consciously writes on themes of environment protection, gender equality and social justice conveyed through attractive forms of folklore, thrillers and science fictions. She has done her post-graduation in Comparative Literature from Jadavpur University, India. Besides the other awards, Dipanwita has received the Upendrakishore Award from the West Bengal Government for her contribution to children's literature.



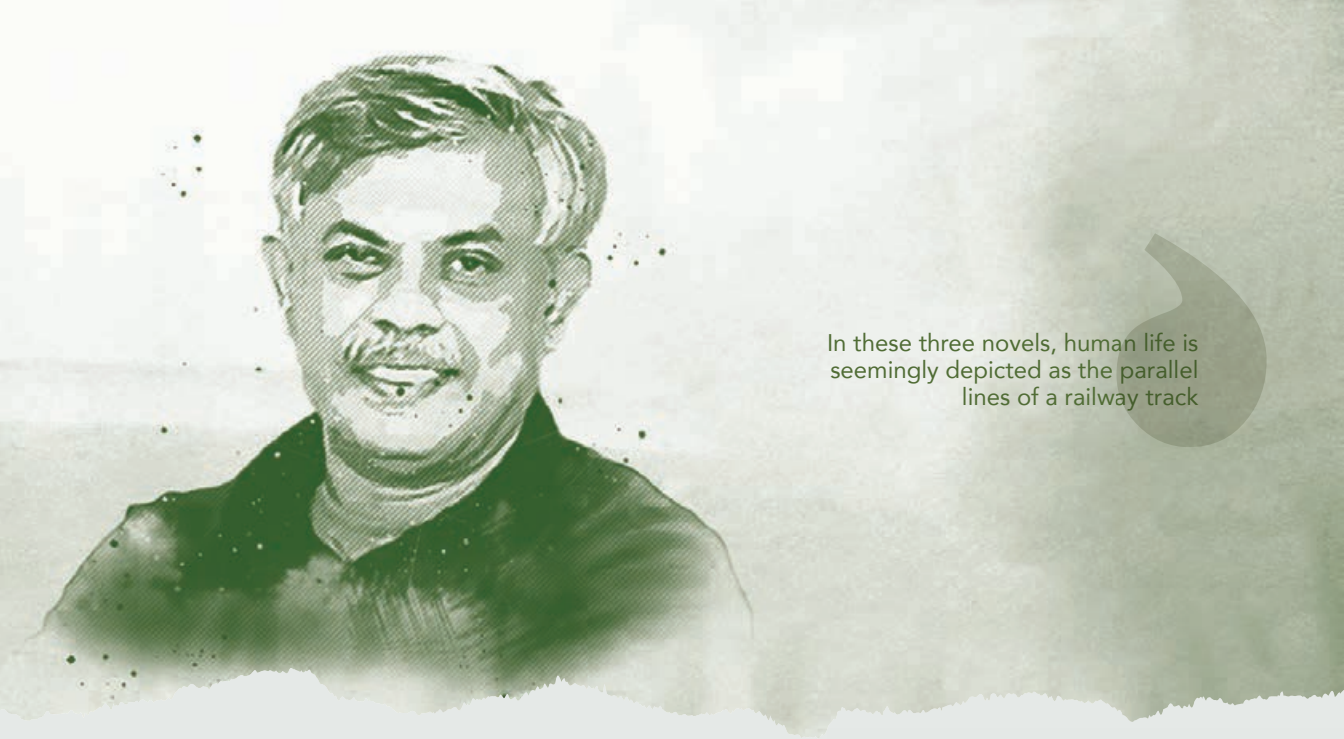
Rangtamora Obhishap

Author : Dipanwita Roy

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 220 BDT | Language : Bangla | ISBN : 978-984-63449-4-3



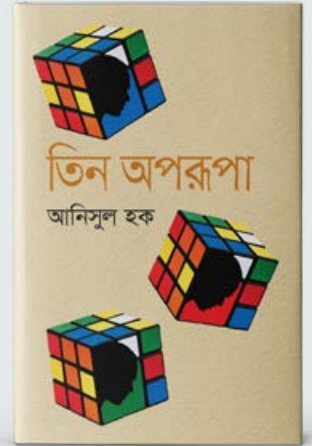
In these three novels, human life is seemingly depicted as the parallel lines of a railway track

Tin Oporupa

(Three Glamorous Beauties)

Anisul Hoque

Firey Esho, *Shundoritoma*; *Nondini*; and *Alo-Ondhokare Jai*—these three novels together have given *Tin Oporupa* a strange canvas. The prominent author of the novel *Maa*, Anisul Hoque, is well known for portraying the characters of man and woman and relating the happenings in lucid prose. Observation and analysis of complex human psychology is one the key elements of his writing. In this trilogy, human life is seemingly depicted as the parallel lines of a railway track. *Firey Esho*, *Shundoritoma* will remind about *Nondini*—and *Nondini* will again remind about *Alo-Ondhokare Jai*. Readers will find a surprising interaction among these three novels. Anisul Hoque has written the novels in an amazingly surrealistic language that makes this compilation a must read.



Anisul Hoque (Born on 4 March 1965 in Rangpur, Nilfamari) has been a diligent author and journalist since his student life. Currently he is working as an associate editor in a leading national daily. He has contributed in almost all the genres of Bangla literature. His column Gadya Cartoon is widely popular. His novel *Maa* has been translated in English named *Freedom's Mother*; and this novel has been translated in Oriya language also. This prominent author has received numerous awards like Bangla Academy Puroshkar, City Ananda-Alo Puroshkar, Khalekdad Chowdhury Padak, Khulna Writers' Club Padak, Poet Mojammel Haque Foundation Padak, Shukanto Padak and Euro Sahitya Puroshkar.



Tin Oporupa

Author : Anisul Haque

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 600 BDT | Language : Bangla | ISBN : 978-984-94355-1-8



The author has created a humane dream for children through a crafty use of myth and magic realism

Motshokumari O Ek Aschorjo Nogori

(The Mermaid and an Amazing City)

Kamrul Hasan Shayok

The novel starts with Bijoy and Joya—two siblings from the bank of the Meghna river living in a tin shed. Their father catches fish all the night, and they don't even know where their mother has gone... probably lost forever. In one morning, the brother and sister meet a mermaid. She relates the amazing story of human bonding and their mother. After that the mermaid carries the siblings to a surrealistic city in the deep sea. What's there in that city? This is a city cloaked in fairy tale where none is superior or inferior to others—all are equal! Everyone lives in harmony. Bijoy and Joya recognize the key to win over life. The author has created a humane dream for children through a crafty use of myth and magic realism.



Motshokumari O Ek Aschorjo Nogori

Author : Kamrul Hasan Shayok

First Published : February 2020

Paperback, Book Size : DC 1/8

Price : 150 BDT | Language : Bangla | ISBN : 978-984-63443-4-9

Jemi O Jadur Shimgach

(Jemi and the Magic Bean Tree)

Kamrul Hasan Shayok

While enjoying a story about the old woman of the moon, little boy Jemi fell asleep on the lap of his grandfather. On the next morning, Jemi found some golden beans under his pillow. Surprisingly, those beans spoke like a human. Being frightened, Jemi threw them out of the window. On the very next day, a bunch of bean trees sprouted up and clambered towards the sky. Jemi climbed up the tree and reached such a terrain, which was beyond anyone's imagination.



Jemi O Jadur Shimgach

Author : Kamrul Hasan Shayok

First Published : March 2010

Paperback, Book Size : DC 1/8

Price : 120 BDT | Language : Bangla | ISBN : 984-700-38020-3-0

Maya Ebong Mojar Ghasphoring

(Maya and an Amazing Grasshopper)

Kamrul Hasan Shayok

Maya Ebong Mojar Ghasphoring is a story about harmony between humans and nature. It portrays how friendship with nature can make life beautiful. The story follows nine-year-old Maya, an imaginative and kind girl who rescues a strange grasshopper in her garden. To her amazement, the grasshopper talks and takes her to a magical world where animals, hurt by human neglect, live separately and can speak. Through her adventures, Maya discovers the sorrow and beauty of nature and learns the importance of love and care for all living beings. When she returns, she carries new awareness—realizing that true happiness for humans comes from friendship and coexistence with nature.



Maya Ebong Mojar Ghasphoring

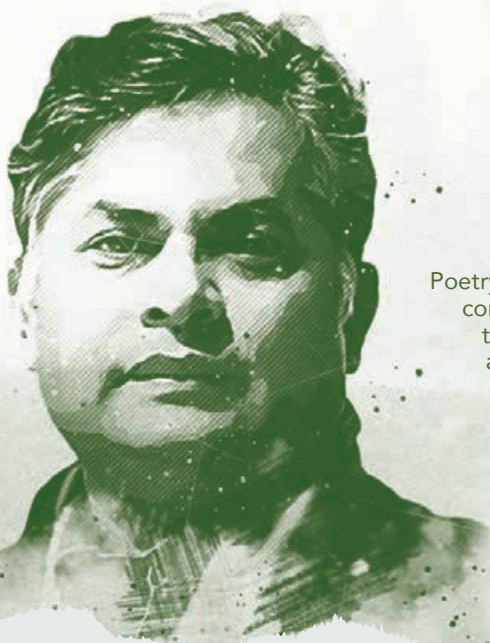
Author : Kamrul Hasan Shayok

First Published : October 2025

Paperback, Book Size : DC 1/8

Price : 150 BDT | Language : Bangla | ISBN : 978-984-95778-0-5

Kamrul Hasan Shayok (Born on 6 September 1965 in Sayedpur, Nilphamari) is one of the most eminent and distinguished publishers in the publishing industry of Bangladesh. He is a renowned publishing specialist and the Managing Director of Panjeree Publications Ltd., one of the largest publishing houses of Bangladesh. He is the Vice President of Bangladesh Publishers and Book-sellers' Association (BAPUS), former Executive Director of Academic and Creative Publishers' Association of Bangladesh (ACPAB) and Chairman of working committee of Asia Pacific Publishers' Association (APPA).

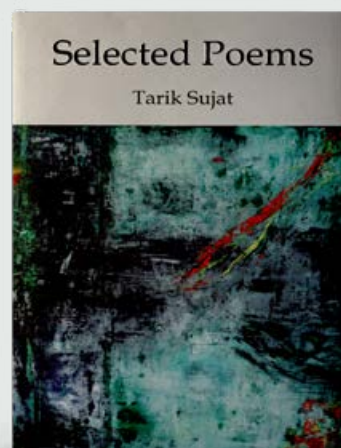


Poetry of Tarik Sujat sometimes leads readers from consciousness to subconscious and therefore to the unknown. But the elements of this voyage are nothing but our familiar nature and reality

Selected Poems

Tarik Sujat

In Tarik's long journey through poetry, he has recorded in vivid details the vicissitudes of his motherland. In different ways, he has captured the series of crisis it faced and few its courageous people resolved them despite having occasional display of bitterness and frustration, he is, at the end, optimistic because he believes in the resilience and fortitude of the people. Tarik has created a new voice in poetry which is sharp and resonant. His poems are rich in thought and trigger a resolve towards activism in the readers. He has avoided playing with romantic notions, as his focus is history and contemporary reality of his nation. His belief in humanity is shared by his readers. Tarik owes his strength partly to the tradition of our poetry which foregrounds the voice of the people and their myths and everyday reality, but mostly to his own inherent ability to create images, metaphors and tropes reflective of our experiences in a conflict-ridden time. Tarik's poems are technically of high standard.



Selected Poems

Author : Tarik Sujat

First Published : February 2017

Hardcover, Book Size : Royal 1/8

Price : 600 BDT | Language : English | ISBN : 978-984-92953-9-6

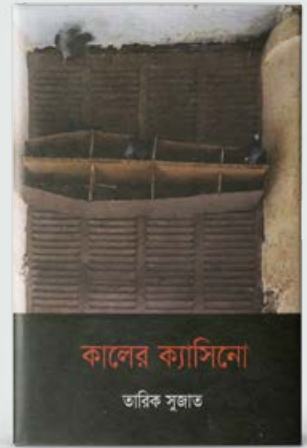
Kaal-er Casino

(Casino Of Time)

Tarik Sujat

Tarik Sujat's philosophy of language in order to create the body and soul of poetry by observing contemporary political elements or analyzing time from different angles is absolutely his own. He absorbs in meditation in order to create a poetic language and follows the way of bright light so that he can set his voyage with the cheer of literary creation. Language of his poetry is very easy and rhythmic. He creates a stable or permanent position in the mind of readers by creating one sort of musicality in sentence formation. Poetry of Tarik Sujat sometimes leads readers from consciousness to subconscious and therefore to the unknown. But the elements of this voyage are nothing but our familiar nature and reality. Sometimes incidents of our life that we live every day are at the center of his poetry. Style of his poetry is visual and pectoral. Moreover, it leads readers more to the internal subconscious. This book is divided into two parts. There are ten poems in the first part and twenty poems in the second part. Title of the second part is 'Hours are not in Hours'. Every layer of his poetry abounds with dream and truth, opinions and ways of life, nature and human beings, sadness and fatigue, condemnation and hate, memory and grief. By creating a magical atmosphere, he reaches at the heart of readers effortlessly, easily and spontaneously. Then crossing the border of argument, dispute and protest, his poetry gets an unquestionable and unanimous form and urge. Strain of the endangered and decaying life of middle class are present in each of his poems.

In short, Tarik's poetry superbly documents pains, agonies, weal and woe of human beings, historical and political episodes in the country. His poems are distinguished for their highly expressive and communicative, poignant and symbolic traits.



Kaal-er Casino

Author : Tarik Sujat

First Published : February 2018

Hardcover, Book Size : Royal 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-63413-3-1

Tarik Sujat (Born on 10 September 1965) is a noted Bangladeshi poet. He studied Political Science at the University of Dhaka where he played a distinction role in the cultural movement against the military regime in the late eighties. Some of the famous poetry collections published under his name include *Protibimbo Bhenge Jao* (1986), *Jabo Bole Theme Thakte Nei* (1997), *Shomoyke Ami Ulto Paa-e Hete Jete Dekhechi* (2003), *Akashpuran* (2009), *Jonmer Agei Mrittika Korechi Alingon* (2016), *Basanter Batastukur Moto* and *Kabitasangraha* (2013). He has received the Kritibas award in 2006, including many other prestigious awards from home and abroad.



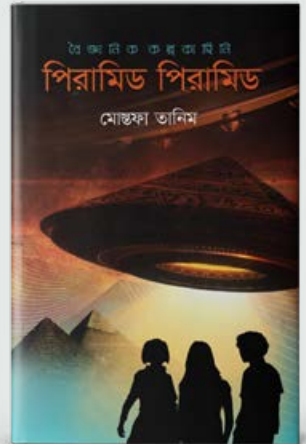
The Doomsday prediction machine is predicting some evil occurrences. Panic spreads all over the world. No one knows what will happen next

Pyramid Pyramid

Mostafa Tanim

Although thousands of years have passed, the Egyptian pyramids remain the center of wonder even in this modern age. Still, so much research is being conducted about pyramids. The ancient Egyptians used to address the pyramids as 'Mir'. A Bangladeshi Egyptologist, Mr. Adnan Ashique Aka Ru, finds something mysterious here. Some strange meteors are falling from the sky. Every year meteor falling is a usual occurrence due to the influence of comet Encke. But Namira, the astronomer by hobby, realized that this time it wasn't a normal phenomenon.

Moreover, some strange animals are moving towards New York. The Egyptians are panicked. Is something coming like the curse of Pharaoh? The Doomsday prediction machine is predicting some evil occurrences. Panic spreads all over the world. No one knows what will happen next.



Pyramid Pyramid

Author : Mostafa Tanim

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 440 BDT | Language : Bangla | ISBN : 978-984-97311-7-7

Kablar Khaler Rohosyomoy Brikkho

(The Mysterious Tree of Kabla Canal)

Mostafa Tanim

The jungle of Kabla isn't particularly dense. A narrow footpath winds its way through it. Deep within the woods stands a strange and mysterious tree—one with an unusual number of leaves. But it's no ordinary tree. One day, quite suddenly, the leaves began to speak. Like something out of a fairy tale, the tree could fly, and at will, it would vanish into thin air without a trace.

At first only the people near Kabla canal whispered about it but soon the tale spiraled far beyond—to Dhaka and then to distant corners of the world, sparking a wave of astonishment. Yet, the origin of this incredible mystery was known only to eight brave boys and girls—the young adventurers who risked everything to uncover the truth.

It becomes increasingly difficult to dismiss it as mere fiction as you race through the pages of this thrilling tale, following every twist and turn surrounding the mysterious tree of Kabla canal. There is, within its pages, the unmistakable echo of an ancient legend—one perhaps long forgotten—now returning from the mists of time.



Kablar Khaler Rohosyomoy Brikkho

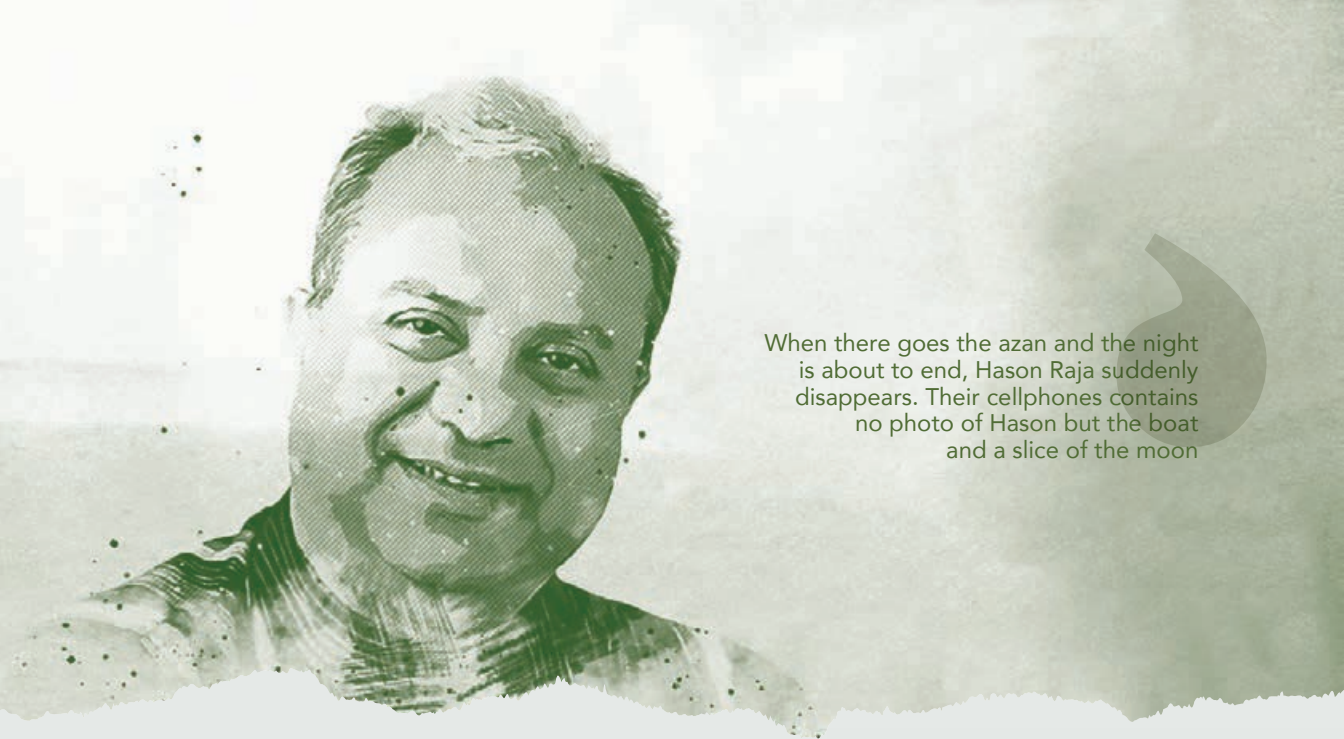
Author : Mostafa Tanim

First Published : January 2025

Hardcover, Book Size : DD 1/16

Price : 400 BDT | Language : Bangla | ISBN : 978-984-99518-1-0

Mostafa Tanim has been engaged in writing for more than three decades. Though most of his writings are related to science, he frequently writes about various topics. Teenage fiction is one of his areas of interests. Like his writings, his profession is also related to science. He completed his studies at BUET and went to the USA for further studies. He received his degree from Texas A&M University. Presently, he is the Vice President of an IT company. So far, Mostafa Tanim is the author of 18 classy books.



When there goes the azan and the night is about to end, Hason Raja suddenly disappears. Their cellphones contains no photo of Hason but the boat and a slice of the moon

Hasonjaner Raja

(King of Hasonjan)

Shakoor Majid

Hasonjaner Raja is a drama based on the mystic arrival of Hason Raja, a Bengali poet, mystic philosopher and songwriter from the Sylhet region of Bangladesh, in a moonlit night of the rainy season. It is written in the dialect of Sylhet. A group of young people both male and female are on a boat and they want to make a documentary film on Hason Raja. The boatman informs them that his calculation indicates in this moonlit night Hason Raja may appear. They keep waiting for the arrival of Hason Raja. Surprisingly Hason Raja with his gang appears on the stage, singing a song. The youths become very busy with their phones to take selfies, check-in on Facebook, switch on a tape recorder and a video camera. They start asking questions to Hason Raja about his life and he replies with utmost truth. They take notes. When there goes the azan and the night is about to end, Hason Raja suddenly disappears. Their cellphones contain no photo of Hason but the boat and a slice of the moon. They check their Facebook timeline but find no check-in and posts on him. The tape recorder records no voice but the sound of the wind. But with wonder they notice a handkerchief that Hason Raja used on the stage. Now they start pondering over what they will ask again when he will reappear in one moonlit night of the rainy season.



Shakoor Majid is a Bangladeshi architect, writer, film maker and photographer. He has published thirty six books, including a travelogue in four volumes. He has written sixteen plays for radio, television and stage. He received Bangla Literary Academy Award in 2017, including IFIC Bank Literary Award and others for literature.



Hasonjaner Raja

Author : Shakoor Majid

First Published : February 2018

Hardcover, Book Size : DD 1/16

Price : 120 BDT | Language : Bangla | ISBN : 978-984-63411-2-6



There were geological, political, cultural and economic dissimulations between these two provinces. Bangalee nationalism became thriving in East Pakistan

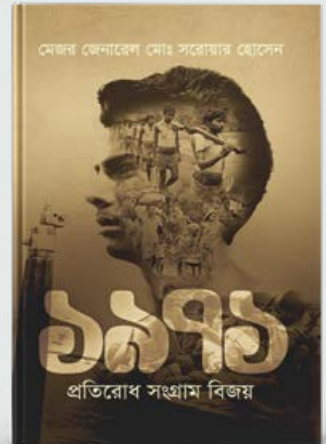
1971: Protirodh Songram Bijoy

(1971 : Resistance Warfare Triumph)

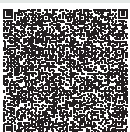
Major General Md. Sarwar Hossain

After the end of the British rule in the Indian Sub-continent, Pakistan emerged in the world map in 1947. But the detachment between East and West Pakistan came out to be visible. There were geological, political, cultural and economic dissimulations between these two provinces. Bangalee nationalism became thriving in East Pakistan. As a result, in 1970 Awami League won the election with a landslide victory. However, the Government had no intention to share the power with East Pakistan, rather tried the military domination against the people. The people of East Pakistan organised themselves and took the road of a remarkable Liberation War against the trained armed forces of Pakistan.

From the point of view of international affairs, the victory of Bangladesh is a distinctly significant event. There are plenty of researched works about the Liberation War of Bangladesh but not many books about detailed strategies and plans behind the War can be found. *1971: Protirodh Songram Bijoy* is a well-researched book about the Liberation War of Bangladesh. Being an experienced person, the author of the book Major General Md. Sarwar Hossain explored the Liberation War of Bangladesh in simple and lucid language. This book is an exceedingly important part of the publication of the war history of the world.



Major General Md. Sarwar Hossain (born 16 January 1966) is pursuing a PhD on Bangladesh Liberation War under Dhaka University. He is appointed as the Military Secretary to the President of Bangladesh. He had been part of the peace keeping mission in the Middle East and Africa and had successfully commanded a unit and a brigade both in the operational zones. Md. Sarwar Hossain is a regular contributor to different journals and magazines on contemporary topics.



1971: Protirodh Songram Bijoy

Author : Major General Md. Sarwar Hossain

First Published : February 2020

Hardcover, Book Size : Royal 1/8

Price : 1600 BDT | Language : Bangla | ISBN : 978-984-94356-3-1

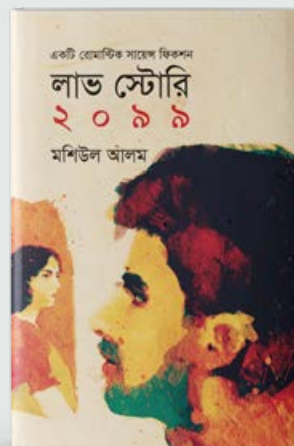


Love Story 2099 is the story of inner-human relationship between a man and a woman. In the story, there is an imaginary socio-economic-political reality, where an artificially manufactured young man

Love Story 2099

Mashiul Alam

Love Story 2099 is the story of inner-human relationship between a man and a woman. In the story, there is an imaginary socio-economic-political reality, where an artificially manufactured young man Tomal's and a naturally born lesbian young lady Shila's lives are overturned with the introduction of the word 'Love'. Despite Shila being a homosexual, Tomal falls in love with her. Although Shila knows Tomal's love as forbidden and abnormal, she too feels a deep adoration for Tomal which is a definite mismatch with homosexuality. The man strikes in her dreams. She runs to Tomal. But in 2099, humans are manufactured in factories where a woman does not fall in love with a man, neither a man falls in love with a woman. Love takes place between men and between women. An ancient sociologist named Shugoto Mandal speaks against this trend. He claims that womb is better than factories for producing human beings. His statements lead to protests and demonstrations against him; a killer-robot is sent to kill him. In such social context, it is an extremely forbidden and hateful incident for Tomal and Shila to fall in love with each other. As a result, intolerable strain falls upon the rules-breaking young couple. Such impeccable romantic story has been portrayed and brought to the readers by Mashiul Alam.



Love Story 2099

Author : Mashiul Alam

First Published : February 2013

Hardcover, Book Size : DD 1/16

Price : 320 BDT | Language : Bangla | ISBN : 978-984-63412-8-7

Uponyas Troyee

(A Trilogy of Novel)

Mashiul Alam

Fiction writer Mashiul Alam often begins his novels in plain language, with seemingly simple subjects. But as the narrative unfolds, he delves deeper into the human psyche, while political and social themes gradually take shape within the fabric of his storytelling.

This carefully curated trilogy brings together three of his most resonant works: *Baba*, *Jevabe Nai Hoyo Gelam* and *Zubovsky Boulevard*—each a mirror held up to a different face of memory, identity and loss.

In *Baba*, the life of Sardar Fazlul Karim—distinguished philosopher, academic and writer—is not merely chronicled but brought to life with grace and restraint. The novel *Jevabe Nai Hoyo Gelam* is a work of social fantasy, portraying a surreal episode in the life of a writer-journalist—an event that blurs the line between the plausible and the unbelievable.

And then there is *Zubovsky Boulevard*—named after a street in Moscow where the iconic publishing house, Progress Publishers, once thrived. That street once lined with ideas and dreams becomes the backdrop for a tender elegy to a vanished world and the quiet crumbling of an intellectual stronghold.

Together this trilogy explores the weariness and joys of human existence—each narrative illuminating a different facet of life. With rich introspection and layered storytelling, each novel is poised to expand the intellectual horizon of thoughtful readers.



Uponyas Troyee

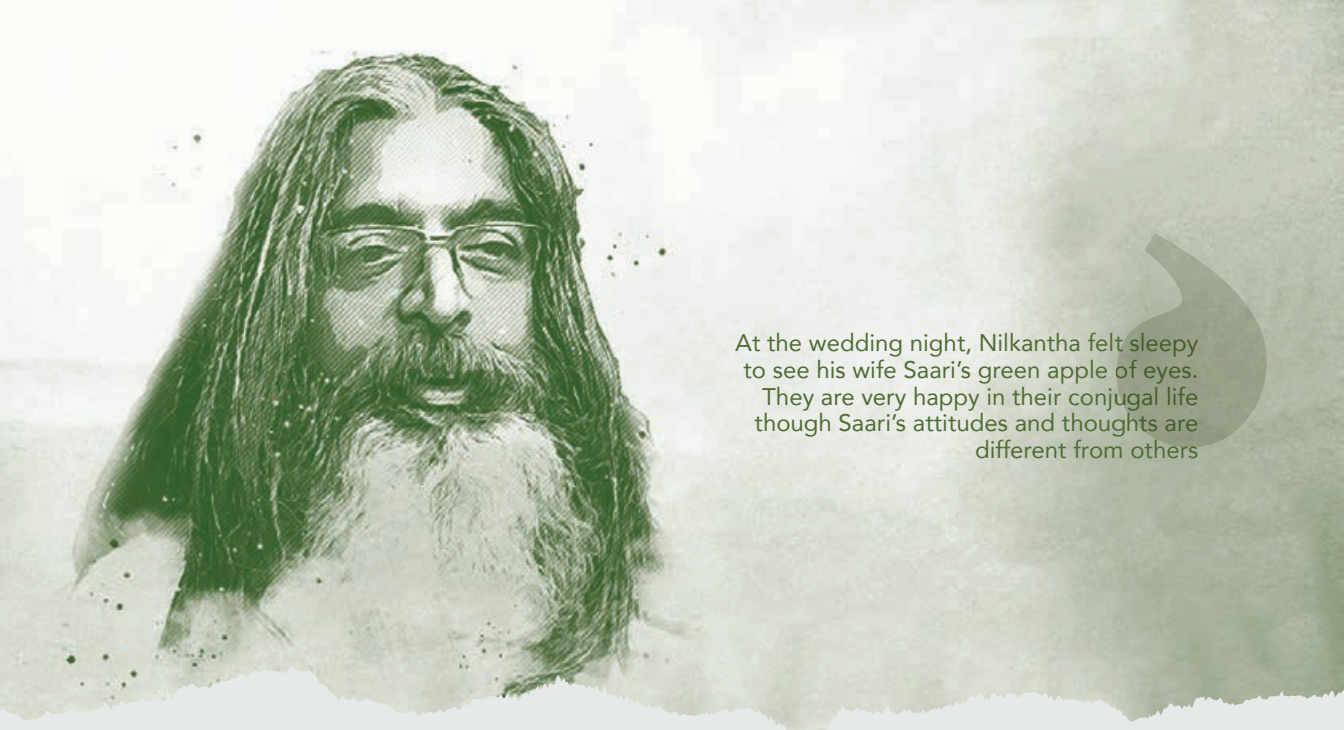
Author : Mashiul Alam

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 560 BDT | Language : Bangla | ISBN : 978-984-98523-7-7

Moshiul Alam, a journalist of the daily Prothom Alo, is essentially known as a columnist. He writes about the discrimination of the society. His first story book was published in 1994. He writes novel and science fiction as well.



At the wedding night, Nilkantha felt sleepy to see his wife Saari's green apple of eyes.

They are very happy in their conjugal life though Saari's attitudes and thoughts are different from others

Poresher Bou

(Poresh's Wife)

Dhruba Esh

The reader has to forget the identity of the author to get the real essence of the novel. Dhruba Esh is such a prominent name in the visual art of Bangladesh that it would be difficult to probe into the aesthetical elements of the novel if we try to picture him in his usual role. The novel presents the civilization in such a way that it seems to be hanging head down like a bat from the branch of an aged banyan tree. *Poresher Bou* becomes the epitome of purity and integrity that we search in the pure form of art. The novel comes out of all the frameworks of a typical paranormal story. As readers, we start our journey with Poresh to the weird world of Nivarani and turn to the naive world of Shibani.



Poresher Bou

Author : Dhruba Esh

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 165 BDT | Language : Bangla | ISBN : 978-984-94354-3-3

Uponyas Troyee

(A Trilogy of Novel)

Dhruba Esh

In every work of Dhruba Esh, imagination blends seamlessly into the realm of reality and at times, real life is infused with the colours of fantasy. Through the interplay of his painterly hues with carefully crafted words, he portrays characters shaped by urban life—complex, layered and deeply human.

Long known as one of the most celebrated cover artists of Bangladesh, Esh crossed the threshold of visual storytelling to claim his place as a fiction writer in the minds of discerning readers years ago. Through unique themes and captivating narrative, he skillfully engages readers in the world of his diverse ideas.

Characters such as Shankhanil Das from *Shankhanil Das Smaran Shankha*, Sarojini from *Sarojinir Drawing*, and Munshi Haidar from *Amar Ekjon Manush* are familiar characters to his readers. At the end of the day, readers find themselves encountering one or another of these characters.

The stories that unfold through the seen and the unseen are presented in straightforward prose across this trilogy. Woven with light, darkness and the shades in between, this trilogy serves as a mirror of urban life—before which readers may see reflections of their own identities.



Uponyas Troyee

Author : Dhruba Esh

First Published : November 2022

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : Bangla | ISBN : 978-984-63452-4-7

Dhruba Esh (Born in 1967 in Ukilpara, Sunamganj) is undoubtedly the most prominent cover artist of present time in Bangladesh. He has been ruling over the world of cover art of Bangladesh from last three decades. He has drawn almost twenty five thousand covers in his entire career. Apart from being a cover artist, he frequently writes for the readers of all age groups. The number of his published books is forty. Dhruba Esh portrays the colourful life with an equally colourful motif in his writings.



The book is equally important for the parents and the teachers because it is our duty to ensure a safe world for our children

Sporsher Rokomfer

(Types and Implications of Touch)

Sangeeta Imam

Though the target audience of *Sporsher Rokomfer* is the children and juveniles, its subject matter is not limited to their world. The book is equally important for the parents and the teachers because it is our duty to ensure a safe world for our children. In the recent world, the greatest threat to the children is child abuse. We can see child abuse in many forms and shapes. Its impact on our socio-cultural and family life is fairly noticeable. Many measures have been taken to check child abuse; nevertheless, it is a matter of question if these measures are really effective. Children's book writer Sangeeta Imam has tried to focus on this issue out of her extensive teaching experience. She has explained the types of touches to children in a lucid narrative. We can see books or writings on 'good touch' or 'bad touch' in the West; however, in Bangla language, this is the first attempt to bring this issue into light. This book is expected to help create a safe and secure world for our children.



Sporsher Rokomfer

Author : Sangeeta Imam

First Published : February 2020

Paperback, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-94355-8-7

Anakangkitho Sporsho

(Unwanted Touch)

Sangeeta Imam

Amrita reads in class eight. As she went on scouting in Gazipur, she achieved so many new friends. One night, besides the campfire they were chatting together and sharing their experiences. They realised that their lives are not safe as they thought earlier. They experienced so many unexpected occurrences. They became defendants to these situations.

Though the target audience of *Anakangkitho Sporsho* is the children and juveniles, its subject matter is not limited to their world. The book is equally important for the parents and the teachers because it is our duty to ensure a safe world for our children. In the recent world, the greatest threat to the children is child abuse. We can see child abuse in many forms and shapes. Its impact on our socio-cultural and family life is fairly noticeable. Many measures have been taken to check child abuse; nevertheless, it is a matter of question if these measures are really effective. Children's book writer Sangeeta Imam has tried to focus on this issue out of her extensive teaching experience. She has explained the types of touches to children in a lucid narrative. This book is expected to help create a safe and secure world for our children.



Anakangkitho Sporsho

Author : Sangeeta Imam

First Published : April 2021

Paperback, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | 975-984-63446-2-2

Swadhinata O Atmajar Galpo

(The Independence and Our Story)

Sangeeta Imam

This is a story about the inner conflict of a teenaged freedom fighter named Rubel. He seeks the freedom of Bangladesh, but his father holds the opposite view in politics. The uncertain lifestyle of this teenaged boy is artistically depicted vividly in this short novella.

Rubel is a brave boy of an ordinary middle-class family who resides in a small country town. His life turns in a new direction when he gets a political leaflet in his hand. Sheikh Mujibur Rahman, the prominent leader of Awami League raised the Six-Points demand. This Six-Points demand is the permit to the road of freedom. All the people of East Pakistan are eagerly looking to this demand. Shafiq Bhai, one of the dear fellow to Rubel, explains the necessity of Six-Points. He explains why and how the people of East Pakistan protesting against governmental policy. Rubel's socio-political idea starts to form in a new shape. He becomes more matured when he goes to the political procession. But his father becomes a barrier to his journey. This story evolves concerning the family conflict of father and son.



Swadhinata O Atmajar Galpo

Author : Sangeeta Imam

First Published : March 2021

Hardcover, Book Size : Royal 1/8

Price : 260 BDT | Language : Bangla | ISBN : 978-984-63444-6-2

Sangeeta Imam, born and brought up in a culturally refined family, has been involved in studying and teaching in Viqarunnisa Noon School and College for 39 years. She has obtained her honours and master's degree from Dhaka University. As a conscious citizen of our society, Sangeeta has been using art as a weapon to change the society. She has taken it as one of her responsibilities to help build the mindset of the youth and started teaching and writing for the children and juveniles.



Nirbachito Premer Galpo: Prem Esechhilo Nisshabdo Charane presents stories of love-filled lives that mirror our own

Nirbachito Premer Galpo Prem Esechhilo Nisshabdo Charane

(Selected Love Stories: Love Came Silently)

Shahid Hossain Khokan

Love is one of life's most sacred emotions—sometimes arriving like a storm, sometimes quietly like a whisper. These silent loves, like distant stars, gently illuminate our hearts. Though love may come and go like a flood, its memories endure, untouched by time. This collection titled *Nirbachito Premer Galpo: Prem Esechhilo Nisshabdo Charane* presents stories of love-filled lives that mirror our own. Within these pages characters like Neera, Joya, Nilufar, Banya, Ruby, Devdas, Kamal, Samir, Rocky and Biplob reflect the joys, sorrows and social decay of our times, as well as glimpses of the golden past we cherish. And among them all moves the narrator—like light, laughter, fragrance, and breeze—capturing the timeless essence of love that binds every human heart.



Born on January 6, 1968 into a modest middle-class family in Bangladesh, **Shahid Hossain Khokan** grew up balancing dreams and reality. After overcoming many struggles, he moved to Singapore in 1994 in search of livelihood. A successful entrepreneur, he nurtures a lifelong passion for art and literature. To him, writing is a powerful form of self-expression. His stories, travel narratives, and reflections capture his experiences, portraying human emotions, social realities, and the spirit of the times with vivid authenticity.



Nirbachito Premer Galpo: Prem Esechhilo Nisshabdo Charane

Author : Shahid Hossain Khokan

First Published : October 2025

Hardcover, Book Size : DD 1/16

Price : 350 BDT | Language : Bangla | ISBN : 978-984-98963-2-6



Bows against the rifles, an unequable battle
took place on the islands. A pathetic history
was written on the seashore

Nona Jol

(Seawater)

Anindita Goswami

It was the reign of the East India Company in undivided India. The native soldiers revolted against the injustice of the company. As a punishment, they were banished to the Andaman Islands. The Company had another plan. They wanted to settle and make cellular jails on those islands. The local tribes, who used to live there for two thousand years, became enraged. They realised that their peaceful life was going to be demolished by the white men. Bows against the rifles, an unequable battle took place on the islands. A pathetic history was written on the seashore. The useless tears of the natives are put together with salty seawater.

In this endangered time, love took place in its own way. Two tribal sisters, just like offspring of the Mother Nature, fell in love with a stranger. But the so-called civilised society did not care about human emotion. The world of love was humiliated at the hands of imperialism.



Nona Jol

Author : Anindita Goswami

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-63448-8-2

Keu Keu Pay

(Some People Get It)

Anindita Goswami

This novel is based on the men, or, in other words, based on those men and women who can celebrate their lives against all sorts of obstacles. Life is always a matter of celebration. Everyone has the right to be happy and make others delighted as well. Against all odds, anyone can stand up again if they want to. In this novel, the protagonist expresses his existence, though half of his body is immovable due to a fatal road accident. He shows that the key strength of a human being is in the mind, not in the body. Life always goes on. When everything is over, a ray of hope can be seen on the horizon.

This story starts in a tea corner, situated in a food court. Each table in this tea corner is full of stories. Various hidden aspects of life and colour are exposed in these tables. The unseen tears of the high society is unveiled in this arena. In front of an undefeated man, an unfolding world is slowly exposed.



Keu Keu Pay

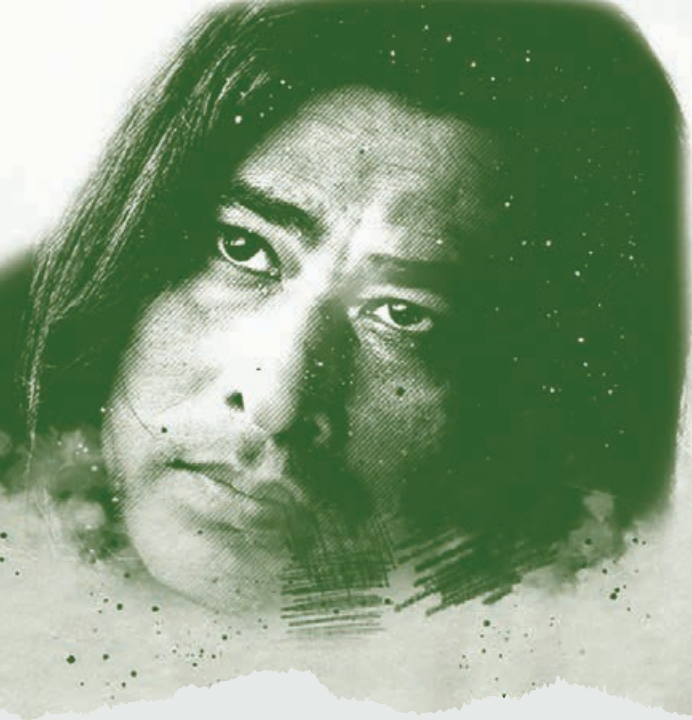
Author : Anindita Goswami

First Published : July 2023

Hardcover, Book Size : DD 1/16

Price : 350 BDT | Language : Bangla | ISBN : 978-984-37644-4-1

Anindita Goswami was born in Nadia district, West Bengal, India. From her childhood, she used to write poems. In 2006, the Anandabazar published her debut short story. Due to her excessive interest in writing, she left her thesis paper unfinished. Her short stories are published in daily newspapers, weeklies and monthly magazines. Anindita is the writer of several short stories that have been translated into different languages. She is the author of more than a dozen books. She received a number of prestigious literary awards and fellowships.



In the poetry of Mujib Erom, the difference between prose and verse disappears. He is not only conscious of tradition but also he bathes spiritually in tradition

Premier Kobita

(Poetry of Love)

Mujib Erom

Mujib Erom has added a new dimension and important novelty to Bangla literature. Everything including the nature of Bangladesh, the smell of dry earth wetted with rainwater, beauty of open field and lots of associations of rural culture becomes alive while readers go through his poetry. His natural use of regional dialect appears with another importance and the language becomes vivid in nature. In the poetry of Mujib Erom, the difference between prose and verse disappears. He is not only conscious of tradition but also he bathes spiritually in tradition. His love poems are new by all means. All his poetry meets the demands and characteristics of Bangla poetry. That he has created his own realm of thinking for self-search and self-enquiry creates significance crossing the border of the country. His homesickness in his poetry motivates patriotism. He starts writing in his own form by thinking that his dream will not come true if he keeps writing in the existing traditional form. As he is a man of the clay of Halot of Nalihuri, his birthplace, the banyan tree brightened with shadow, water of the Manu River, wave of the Hakaluki and childhood memories, his poetry is all about himself and his surroundings. Changes in the formation of poetry, oscillating readers' poetic sense and expressing feelings in a distinguished way give his poetry a new height of taste. After the *Vaishnaba Padabali*, one of the greatest creations of Bangla literature, the poetry of Mujib Erom probably possesses a new beauty and overall novelty of love and love poems.



Mujib Erom was born in Nalihuri of Moulovibazar, in 1971 during the great War of Liberation of Bangladesh. He was graduated and post-graduated in Bangla Literature from the University of Dhaka. He is a distinguished poet of the nineties of the twentieth century. He received Brac Bank-Samakal Literary Award, including many others for his contribution to Bangla literature. He has written a number of books of poetry.



Premier Kobita

Author : Mujib Erom

First Published : February 2018

Hardcover, Book Size : DD 1/16

Price : 180 BDT | Language : Bangla | ISBN : 978-984-63413-1-7



For his professional purposes, Ruhul Amin Shipar traveled to many countries. He worked for UNICEF peace project in Sudan and Liberia. So, he wrote some chapters about Africa

Drabirer Arjo Dorshon

(Tracing Arya by Dravid)

Ruhul Amin Shipar

Drabirer Arjo Dorshon is a travelogue. For his professional purposes, Ruhul Amin Shipar traveled to many countries. He worked for UNICEF peace project in Sudan and Liberia. So, he wrote some chapters about Africa. In another chapter, he remembered his days in North America. He wrote twelve chapters about his travel in Europe. He walked on the narrow roads and the highways of Europe and tried to find out the inner lives of the inhabitants. He also tried to explore the beauty of nature and depicted it in this travelogue.

The author showed his literary strength in every chapter of this book. *Drabirer Arjo Dorshon* is the proof that a good travelogue is able to open the inner eyes of the readers.



Ruhul Amin Shipar's (Birth: 1972 in Bakerganj, Barishal) paternal home is in Mirzaganj, Patuakhali. His father was a teacher in a reputed college. As a result, Mr. Amin developed the habit of acquiring knowledge from the very beginning of his childhood. He studied Geography in Dhaka University and graduated in Law at the University of London. More than two decades ago he joined in Bangladesh Police Cadre. At present, he is working as a DIG of Police. *Drabirer Arjo Dorshon* is his first book.



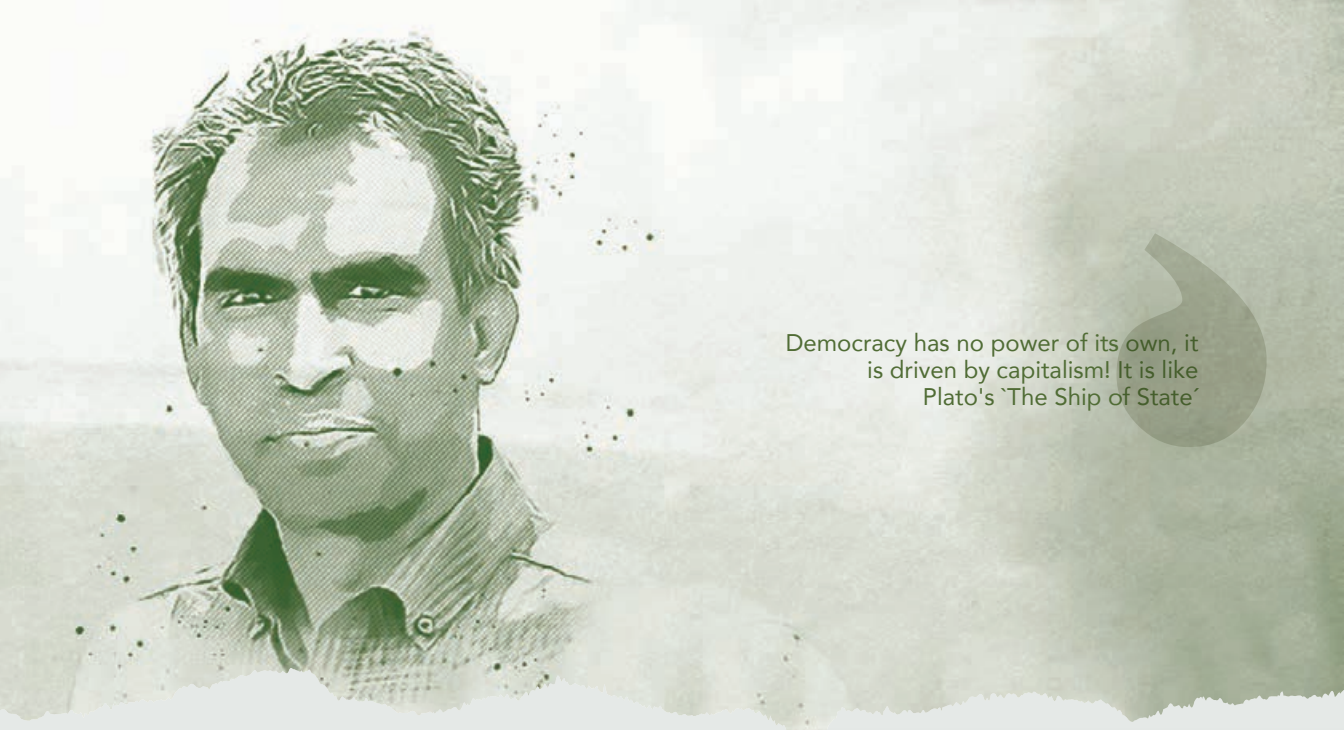
Drabirer Arjo Dorshon

Author : Ruhul Amin Shipar

First Published : March 2021

Hardcover, Book Size : DD 1/16

Price : 350 BDT | Language : Bangla | ISBN : 978-984-63455-2-0



Democracy has no power of its own, it is driven by capitalism! It is like Plato's 'The Ship of State'

Agni Sarosera

(Fire Cranes)

Milton Rahman

The novel Agni Sarosera addresses a period, a lost time in Bangladesh where young Nitai Chan, a rural teenager grew up. Nitai went through various transformations, domestic and global politics, affecting ethnic conflicts ensuing wars. Sometimes he felt as if the rural and religious myths were influencing his thoughts that pushed him into complex situations. It pens the birth of Pakistan, abolition of Landlord system in 1950, Language Movement of 1952, Mass Uprising in 1969, the Liberation War in 1971, assassination of father of the nation Bangabandhu Sheikh Mujibur Rahman in 1975, fall of dictatorship of General Ershad and rule of BNP-Awami league until now.

At the same time, the Iraq-Iran war, the Iraq-Kuwait war, and the aggressive role of the Western world were not left out. While searching for a noble state, Nitai discovers a more complex and bourgeois world. Democracy, socialism, capitalism, monarchy were in disarray. Democracy has no power of its own, it is driven by capitalism! It is like Plato's 'The Ship of State'.

The rural young man discovers the difference between the theoretical utopia and the pragmatic world. The plot of the novel progresses in search of new kinds of politics. How a village boy became a part of global politics and eventually became a target of the CIA is revealed in this novel. It is full of metaphors, magic realism and complex philosophy.



Milton Rahman is a novelist, poet, researcher, translator and journalist. Since the nineties, he had been working on all those disciplines at the same time which is quite remarkable. He currently resides in London, UK. Milton is a residence writer of the 'British Bilingual Poetry Collective'. His works have been translated in several languages. He is well known to the Bengali readers.



Agni Sarosera

Author : Milton Rahman

First Published : February 2022

Hardcover, Book Size : DD 1/16

Price : 400 BDT | Language : Bangla | ISBN : 978-984-63447-9-0



The story starts with Sumon, a Bangladeshi student who resides in London. With his other friends, Sumon fall into cryptic situation

Chillingham Durge Atangko

(Panic in the Chillingham Castle)

Arun Kumar Biswas

Chillingham Castle is a mysterious place located in the suburb of Kent borders, London. Four friends Sumon, Mike, Amel and Sayan encounter a group of mafia in the basement of the castle. They were shocked to find themselves in the trap of the mafia.

Eminent writer Arun Kumar Biswas is renowned for his detective and thriller novels. Besides his *Detective Olokesch Roy Series*, he wrote a number of stand-alone thrillers. *Chillingham Durge Atangko* is one of his familiar thriller novels. As the writer was a residential student in London, his experience with various aspects of the city moved the plots of some of his novels. This novel is one of them.

The story starts with Sumon, a Bangladeshi student who resides in London. With his other friends, Sumon fall into cryptic situation. Notorious drug mafia Kevin, O'Neil, Maxmuller and Elita capture all of them. Sumon and Mike escape from their hands. But what happened to the others? To know the outcomes, reader has to turn the page of this thrilling novel.



Chillingham Durge Atangko

Author : Arun Kumar Biswas

First Published : August 2019

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-63429-0-1

Detective Olokesh Roy Series

Arun Kumar Biswas

One of the most popular fictional characters of renowned author Arun Kumar Biswas is Detective Olokesh Roy. Over the years, Panjeree Publications Ltd. has published several novels from this acclaimed celebrated series among which *Ekti Khuner Prostab*, *Psychopath*, *Gupti* and *Brown Paper* stand out.

Dip, a spirited young man in his early twenties, leaps aboard a Dhaka-bound train without a ticket only to find himself unexpectedly journeying alongside Detective Olokesh Roy. As the journey unfolds, it is later revealed that Dip is a student of criminology with a deep fascination for human psyche. But this strange and mysterious young man is about to commit a crime himself. Who is his target? And why? The answers unfold in the novel *Ekti Khuner Prostab*.

In *Psychopath*, a serial killer mutilates his victims by cutting off their noses before killing them. Olokesh Roy tracks—with his razor-sharp intellect and quiet resolve—the killer down in the city of Melbourne, Australia, unraveling a chilling mystery—one of the most disturbing cases of his career.

The short story collection *Gupti* brings together seven intricately plotted murder mysteries, each cracked open by Olokesh Roy's unmatched brilliance. And in the novel *Brown Paper*, readers are taken deep into the web of intrigue surrounding the murder of businessman Rashid Qureshi, a case that unearths its secrets in truly astonishing ways.

With psychological nuance, taut suspense and masterful storytelling, *Detective Olokesh Roy Series* continues to captivate readers, securing its place as a modern classic in Bengali detective fiction.



Ekti Khuner Prostab

Author : Arun Kumar Biswas

First Published : January 2025

Hardcover, Book Size : DD 1/16

Price : 300 BDT | Language : Bangla | ISBN : 978-984-99440-3-4

Arun Kumar Biswas earned his BA (Honours) and MA degree in English Literature, an additional MA in Criminology and Criminal Justice from the University of Dhaka, including a post-graduation in Management of Industrial Human Resources, a special program funded by the World Bank. In recognition of his academic excellence, he received the Award for Excellence from Notre Dame College. He is out and out a writer. Writing is at the center of his future plan. Alongside his professional duties in the Bangladesh Civil Service (BCS), he regularly writes columns on contemporary issues and hosts book-related television programs. For his contribution to the spy fiction, he was awarded the Channel i-FunCake-Anandadholo Literary Award.



Rokte Ranga Ekattor is an attempt to dig up the horrible incidents caused by the Pakistani Armed Force. The author tried to investigate the nine-month-long military campaign

Rokte Ranga Ekattor

(Crimson Seventy-one)

Salek Khokon

The Liberation War of Bangladesh retains a grief-stricken history inside. It is the history of setting forth against all the hostility. It is the history of self-sacrifice. The next generation should be acquainted with the untold memoir. From the very outset of the war, there were serious and credible concerns that egregious crimes were being committed against the Bengalis by the members of the Pakistani armed forces and its local auxiliaries. Prominent columnist and blogger Salek Khokon started his journey through the gloomy history of Bangladesh. His aim is to explore the heartbreaking anecdotes of the genocide.

Rokte Ranga Ekattor is an attempt to dig up the horrible incidents caused by the Pakistani Armed Force. The author tried to investigate the nine-month-long military campaign, which was triggered by an operation code-named Operation Searchlight, resulted in mass murder, rape, the destruction of properties and an unprecedented refugee crisis. Salek Khokon took several interviews with the wounded and disabled freedom fighters who never feared on the battlefield. The sacrifices of these brave warriors will never be forgotten. In natural and caring expression the book reminds the next generation to respect the people who sacrificed everything for their country.



Salek Khokon, as a writer and blogger, achieved reputation for his writings in the main stream Bangla newspapers, weeklies, online portal and blogs. He is also a traveler and photographer who is highly interested in the cultural aspects of the ethnic communities of Bangladesh. Khokon has received the Kali O Kalam Young Poets and Literature Awards in 2015.




Rokte Ranga Ekattor

Author : Salek Khokon

First Published : February 2019

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-63421-9-2



The Baul songs are often steeped in symbolism and allegory drawing on a rich tapestry of mythological and folkloric references

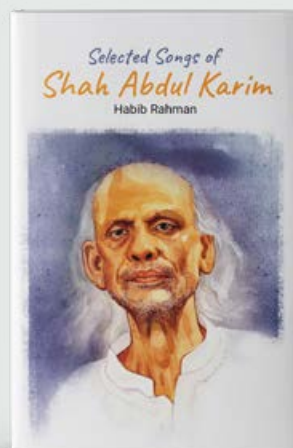
Selected Songs of Shah Abdul Karim

Habib Rahman

Selected Songs of Shah Abdul Karim contains sixty one songs nicely rendered into English. Non-Bengali speaking readers will find it as a source book to study Bangladesh's Baul tradition.

The Baul tradition, from which Shah Abdul Karim emerged, is a unique blend of inter-faith ethos and indigenous folk beliefs. It is a tradition that defies categorisation embracing a fluid and inclusive spirituality. The Baul songs, often improvised and performed in a trance-like state, are characterized by their direct and unadorned expression of spiritual longing. They are songs of love both divine and humane, and of protest against social injustice.

Translating such mystical words puts forward a formidable challenge. The Baul songs are often steeped in symbolism and allegory drawing on a rich tapestry of mythological and folkloric references. The language is often poetic and evocative employing a variety of literary devices like metaphor, simile and hyperbole. And the music itself is an integral part of the poetic experience shaping the rhythm and intonation of words.



Poet **Habib Rahman** was born in Rajshahi on 2nd March 1979. He graduated and postgraduated in English Language and Literature from University of Dhaka. He has to his credit two books of verse: *Nishiddha Hok Nisangata* (Let Loneliness be Forbidden) and *Morguer Bichhanay Ghum* (Sleep in a Bed of Morgue).

Habib Rahman is a high official in the country's police administration.



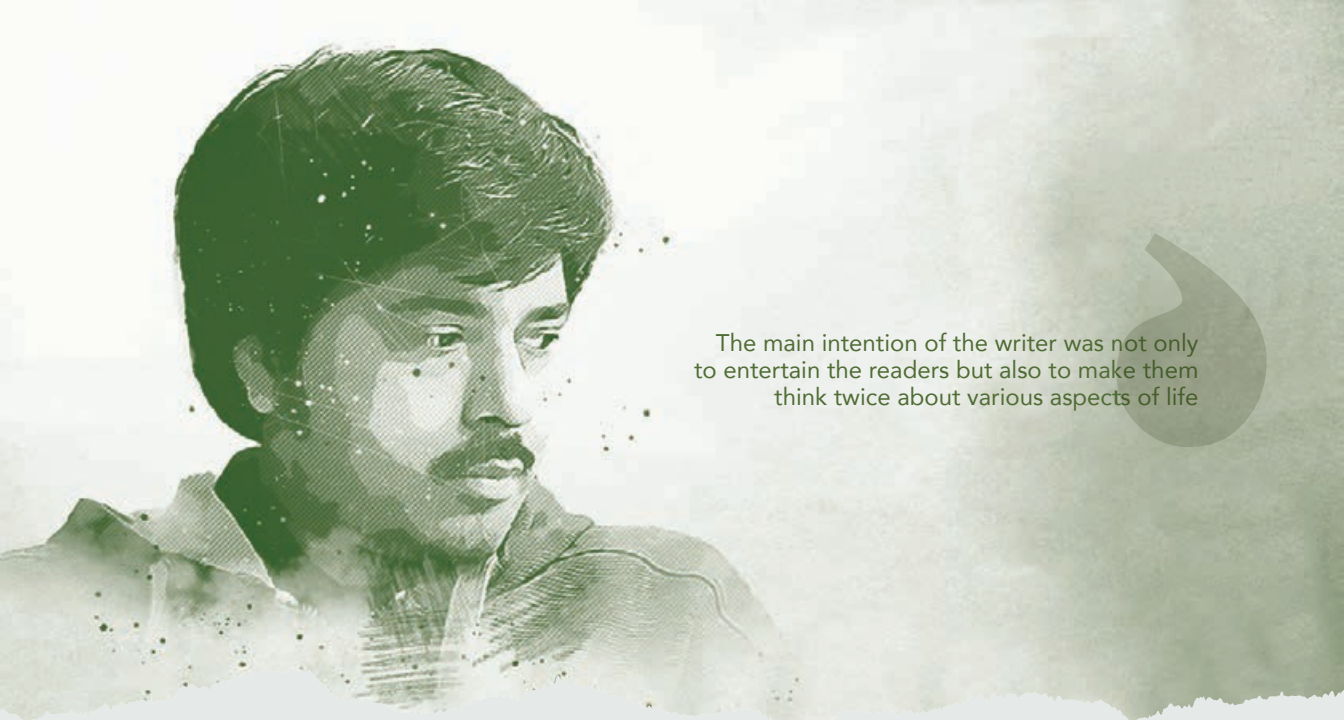
Selected Songs of Shah Abdul Karim

Author : Habib Rahman

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 500 BDT | Language : English | ISBN : 978-984-99517-7-3



The main intention of the writer was not only to entertain the readers but also to make them think twice about various aspects of life

Sabuj Manush Rahosyo

(The Mystery of the Green Man)

Niloy Nandy

A new company named 'Revlife' launched a product in the city. According to the company, they can revive the dead people. Not the real person, this will be a replica who can move and speak like the original one. A bunch of people contacted the company to take back their loving family members. Does 'Revlife' really revive the lost person? The entire idea of the story moved forward when an apathetic, jobless former software engineer contacted the company to revive his dead father. All the other customers want to take back their children, but this man wants the return of his father. Is there any hidden mystery in this case?

Sabuj Manush Rahosya is a collection of short stories where science and fantasy mingled together. Not only short stories but also a number of flash science fiction are included in this book. The main intention of the writer was not only to entertain the readers but also to make them think twice about various aspects of life. Some unfolded portions of Bangla science fiction are explored through this book.



Niloy Nandy (born in Dhaka, brought up in Rangpur) studied English Literature, and Marketing and Human Resources Management. He writes for the juvenile readers in his unique style. His dream is to give Bangladeshi children's literature a global look. Niloy is also the Head of the Creative Section of a prominent publishing house. The total number of his published books is twelve. He received the Agrani Bank-Shishu Academy Children Literature Award and the UNICEF Meena Media Award.



Sabuj Manush Rahosyo

Author : Niloy Nandy

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 260 BDT | Language : Bangla | ISBN : 978-984-97311-5-3



As readers delve deep into *Rosik Series*, they will find Rabindranath, Nazrul, Sarat Chandra and Humayun as whimsical, pensive, kind-hearted, altruistic, friendly, patriotic, politically conscious, vocal as personalities and passionate as lovers

Rosik Series

(Humorist Series)

Taposh Roy

Rabindranath Tagore, Kazi Nazrul Islam, Sarat Chandra Chattopadhyay and Humayun Ahmed— all are timeless storytellers in Bangla literature. Their literary persona soars high, while their personal lives remain shrouded in mystery. Readers have always shown immense curiosity about them. Humour-seeking storyteller Taposh Roy has carefully extracted humorous anecdotes from their personal lives and presented them in the *Rosik Series*.

Through reading these books on Tagore, Nazrul, Sarat Chandra and Humayun, thirsty readers will discover lesser-known facets of their personalities. What is more, like a sudden sunray piercing through crystal-clear clouds, their subtle sense of humour will gleam through the pages. Readers will be pleasantly surprised to rediscover their beloved literary figures.

Needless to say, each of them had an extraordinary power of storytelling. They could extemporaneously narrate stories and captivate their audience with ease. Those tales often showcased presence of mind, intellectual rigour, refined taste and subtle humour to control any situation, with no tinge of crudeness or buffoonery. As readers delve deep into *Rosik Series*, they will find Rabindranath, Nazrul, Sarat Chandra and Humayun as whimsical, pensive, kind-hearted, altruistic, friendly, patriotic, politically conscious, vocal as personalities and passionate as lovers. The readers will enjoy delightful life stories scripted on pages.



Taposh Roy was born on the 7th instance of the Bangla month of Magh in Sirajganj district. He is the eldest child of Prabhat Chandra Roy and Tapasi Roy. While pursuing his master's in Botany, he began his professional career in 2001 as a journalist for the Ajker Kagoj, a national Bangla daily. After completing his studies, he worked at Beximco Pharma and later at BRAC Bank. Eventually, driven by his passion for writing, Taposh Roy returned to journalism. He has been equally active in online and electronic media. He has also written dramas for television and has planned and scripted multiple radio and TV programmes. He has a strong fondness for comic prose and an endless love for juvenile literature. Several fun-filled humorous essays, juvenile novels, stories and compilations have been published. In 2017, Taposh Roy received Kali O Kalam Tarun Kabi O Lekhok Puraskar in fiction for his book *Ei Besh Atanke Achi*.




Rosik Nazrul

Author : Taposh Roy

First Published : February 2020

Hardcover, Book Size : DC 1/16

Price : 200 BDT | Language : Bangla | ISBN : 978-984-63428-5-7



Four hundred years later, Nurunnisa also was chased by a frightful nightmare that her son has been turned into a hornbill and flown away

Sesh Jahajer Adomera

(Passangers of the Last Ship)

Swakrito Noman

Almost four hundred years back, the Mog and Firingi pirates used to kidnap the native Bangalis from the coast of the Bay of Bengal and sold them as slaves. The situation has not changed yet. Human beings are still a product in the international market. In recent years, human trafficking from Bangladesh and Myanmar is a widely discussed issue. It is seen that men, women, and children who are subjected to human trafficking, specifically forced labor, and for women and children, forced prostitution in other countries. It has become a matter of discussion at the national and international forum. In his novel *Sesh Jahajer Adomera*, prominent novelist Swakrito Noman took the theme of human trafficking and conveyed it in an artistic language. The novelist said, 'I didn't try to express it through the language of journalism, rather it is a blending of history and the reality of the present situation.'

About four hundred years ago the husband of Sitara Banu was abducted by the pirates. Sitara Banu was terrified by a nightmare that her son is eaten alive by a wild crocodile. Four hundred years later, Nurunnisa also was chased by a frightful nightmare that her son has been turned into a hornbill and flown away. Do the nightmares become reality? With 583 passengers on board, the ship named MV South Bengal 3 started its journey for Malaysia. Another nightmare came along. The novelist formed a brilliant work of art as he intermingled the hard realities of human life with abundant imagination.



Sesh Jahajer Adomera

Author : Swakrito Noman

First Published : September 2019

Hardcover, Book Size : DD 1/16

Price : 370 BDT | Language : Bangla | ISBN : 978-984-63429-1-8

Ujanbanshi

(Tune of Upstream)

Swakrito Noman

Ujanbanshi is a Bangla novel narrated in a magical language. It deals with the form of magic realism. Staying inside for forty years, an uncovered man came out from the stomach of a tiger. He is seen in a foggy dawn of winter, in the land of Nayanchar. He sits with a snake in front of his legs. He can walk over the river water. He has the ability to fly in the sky by catching the legs of an eagle. Anadi Dutta, one of the aristocrat residents, recognised him as Abu Toab. The mysterious person came to be known as Bagamama. With the help of his magical influence, he changed the culture of the bank of Neelakshi. One of the villagers, Abdul Kayed asked—Can anyone really stay in the stomach of a tiger for forty years? One day, while he was digging the soil, he found out an ancient inscription. Being inspired by this inscription, his son Mohon Reza started to seek knowledge. Through the thoughts and activities of the characters, this widely outstretched novel deals with society and politics, conservatism and broadness, knowledge and ignorance. It is the record of the novelist's artistic journey in which he applied his magical creative potency in a wide-ranging arena.



Ujanbanshi

Author : Swakrito Noman

First Published : February 2021

Hardcover, Book Size : DD 1/16

Price : 750 BDT | Language : Bangla | ISBN : 978-984-63454-7-6

Swakrito Noman is a prominent Bangladeshi fiction writer. With his expressive language, remarkable style, exceptional perspective and variety of contents, Swakrito Noman has made himself a significant storyteller of his time. He has received the HSBC–Kali O Kalam Young Poets and Literature Awards 2011, BRAC Bank–Samakal Literature Award 2015 and EXIM Bank–Anyadin Humayun Ahmed Literary Award 2016.



An inner lying sense of humor makes the reader delighted. Finally, a little twist surprises the reader

Ekta Roder Galpo

(A Story of Sunshine)

Ahmed Khan Hirok

In the history of Bangla short stories, very few writers received the attention of readers from the very beginning. Ahmed Khan Hirok is one of those few writers. The theme and the storytelling of this inventive genius are outstanding and original. Each story is incomparable. Any aspect of human life can be his subject matter. The amazing part of Hirok's story is that in every story, his writing style is different. An inner lying sense of humor makes the reader delighted. Finally, a little twist surprises the reader. Particularly, this book contains fifty magical stories. As the title suggests, every story is like a piece of sunshine.



Ekta Roder Galpo

Author : Ahmed Khan Hirok

First Published : February 2023

Hardcover, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-97037-5-4

Gandham

(The Forbidden Fruit)

Ahmed Khan Hirok

The stories in *Gandham* are not just about plot and narrative—they are, more deeply, about people who inhabit them. Its characters emerge from all corners—be it a city steeped in doubt or a village shadowed by distrust. These are not figures drawn in stark contrast; they are neither immaculate white nor absolute black.

Hirok's characters are not triumphant protagonists in the conventional sense as depicted in cinema, nor are they cast as tragic antagonists doomed to defeat. Instead, they are ordinary individuals—flawed, complex and quietly resilient—standing not for ideals but for themselves.

Some may call them selfish. Yet, what drives them are emotions often deemed unacceptable by society, impulses that remain unspoken or suppressed.

But can society, by mere disapproval, erase what lies at the core of human nature?



Gandham

Author : Ahmed Khan Hirok

First Published : June 2025

Hardcover, Book Size : DD 1/16

Price : 280 BDT | Language : Bangla | ISBN : 978-984-97087-4-2

Ahmed Khan Hirok was born on 8 November, 1981 in Rohonpur, Chapainawabganj. After completing his studies, Hirok came to Dhaka to become a writer. From poetry to short stories, novels to movie script, all sorts of writing come alive in his hands. He published several books of novels, short stories and poems. Presently, Hirok is working for a TV channel.



Palash Mahbub has been writing for the last two decades. He started to write rhymes, and then short stories, novels and TV dramas. Currently, he is one of the popular playwrights of Bangladesh

Logic Labu Series

Palash Mahbub

Labu, a student at Kismatpur High School, holds the title of 'the naughtiest'. His mischief is so notorious that even the deputy headmaster has officially awarded him this title. But with the title, Labu's mischief only grows. He cleverly uses logical arguments and witty traps to poke fun at others. Sometimes teachers, sometimes classmates, become victims of his sharp wit, leading to many hilarious incidents. These entertaining events are detailed throughout the pages of the exceptional juvenile novel series *Logic Labu*.

The first book in this series, *Dushter Shiromoni* (The Naughtiest), features various amusing stories. The second book, *Sinduker Sandhane* (In Search of the Chest), revolves around a mystery concerning the nationalisation of Kismatpur High School, which Labu and his friends solve. The third book, *Babuder Bajimat* (Triumph of Babu and his fellows), shows how Labu's shrewd team prevents the replacement of the headmaster. In the fourth book, *Guptobabur Guptodhon* (Guptobabu's Treasure), a teacher named 'Guptobabu' finds hidden treasure, which leads to many fun adventures. The fifth book, *Swornachuri Rohossho* (The Gold Theft Mystery), follows the group as they solve the case of a precious gold ornament stolen from the school principal's locker. The book *Biddiyashagore Buddhir Joy* (Victory by Wit of Vidyasagar) unveils the mystery of poisoned water. The 7th book of the series, *Tero Nombor Tulkalam* (The Great Turmoil), was published in the 2025 Book Fair. Each book in this series uses humour to highlight various social issues, making it enjoyable and meaningful for children.



Logic Labu 7: Tero Nombor Tulkalam

Author : Palash Mahbub

First Published : February 2025

Hardcover, Book Size : DD 1/16

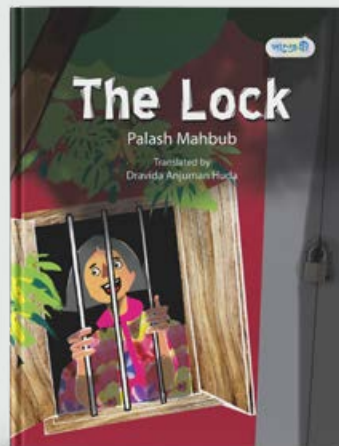
Price : 300 BDT | Language : Bangla | ISBN : 978-984-99518-7-2

The Lock

Palash Mahbub

Translator: Dravida Anjuman Huda

Domestic maid Mariam's daily life is spent behind the other side of the locked door. From dawn to dusk her life became confined within four walls after beginning to work in Dhaka. Her dreams of returning to the vibrant life of her village remain imprisoned in the lock of the door. But she dreams on. Someday she would return to her village home.



The Lock

Author : Palash Mahbub, Translator: Dravida Anjuman Huda

First Published : January 2024

Hardcover, Book Size : DC 1/8

Price : 150 BDT | Language : English | ISBN : 978-984-98246-9-5

Palash Mahbub has been writing literary pieces for more than two and a half decades now.

He started with rhymes and then moved on to write stories for all age groups. After some time, he concentrated on writing novels. *Logic Labu* is his popular series for teenagers.

Palash Mahbub has also been writing dramas for television for many years. Most of his dramas have been well received and popular with audiences. He has a distinctive narrative style, characterised by fluent language and the intensity of his message, which enriches his writing.

He has received numerous awards for his writings, including the Agrani Bank-Bangladesh Shishu Academy Children's Literature Award, UNICEF Meena Award, SMC-RTV Inspiration Medal and Annadashankar Roy Literary Award from West Bengal, among a handful others.

Palash Mahbub studied Mass Communication and Journalism at the University of Dhaka. He has received advanced training in journalism and programme production both nationally and internationally.

Professionally, he serves as Media and Public Relations Adviser for Sesame Workshop Bangladesh (Sisimpur), an international organisation working with children. He also works as a part-time teacher at several universities and media institutes.



In the vibrant prose of popular science writer Abdul Gaffar Rony, philosophical, scientific and mathematical paradoxes become both intriguing and accessible

Paradox Darshan, Biggyan O Ganiter Prohelika

(Paradox in Philosophy, Science and Mathematics)

Abdul Gaffar Rony

A paradox is created when common sense becomes confused, and no problem can be solved through ordinary logic. When an answer calls its own question into question or gives rise to contradiction, a question is no longer just a question—it becomes a paradox. There is even confusion about the proper Bangla term for ‘paradox’.

Yet, at the end of the day, readers are left with food for thought—mental stimulation that sharpens the intellect. That is exactly what the author attempts to serve, wrapped in the form of stories. In the vibrant prose of popular science writer Abdul Gaffar Rony, philosophical, scientific and mathematical paradoxes become both intriguing and accessible. These short essays aim to challenge and engage readers’ minds in a truly unique way.



Paradox: Darshan, Biggyan O Ganiter Prohelika

Author : Abdul Gaffar Rony

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 420 BDT | Language : Bangla | ISBN : 978-984-98485-0-9

What is Time

Samayer Baiggyanik O Darshanik Bisleshan

(What Is Time: A Scientific and Philosophical Analysis of Time)

Abdul Gaffar Rony

Everything—from the earth and the universe to the biological functions of our bodies—runs like clockwork, driven by time. But what is time, really? Science itself has not yet been able to fully explain it.

The question dates back to ancient Greece. Great philosophers attempted to answer it in their own ways—with logic and reasoning, but without science. Throughout the Middle Ages, the mystery of time remained unsolved, even as theologians joined philosophers in dissecting the question in minute detail. Yet, no precise framework for understanding time was established.

In the 17th century, scientists like Newton and Leibniz tried to define time within the structure of science. But they couldn't explain time in the same physical terms used for other natural forces. It was not until the early 20th century that Albert Einstein revealed the nature of time using the language of mathematics and science—a language that has since evolved even further. From Newtonian mechanics to relativity, quantum physics and today's string theory—time continues to fascinate and puzzle us.

What Is Time delves deep into both the scientific and philosophical interpretations of this enduring mystery.



What is Time: Samayer Baiggyanik O Darshanik Bisleshan

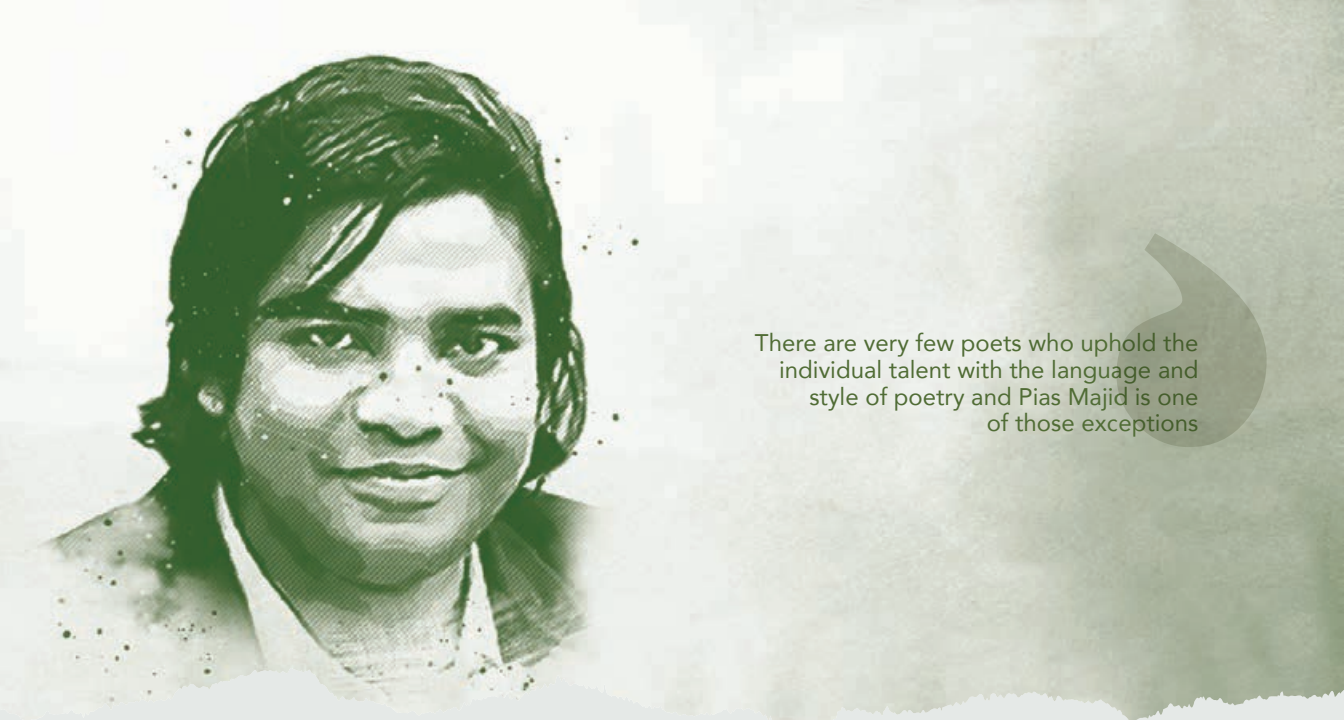
Author : Abdul Gaffar Rony

First Published : February 2025

Hardcover, Book Size : DD 1/16

Price : 450 BDT | Language : Bangla | ISBN : 978-984-99440-1-0

Science writer **Abdul Gaffar Rony** was born on December 3 at his maternal grandparents' home in Katapol village under Jibannagar sub-district in Chuadanga. He grew up in Shyamkur, a scenic village by the Ichhamati river in Maheshpur, Jhenaidah. Enchanted by nature, he often travels across the country—to the seas, hills and forests. Rony enjoys reading, singing and writing. Inspired by the works of Bibhutibhushan Bandyopadhyay, Satyajit Ray, Muhammed Zafar Iqbal and Pathik Guha, he writes about science, nature and even fiction. Reading, writing and travelling aside, Rony works for a leading national daily in Bangladesh. He received Halima-Sharfuddin Science Award from the Bangla Academy in 2023 for his book Bose-Einstein Condensate. He also won Meena Media Award from UNICEF in 2015 for his children's stories.



There are very few poets who uphold the individual talent with the language and style of poetry and Pias Majid is one of those exceptions

Golaper Nahobot

(The Harmony of Roses)

Pias Majid

There are very few poets who uphold the individual talent with the language and style of poetry and Pias Majid is one of those exceptions. Drawing on the language of myths and roses, Pias's newest poems admire and enrich the tradition. *Golaper Nahobot* is a major step forward for the poet. Through these poems, he produces a stable or enduring position in the hearts of the readers by creating one sort of musicality in sentence formation. Furthermore, instead of using words extensively and exquisitely, he keeps using the language hidden in silence very carefully and sharply. The silence and the spacing of his poems add some additional value in his philosophical quest.

In *Golaper Nahobot*, the eminent poet uses synchronization of words and symbols of frugality and therefore turns the readers' feeling to the new fragrance of poetry, to a dreamy but unnoticed world. The poems of Pias Majid in this book, are glorified with his own diversity and individual talent. His symbols, metaphors and imagery are based on nature and society, at the same time, there is the flavour of modernism in his poetry.



Pias Majid was born in 1984. He received the HSBC–Kali O Kalam Literary Award and many others for his poetry. He has authored and edited more than fifteen books.



Golaper Nahobot

Author : Pias Majid

First Published : January 2020

Hardcover, Book Size : DD 1/16

Price : 120 BDT | Language : Bangla | ISBN : 978-984-94353-0-3



With 13 captivating stories spanning a range of themes, this book promises entertainment, education and heartfelt narratives that will resonate with the young readers

Tales that Teach Stories that Touch

Asif Mehdi

Have you heard the tale of Tanha's adorable kitten? Prepare to be touched as you follow its journey, filled with heart-touching moments and profound insights. Discover the adventures of Cappy, the loyal dog of the fairy tale author Sophia, and immerse yourself in the charming activities of Robin's beloved grey parrot. If you're interested in science, you'll find Ratul's innovative idea fascinating. With 13 captivating stories spanning a range of themes, this book promises entertainment, education and heartfelt narratives that will resonate with the young readers.



Asif Mehdi is a distinguished author, renowned for his captivating best-sellers covering various genres, including novels, short stories, science fictions and thrillers. With a unique blend of humour and profound insights into human lives, Asif's stories resonate deeply with readers. To date, he has authored an impressive collection of 35 books, each offering a compelling journey into the realms of imagination and introspection.

In addition to literary pursuits, Asif is pursuing his DPhil (PhD) in Engineering Science at the University of Oxford. He completed his BSc in Electrical and Electronic Engineering from BUET and has achieved distinction in his MSc in Strategic Innovation Management from the University of Sussex. His academic, literary and professional achievements have earned him numerous prestigious awards and accolades. Currently, Asif lives in Oxford with his wife Dr. Moubina Jakelin Bari.

Asif's recent book, *Biralchhana Cactus*, has further solidified his reputation, earning him the distinguished Ananda Alo Literary Award and the esteemed Artlit Best Book Award.



Tales that Teach Stories that Touch

Author : Asif Mehdi

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 150 BDT | Language : English | ISBN : 978-984-98522-9-2



The great war of independence and post-war political unrest, along with corruption and personal despair weaved the plot of this novel

Timirjatra

(Towards Darkness)

Mojaffor Hossain

A father remains seated in a dark room. Alone. He doesn't talk to anyone. The mother, in a different room, accepts the tortures of a sadistic man. A teenager boy grows up in a room in the middle. He is the hero in the novel. In order to identify his own sexual identity, he gets habituated to various women. Although as a family, they are husband-wife-son, they also have distinct identities, separate domains. Readers would discover all these through the statements of forgotten individuals. The great war of independence and post-war political unrest, along with corruption and personal despair weaved the plot of this novel. *Timirjatra* is a dystopian novel. Through Mojaffor Hossain's compact prose, eloquent language, magic realism, surrealism and stylish construct, readers would discover themselves in the story.



Mojaffor Hossain (Born in 1986 in Meherpur) completed his higher studies in English Language and Literature. He started his career as a journalist. Currently, he is working at the Translation, Textbook and International Relations department of Bangla Academy. He is basically a short story writer. His interests include translation and critiques. Literary theories, genres and styles are also the subject matter of his writing. He received Abul Hasan Shahitya Puroshkar (2018), Exim Bank–Anyadin Humayun Ahmed Kothashahitya Puroshkar (2017) and several other awards.



Timirjatra

Author : Mojaffor Hossain

First Published : February 2020

Hardcover, Book Size : DD 1/16

Price : 325 BDT | Language : Bangla | ISBN : 978-984-94355-3-2

Manusher Mangsher Restora

(Restaurant of Human Flesh)

Mojaffor Hossain

Mojaffor Hossain thinks that great literary works cannot be written without the political elements. He considers fiction to be larger than life as fictitious characters give a glimpse into different aspects of life. He draws inspiration for his characters observing lived reality and people around him. In his short story collection *Manusher Mangsher Restora*, we would find some unexpected and astonishing scenes like a man with a head in the group of headless men, a group of children are playing football with a head, a journalist is going to his office after his murder, an old couple is celebrating with a bunch of newspaper cutouts, containing the news of rapes, two friends are sitting in a restaurant where human flesh is sold as prepared food, etc. As a storyteller, Mojaffor makes attempts to identify the inconsistencies in society. He thinks, if a story is written with the hope of bringing a change to the narrative, it must be told in such a way that it appears as a myth to the readers. The stories of this book touch a reader's heart in such an innovative and unpredictable way that takes them into a bizarre world. The readers might feel that reality is also a hoax.



Manusher Mangsher Restora

Author : Mojaffor Hossain

First Published : February 2021

Hardcover, Book Size : DD 1/16

Price : 275 BDT | Language : Bangla | ISBN : 978-984-63454-8-3

Between Two Lives

Mojaffor Hossain

Translator: Haroonuzzaman

Between Two Lives is a collection of eleven short stories by Mojaffor Hossain, translated into English by Haroonuzzaman. These stories, set against the backdrop of memory and trauma, explore the delicate interplay of the subconscious with magic and surrealism. Each narrative invites readers to traverse a dreamscape, where the boundaries of reality blur and the past whispers through the lens of magical realism. Through his vivid prose, Mojaffor captures the vulnerability of human experience, while Haroonuzzaman's translation serves as a bridge, guiding readers into this evocative literary world.



Between Two Lives

Author : Mojaffor Hossain, Translator: Haroonuzzaman

First Published : December 2024

Hardcover, Book Size : DD 1/16

Price : 400 BDT | Language : English | ISBN : 978-984-99203-7-3

Haroonuzzaman (Birth: 13 January 1951) is a translator, novelist, poet, researcher and essayist. He has had around 32 years of teaching experience at home and abroad. Besides teaching English in Libya and Qatar for about 12 years, he has had 20 years of teaching experience in English Language and Literature at Independent University, Bangladesh (IUB). In addition, he had been into print and broadcast journalism in Bangladesh and Qatar. Since 2005, he has to his credit several researches and a book on the preservation of Endangered Languages of Bangladesh and a five-book Bangla Baul Series. These books have received rave reviews and wide acclaim.



The silence and solitudes engrossing the neurons, the ebbing tide of the soul, and the intimate feelings long lost are depicted in this novel

Kangkhito Mrittur Khosra

(Draft of a Desired Death)

Maruf Rosul

Why the manuscript of death? Why not of life? Even if it is like that, how can death be desirable? In fact, *Kangkhito Mrittur Khosra* is the story of some lined up lives like the apparitions half-lost in the mist of Poush, the lives that are vivid like death, or more ominous than death. The silence and solitudes engrossing the neurons, the ebbing tide of the soul, and the intimate feelings long lost are depicted in this novel like disoriented cords of a tambourine. Maruf Rasul has tried to uphold a desired death; the reader can find the cryptic death in every page. This novel is an offering to the readers vibrant with life from an author who finds death as desirable as life, if not more.



Kangkhito Mrittur Khosra

Author : Maruf Rosul

First Published : February 2020

Hardcover, Book Size : DC 1/16

Price : 150 BDT | Language : Bangla | ISBN : 978-984-94354-2-6

Setare Malkosh

(Raga Malkosh in Sitar)

Maruf Rosul

The definition of beauty and its relation to the human eyes have a noteworthy accomplishment in the formation of this particular novel. Although eyes have an important role in this novel, a full and absolute form of love has been presented here. On the whole, this novel is a story of some relations. These relations are both conventional and unconventional. The conjugal life of Joy and Joyenty is at the center of this story. Their conjugal life is somehow hypothetical but not unrealistic. Besides all these ideas, purity or absolute beauty gets priority in this novel. The idea of beauty can be defined by the person, time or place. But the idea of absolute beauty is above everything. Absolute has its own rule or regulation. Our known society or world cannot carry it. It is not convenient for society also.

Setare Malkosh is the enhancement of human life's classical entity. Man has to live by hiding this entity. The dialectical background of human life has been narrated by the assorted characters of this novel.



Setare Malkosh

Author : Maruf Rosul

First Published : February 2021

Hardcover, Book Size : DD 1/16

Price : 750 BDT | Language : Bangla | ISBN : 978-984-63454-9-0

Maruf Rosul (Born on 3 March 1987 in Dhaka) is one of the promising young writers of Bangladesh. In 2015, he published a compilation of speeches, statements and memoranda of 2013's Shahbag Andolon and named it *Ganajagaran Moncho Theke Bolchi*. He prefers spontaneous unemployment as the highest achievement in his life. He considers writing as his last resort. His major works are: *Ekti Upanyasher Galpo*, *Shunyer Veto Dheu*, *Hridoykhanite Shet Aparajita*, *Chayapothiker Batighor*, *Rudra Prohor*, *Kancha Dhudher Gondho*, *Anandi*, *RoktoKingshuk*, *Muhurto Thamo*, *Tumi Shundor*. *Kangkhito Mrittur Khosra* is his 10th novel.



This book sheds light on a lesser-known chapter of the history of the Liberation War against Pakistan

Shagai Fort Escape

Swarolipi

It was 1971. During the great Liberation War of Bangladesh, an estimated 20,000 Bangalee military personnel serving in the Pakistan Army and Air Force were stationed in West Pakistan as part of their professional duties. When Bangladesh gained hard-fought independence in December of that year, they were imprisoned in various forts across Pakistan. The unmarried Bangalee military personnel were placed in a special prison facility. It was Shagai Fort, a remote and fortified location in Khyber Pakhtunkhwa, Pakistan. A few of these military personnel managed to escape from that seemingly impenetrable fortress. Their courageous breakout is recounted in the book *Shagai Fort Escape*. Each chapter is enriched with first-hand accounts from those who took part in the daring escape. This book sheds light on a lesser-known chapter of the history of the Liberation War against Pakistan.



Swarolipi is primarily a poet and fiction writer. Through her works, she blends non-fiction with magic realism, creating alternate realities deeply rooted in practical life. She considers her geographical and linguistic identity as her true roots. Her writings reflect how ideological influences on a nation shape the emergence of individual identity. The writer believes it is her responsibility to reveal the essence of her own ethnic and national identity. She treats history-based narratives like a flowing river as she believes that the truth of history must be uncovered through research without obstructing its natural course.

Swarolipi was born on March 24, 1989 in Charmeghchami village under Madhukhali sub-district in Faridpur, Bangladesh. She finds the philosophy of art in rural life and nature. Her childhood and adolescence were spent in the village before she moved to the capital, Dhaka, for higher education. She earned her honours degree in Social Work from New Model University College and her master's from Eden Mohila College. Later, she carved out a career in journalism. Her journey as a writer began in her youth and she continues to write actively. The number of her published books is six. Two books are due for publication. She received the BRAC Bank-Samakal Literary Award in 2018.

Published Books: Nishiddho Mudrar Fossil (Short Story), Mrityur Poragayon (Poetry), Ayur Amish (Poetry), Nirbashito Drishyer Aranya (Short Story)



Shagai Fort Escape

Author : Swarolipi

First Published : February 2024

Hardcover, Book Size : DD 1/16

Price : 175 BDT | Language : Bangla | ISBN : 978-984-98212-1-2

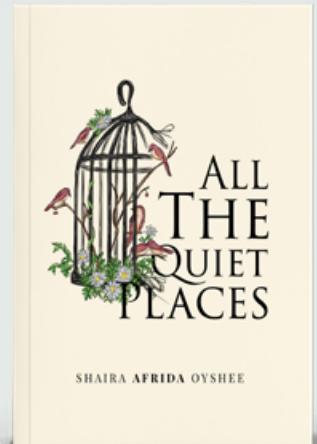


Grown out of moment's interactions with fast changing events, Oyshee's voice tends to redefine her missing links as opposed to refreshing jubilation as an unafraid wayfarer across the world

All The Quiet Places

Shaira Afrida Oyshee

A mini-narrative could be as compelling and enthralling as a grand meta-narrative. The cracks on the ochre walls that let the moonlight creep in (To Barcelona) could also posit a distressed heart to absorb the warmth of sunshine. Such wider spectrum of brilliant verses along with profound empathy echoes in Oyshee's poems. *All The Quiet Places*, her second book, offers the readers a kind of personal sanctuaries. It creates a serene space within, while taking us to retreats where the mind may spread the wings. Shaira Afrida Oyshee paints an evocative picture of life with its subtle pleasures and acute pains. *All The Quiet Places* indeed shows the glimpse of a promising talent through and through.



All The Quiet Places

Author : Shaira Afrida Oyshee

First Published : December 2019

Paperback, Book Size : DD 1/16

Price : 275 BDT | Language : English | ISBN : 978-984-50257-8-2

On Days Like This

Shaira Afrida Oyshee

Crisp and poignant, spontaneous and yet vividly picturesque. Shaira Afrida Oyshee's poems depict a bold candidness and an aesthetic perspective. The collection of poems under the title *On Days Like This*, with varied lengths and tonalities, have vibrant stories to tell. The subtle grief, for instance, expressed in 'Once upon a Time' speaks volumes about the young poet's insights. On a different note, 'Under Melbourne Sky' perhaps addresses the demise of the global elites.

Meanwhile, it is rather refreshing to sense a cozy vibe entwined with perceptive philosophy when she says, "Crowd applaud 'Good habits', while 'The friend' pours bourbon at ten". Oyshee's poems eventually convey an impressionistic nature while resembling an artist's paintings—often abstract, but sometimes with figures of familiar and unfamiliar objects.



On Days Like This

Author : Shaira Afrida Oyshee

First Published : October 2018

Paperback, Book Size : DD 1/16

Price : 300 BDT | Language : English | ISBN : 978-984-80500-6-4

Shaira Afrida Oyshee, Born and raised in Dhaka, moved to Melbourne in 2017 to study Bachelor of Design at the University of Melbourne. Staying alone in a busy fast city away from home evoked new emotions that took the form of poems in her journey. Her debut book *On Days Like This* published in 2018, won the City Bank Ananda Alo First Book Award 2018. Her poems have been published in Farrago Magazine (Australia), The Daily Star and The Dhaka Tribune (Bangladesh).



Tanisha expresses her feelings and thoughts through these short stories so that young audience can relate with her, with vivid descriptions guiding their imaginations

A Run Through The Alley

Tanisha Biswas

A Run Through The Alley is Tanisha Biswas's second book, which is a collection of thirteen stories, brings forward new story lines with more reality blurring occurrences, murderers lurking in trustable places and teenagers having to make tough decisions.

Tanisha's stories follow a pattern, as most stories are a reinvention of how her life could have been. With family and friendly betrayals, she imagines how, if she were to ever fall in such a situation, the outcome could have been. Could her brother end up in jail and why? What if someone close turns out to be a murderer, torturer or a psycho? How could she deal with the scenario? Would she fail? What if a curse follows someone close to her? Would the hero save the day? Would a lost friend return after being missing forever? Tanisha expresses her feelings and thoughts through these short stories so that young audience can relate with her, with vivid descriptions guiding their imaginations.



A Run Through The Alley

Author : Tanisha Biswas

First Published : February 2024

Paperback, Book Size : DD 1/16

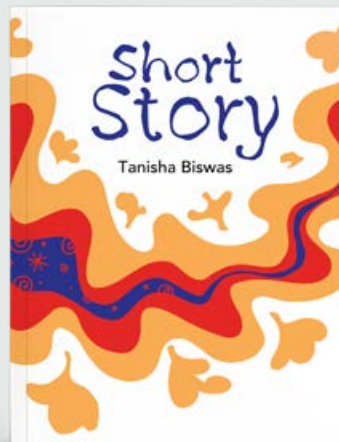
Price : 300 BDT | Language : English | ISBN : 978-984-98836-1-6

Short Story

Tanisha Biswas

Short Story is a collection of eleven adventurous short stories by Tanisha Biswas, written in English. These stories, originally published on the GDNLife website, explore the worlds of fantasy and realism from the perspectives of teenagers. With themes ranging from ghostly encounters to murder and betrayal, the reader experiences the narrative with immersive descriptions to get to know how Tanisha views the world.

Tanisha Biswas's stories are sometimes an escape from reality, and sometimes a reminder for the reality everyone is stuck in. Whether it is a loop of love and hatred, or greed and jealousy, the stories explore human emotions and decisions. There are also stories which blur the line between reality and fantasy. Which ghostly spirits and otherworldly entities marking their presence felt in the world, the teenagers and young adults must navigate their lives carefully. The main viewpoint of these stories are to make them relatable to teenagers and young adults, as these stories explore how one would feel in such a situation as in the stories, and they could react.



Short Story

Author : Tanisha Biswas

First Published : February 2022

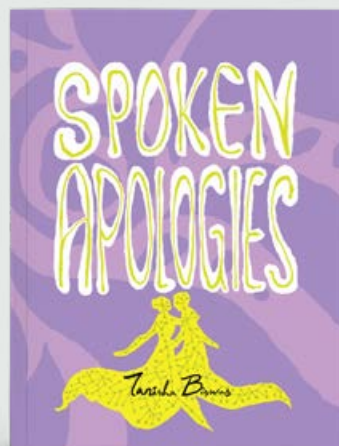
Paperback, Book Size : DD 1/16

Price : 380 BDT | Language : English | ISBN : 978-984-63451-1-7

Spoken Apologies

Tanisha Biswas

Spoken Apologies introduces Tanisha Biswas's third installment of 10 short stories with varied and tasteful themes. With the mafia on the prowl and greedy wives killing their husbands, the world experiences the deepest parts of human emotions. One of the tales explores the wonderful story of a clumsy couple, while another explores the ordinary life of a... rock? With most mystic forces on vacation, there are still some eerie events occurring. What could they be? Talking of eerie, how does it feel to board the wrong bus? Tanisha has covered various genres in her stories which make every story feel like a fresh new start instead of a drag on of the previous one. Her words make it easier for younger audiences to understand what emotions and descriptions she is conveying.



Spoken Apologies

Author : Tanisha Biswas

First Published : June 2025

Paperback, Book Size : DD 1/16

Price : 300 BDT | Language : English | ISBN : 978-984-97087-7-3

Tanisha Biswas is a student of grade eleven at Al Noor International School, Bahrain. She started writing short stories and poems when she was about 10 years old. Her short stories are being published regularly every month from March 2021 in GDNLife, a renowned and popular daily newspaper in Bahrain. She won top prizes several times for her writings. Her poems were published in School Magazine as well. At the same time, she is a brilliant student in her academic studies. She also received many awards for creative writing, reading competitions etc.

Her school teachers, friends, brother, parents, grandfather and relatives always inspire her for writing. She was born in Debitala village at Batiaghata Upazila of Khulna district in Bangladesh.





As part of its commitment to fill in content gaps in Bangladesh, Panjeree Publications Ltd. began publishing comics from 2004. It has published more than fifty original comics which gained huge popularity among the young readers

Babu Series

Sharier

Babu is Sharier's one of the oldest creations that began coming out in The Daily Star in the nineties. Babu is a college-going teenager; whose world is full of friends, girls, might vs. mean tricks, aliens, Count Dracula, ghosts, zombies and weirdoes. Babu lives with his parents and everyday bumps into idiotic situations that include invasion by aliens on spaceships resembling commodes. Each book of the *Babu Series* take 48 pages. But once in a while there are multi-page adventures; like in one adventure, old Dr. Datacula transfers his knowledge to a teen goofball's head without realizing that Babu is looking for the goofball with a stick to teach him a lesson. Then Dr. Datacula finds out it is not wise to take over a young body, rather it is safer to stick to your own body. *Babu* has 13 books in the series.



Babu 13

Author : Sharier

First Published : October 2023

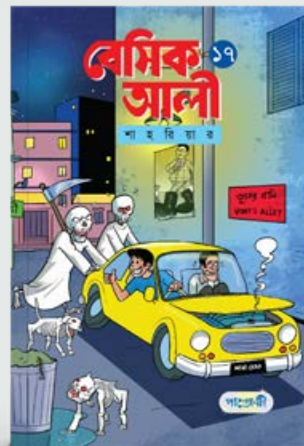
Paperback, Book Size : DD 1/16

Price : 120 BDT | Language : Bangla | ISBN : 978-984-98092-0-3

Basic Ali Series

Sharier

Sharier has been publishing family-based daily newspaper cartoon strip *Basic Ali* from November 2006. Panjeree Publications Ltd. has been publishing the *Basic Ali Series* from 2008, with Sharier compiling best strips on annual basis. Basic Ali revolves around the Ali family; Talib Ali is the humorous crazy dad—always playing pranks with kids and friends while madly loving his wife Molly. Molly is the spoilt rich man's wife, equally crazy—earning the name the 'maddest' from her kids. Magic is the teen joker in the family. Nature is an upcoming doctor and Basic is the eldest son who was determined never to work but when was sent to an interview at a bank, he fell in love with Riya. Riya is afraid of everything but ghosts. Basic has a forgetful idiotic friend Hillol who is always dependent on Basic for his decisions. While these are compilation of daily strip cartoons, readers would often bump onto mini-stories that continues over several strips. *Basic Ali 17* is the latest book in the series.



Basic Ali 17

Author : Sharier

First Published : December 2024

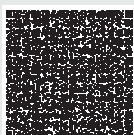
Paperback, Book Size : DD 1/16

Price : 250 BDT | Language : Bangla | ISBN : 978-984-99203-6-6

Laily Series

Sharier

Laily is most probably the first graphic novel in Bangla. The main character of this book is a grumpy, shemozzle-type, service holder, pretty lady named Laily. There is no plot in this story; however, there are weird characters that would seem familiar. It's because the backdrop of the story is set in current Dhaka city. Laily's favourite work is to straighten up the mobsters and her biggest challenge is to fall in love. *Laily 2: Bhotoner Protishodh* is the latest book in the series.



Laily 2: Bhotoner Protishodh

Author : Sharier

First Published : February 2014

Paperback, Book Size : DD 1/16

Price : 240 BDT | Language : Bangla | ISBN : 978-984-63407-1-6

Somo Series

Sharier

Somo is a science fiction comedy series. Somo comes from 2772 travelling through time on an assignment and makes friends with two greedy idiots—Don and Rob—and their paid assistant—Pahar, a pre-teen boatman of the Sundarbans. Somo is a Homo Superior and he finds that Homo sapiens like Don, Rob and Pahar are invisible in the DNA radars that are widely used against enemies in his time. In Somo's future world, mostly sunken under water, the enemies of earth are mankind who had settled in Mars. Martians are good at gene experiment and earth is good at other technology. With help of Don, Rob and Pahar, Somo would sometime foil Martian attempt to attack earth or steal the time travel technology. During a mission to Mars, Somo comes across the Martian dictator's charming daughter General Roki and falls in love. Roki pretends unwilling, but she silently falls for him too and comes to help him when Somo and his friends are trapped by a strange creature in Ganymede. Spoofs in the *Somo Series* include a take on the (new) Avengers.



Mongol-Mishon 2

Author : Sharier

First Published : January 2016

Paperback, Book Size : DC 1/8

Price : 200 BDT | Language : Bangla | ISBN : 978-984-91460-5-6

Ashchorjo Comics Digest 7

(The Amazing Comics 7)

Editor: Sharier

Ashchorjo is an anthological comic digest published by Panjeree Publications Ltd. This is the 7th issue in a row. After publishing the first issue achieved huge popularity among the young readers along with the older ones. It contains several comics related to sci-fi adventure, thriller and horror. Moreover, there are articles, puzzles, etc. As a reputed publisher, Panjeree always tries to publish worthy comics to amuse the young readers, although its relationship includes many adults as well. From this point of view, popular comics artist Sharier Khan took the responsibility of editorship and edited a number of comics created by promising young artists. Finally, *Ashchorjo Comics Digest 1* came out and became an instant hit. The 7th issue also came out and became highly popular. Presently, several promising artists are working for *Ashchorjo*.



Ashchorjo Comics Digest 7

Editor : Sharier

First Published : February 2025

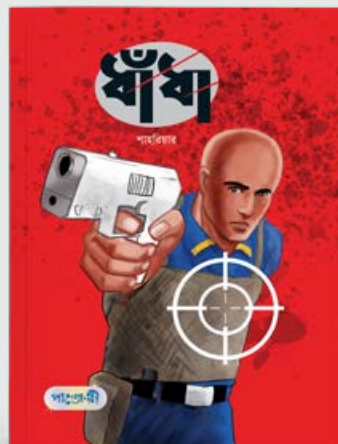
Paperback, Book Size : DC 1/8

Price : 300 BDT | Language : Bangla | ISBN : 978-984-99518-2-7

Dhadha

Sharier

Dhadha is a near-future science fiction graphic novel that takes place in the year 2030. One morning, Arman, the dedicated higher officer of the Anti-Terrorist Unit of the Police Department, was found almost dead in a warehouse in Uthkhola village. It was a fatal gunfight between the police officers and the terrorists. Few police officers along with the terrorist are shot dead in the warehouse. Though Arman is alive, his memory of the last ten years is lost. He even can't recognise his little daughter Sara. A series of mysterious incidents started to happen. A group of kidnappers tried to kidnap Sara. No one knows who blasted a series of bombs on the metro rail. Who are those people that attacked Arman on his night journey by train? Arman started to explore his past which is disappeared into oblivion. Can he reach at the edge of the dark tunnel?



Dhadha

Author : Sharier

First Published : February 2021

Paperback, Book Size : DC 1/8

Price : 230 BDT | Language : Bangla | ISBN : 978-984-63445-4-7

The Conspiracy

Sharier

Miraj Fida and Rebeca's only daughter is Joshi who is a paragon of beauty. From wealthy heirs to charming young men, everyone is desperate to marry her. One proposal after another keeps coming, but Joshi fends them off with her quirks and tricks. Babar Sobhan is Bangladesh's richest and most notorious industrialist. His son Chhoton becomes obsessed with marrying Joshi. Joshi is determined to stop this marriage at any cost. But Chhoton, with his father's wealth and influence, is ready to go to any length, even if it might be kidnapping, with an intent to make Joshi his wife.

However, as the story develops, Joshi suddenly encounters Towfiq, much like Amit and Labanya from Rabindranath Tagore's *Shesher Kabita*. A minor accident between her car and his bicycle turns into a confrontation. But instead of quarreling, Towfiq falls in love with the beautiful Joshi, the beautiful daughter of a wealthy father. By a twist of fate, Towfiq ends up as a bodyguard of Joshi. As Babar Sobhan's men mobilise to kidnap her, Towfiq becomes her ultimate shield. He even risks his life to rescue Joshi after the abduction. But will this love for which Towfiq goes to the stake find its happy ending?



The Conspiracy

Author : Sharier

First Published : January 2024

Paperback, Book Size : DC 1/8

Price : 250 BDT | Language : English | ISBN : 978-984-98347-4-8

Sharier, a graduate in Journalism from the University of Dhaka, joined The Daily Star in 1991 as a reporter and part-time cartoonist. In 2006, he started a daily cartoon strip *Basic Ali* in leading Bangla newspaper The Daily Prothom Alo which has been running to date. From 2007, Sharier has released 30 comic book and graphic novels from Panjeree Publications Ltd. that gained particularity among widespread readers. He is currently working as the Executive Editor at The Business Standard.